



Rayat Shikshan Sanstha's

Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)

Department of English

'A Value Added Course in Film Appreciation'

2023-2024

In academic year 2023-24, the Department of English has successfully conducted a Value Added Course in *Film Appreciation*. A total **20** students were admitted for this course. The main objective of the course is to develop the interest of students in all aspects of film. Besides, this course is designed to teach the students various techniques of film appreciation and to promote them for the further education and employability opportunities in Film Studies and Film-making industry.

Outcomes

1. Developed the aesthetic interest among the students of films.
2. Students get acquainted with the tools of film appreciation.
3. Cultivated the taste for good cinema among the students.

Beneficiaries

20



Course Coordinator
(Mr. Kamble S.D.)

Head
Dept. of English

I/C Principal





Rayat Shikshan Sanstha's

Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)

Department of English

'A Value Added Course in Film Appreciation'

2023-2024

Introduction: Film Appreciation is a humble attempt to make one aware of the potential of cinema and empower the artist and audience aiming towards a more enriching experience. Keeping this in mind this course is designed to acquaint the common audience to know the techniques of appreciating films. Film Appreciation is the culmination of an informed process of watching films. It is knowing the essence of the 'third eye' of the Camera. To cultivate the taste for good cinema among students, teachers and larger masses and to take the art of film appreciation to the college youngsters who can shape the cinema of the future is the objective of this course.

Films have always been a mirror reflecting the actual image of our society. Film Appreciation is a humble attempt to make one aware of the potential of cinema and empower the artist and audience aiming towards a more enriching experience. Keeping this in mind this course is designed to acquaint the common audience to know the techniques of appreciating films. Film Appreciation is the culmination of an informed process of watching films. It is knowing the essence of the 'third eye' of the Camera. Many institutions are offering courses on film studies and media studies these days. Topics like parallel cinema, World cinema, literature and cinema, editing, sound, direction have been included in the deliberations of this course. Due to the rise of online news portals, blogs, and newspapers; the demand for writers of film reviews is ever-increasing.

Objectives:

1. To cultivate the taste for good cinema among students.
2. To take the film appreciation to the college youngsters who can shape the cinema of the future
3. To acquaint students with the tools of film appreciation



Duration: 40 hours

Syllabus

Module 1: Growth and Development of Cinema: Towards Film Appreciation: I. Need of appreciating films with academic point of view.

II. The importance of Cinema.

III. It is modern Art not traditional art form.

IV. Contribution of Lumiere Brothers, Cinema to Modern Art form

V. Contribution of pioneer directors like Griffith, Porter Pndovkin in shaping Cinema as Modern Art Form.

VI. Film Societies: towards the spread of the Film Culture.

VII. Towards Film appreciation

Module 2: Language of films

I. Film and other forms of expressive arts

II. Fundamentals of film appreciation

III. Visuals and dialogue as distinguishing elements

Module 3: Alchemy of Film editing

I. Film editing is both a creative and a technical part of the postproduction process of filmmaking

II. works with the raw footage, selecting shots and combining them into sequences which create a finished motion picture

III. Film editing technology

IV. Post-production editing: three distinct phases editor's cut, the director's cut, and the final cut.

Module 4: Significance of Sound in Films

I. Different Aspects of Filmmaking

II. Role of Sound



III. Explanation of Sound Tracks

IV Importance of Mixing

Module 5: Visual Effect of the films

I. Visuals language of films

Module 6: Parallel Cinema

Module 7: Shyam Benegal era and 'Middle of the road' cinema.

Module 8 New trends in World Cinema

I. New trends in the Films after Second world war

II. Italian New-realism

III. The French New Wave

IV. East European Cinema

V. Iranian Cinema

VI. African-Russian and Latin American Cinema

Module 9 Preserving Films at National Film Archives of India

Module 10: Film Society Movement & Film Culture

1. Concept of Film Society :Europe, Asia & India

2. Contribution of V Shantaram to Films in India

3. Satyjit Ray & Art of Film Making.





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Programme Outcomes

1. Developed the aesthetic interest of films among the students.
2. Student acquaint with the different tools of film appreciation.
3. Students connect literature with the cinema.
4. Students get familiar with technical aspects of film-making.
5. Students will be sensitized towards literary, creative and aesthetic skills incorporated in films
6. Introducing the topics like parallel cinema, World cinema, literature and cinema, editing, sound, direction etc.



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'A Value Added Course in Film Appreciation'
2023-2024
NOTICE

Date: 10th February, 2024

All the students of college are hereby informed to enroll for a value added course in *Film Appreciation* organized by Department of English. The enrollment will be closed on or before 14th Feb., 2024. The schedule of the course will be communicated to you shortly. For more details contact to Mr. S.D. Kamble Course Coordinator.


Course Coordinator




Head
Department of English

Rayat Shikshan Sanstha's
Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli)
Department of English
'A Value Added Course in Film Appreciation'
2023-2024

Sr. No.	Name of the Student	Class	Signature
1	Suryawanshi Omkar Nandkumar	B.A.-II	<i>Ans.</i>
2	Waghamare Samruddhi Kiran	B.A.-II	<i>Waghamare</i>
3	Khamkar Rohit Ravindra	B.A.-II	<i>Rohit</i>
4	Dhaygonde Akshata Hanmant	B.A.-II	<i>AHD</i>
5	Jadhav Priyanka Gorakh	B.A.-II	<i>Jadhav</i>
6	Jadhav Sanika Tanaji	B.A.-II	<i>Sanika</i>
7	Kamble Nanda Baliram	B.A.-II	<i>Kamble</i>
8	Pathan Saniya Vajir	B.A.-II	<i>Pathan</i>
9	Waghamare Dhanashri Bapuso	B.A.-II	<i>Waghamare</i>
10	Bodake Akanksha Appaso	B.Sc.-I	<i>Bodake</i>
11	Chougule Sidhant Sudarshan	B.Sc.-I	<i>S.S.C</i>
12	Desai Priyanka Ramchandra	B.Sc.-I	<i>Desai</i>
13	Gavade Sanika Birudev	B.Sc.-I	<i>Gavade</i>
14	Shinde Aishwarya Mahadev	B.Sc.-I	<i>Shinde</i>
15	Shinde Gayatri Santosh	B.Sc.-I	<i>Shinde</i>
16	Mane Tejasvini Rajaram	B.Sc.-I	<i>Mane</i>
17	Thorat Dipak Pandurang	B.A-I	<i>Thorat</i>
18	Tone Digambar Damodar	B.A-I	<i>T.D.D.</i>
19	Bhosale Pratiksha Dinkar	B.Com.-I	<i>Bhosale</i>
20	Jadhav Sanika Balaso	B.Com.-I	<i>S.A.J.</i>



S.D. Kamble
Course Coordinator
(Mr. S.D. Kamble)

Rayat Shikshan Sanstha's
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Department of English
'A Value Added Course in Film Appreciation'
2024-2025
Time-Table

Sr.	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1.	11.00 to 12.00	<i>APT</i>	<i>SNL</i>	<i>SDK</i>	<i>SDK</i>	<i>SNL</i>	<i>SNL</i>
2	12.00 to 1.00	<i>SLS</i>	<i>SDK</i>	<i>APT</i>	<i>SLS</i>	<i>SDK</i>	<i>SDK</i>

Name of the Teachers:

* **SDK:** Mr. S.D. Kamble
APT: Dr. A.P. Tatugade
SNL: Ms. S.N. Lavate
SLS: Dr. S.L. Shinde


Course Coordinator
(Mr. Kamble S.D.)




Head
Department of English

Rayat Shikshan Sanstha's
Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli)
'A Value Added Course in Film Appreciation'

2023-2024 Attendance

March, 2024

Sr.	Name of the Student	1	2	4	5	6	7	9	11	13	14	15	16	18
1	Suryawanshi Omkar Nandkumar	Ons.	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	-	Ons	Ons	Ons
2	Waghmare Samruddhi Kiran	Ons	Ons	Ons	Ons	Ons	Ons	-	-	Ons	Ons	Ons	Ons	Ons
3	Khamkar Rohit Ravindra	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons
4	Dhaygonde Akshata Hanmant	AHD	AHD	AHD	AHD	AHD	AHD	AHD	AHD	AHD	AHD	AHD	AHD	AHD
5	Jadhav Priyanka Gorakh	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons
6	Jadhav Sanika Tanaji	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	-	Ons	Ons	Ons	Ons
7	Kamble Nanda Baliram	Kambl	Kambl	Kambl	Kambl	Kambl	Kambl	Kambl	Kambl	Kambl	Kambl	Kambl	Kambl	Kambl
8	Pathan Saniya Vajir	Pathan	Pathan	Pathan	Pathan	Pathan	Pathan	Pathan	-	Pathan	Pathan	Pathan	Pathan	-
9	Waghmare Dhanashri Bapuso	WDB	WDB	WDB	WDB	WDB	WDB	WDB	WDB	WDB	WDB	WDB	WDB	WDB
10	Bodake Akanksha Appaso	Bodake	Bodake	Bodake	Bodake	Bodake	Bodake	Bodake	Bodake	Bodake	-	Bodake	Bodake	Bodake
11	Chougule Sidhant Sudarshan	S.S.C	S.S.C	S.S.C	S.S.C	S.S.C	S.S.C	S.S.C	S.S.C	S.S.C	S.S.C	S.S.C	S.S.C	S.S.C
12	Desai Priyanka Ramchandra	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons
13	Gavade Sanika Birudev	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons
14	Shinde Aishwarya Mahadev	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde
15	Shinde Gayatri Santosh	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde
16	Mane Tejasvini Rajaram	Mane	Mane	Mane	Mane	Mane	Mane	Mane	Mane	Mane	Mane	Mane	Mane	Mane
17	Thorat Dipak Pandurang	Thorat	Thorat	Thorat	Thorat	Thorat	Thorat	Thorat	Thorat	Thorat	Thorat	Thorat	Thorat	Thorat
18	Tone Digambar Damodar	T.D.D.	T.D.D.	-	T.D.D.	T.D.D.	T.D.D.	T.D.D.	T.D.D.	T.D.D.	T.D.D.	T.D.D.	T.D.D.	-
19	Bhosale Pratiksha Dinkar	Bhosale	Bhosale	Bhosale	Bhosale	Bhosale	Bhosale	Bhosale	Bhosale	Bhosale	Bhosale	Bhosale	Bhosale	Bhosale
20	Jadhav Sanika Balaso	S.A.J.	S.A.J.	S.A.J.	-	S.A.J.	S.A.J.	-	S.A.J.	S.A.J.	S.A.J.	S.A.J.	S.A.J.	S.A.J.



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2023-2024 Attendance

March, 2024

April

Sr.	Name of the Student	18	19	20	21	22	23	26	27	28	30	01	02	03
1	Suryawanshi Omkar Nandkumar	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons	Ons
2	Waghmare Samruddhi Kiran	Wag	Wag	Wag	Wag	Wag	Wag	Wag	Wag	Wag	Wag	Wag	Wag	Wag
3	Khamkar Rohit Ravindra	Kha	Kha	Kha	Kha	Kha	Kha	-	Kha	Kha	Kha	Kha	Kha	Kha
4	Dhaygonde Akshata Hanmant	AHD	AHD	AHD	AHD	AHD	AHD	AHD	AHD	AHD	AHD	AHD	AHD	AHD
5	Jadhav Priyanka Gorakh	Jadh	Jadh	Jadh	Jadh	Jadh	Jadh	Jadh	Jadh	Jadh	Jadh	Jadh	Jadh	Jadh
6	Jadhav Sanika Tanaji	Jadh	Jadh	Jadh	Jadh	Jadh	Jadh	-	-	Jadh	Jadh	Jadh	Jadh	Jadh
7	Kamble Nanda Baliram	Kam	Kam	Kam	Kam	Kam	Kam	Kam	Kam	Kam	Kam	Kam	Kam	Kam
8	Pathan Saniya Vajir	Path	Path	Path	Path	Path	Path	-	-	Path	Path	Path	Path	Path
9	Waghmare Dhanashri Bapuso	WDB	WDB	WDB	WDB	WDB	WDB	WDB	WDB	WDB	WDB	WDB	WDB	WDB
10	Bodake Akanksha Appaso	Bod	Bod	Bod	Bod	Bod	Bod	Bod	Bod	Bod	Bod	Bod	-	-
11	Chougule Sidhant Sudarshan	S.S.C	S.S.C	S.S.C	S.S.C	S.S.C	S.S.C	S.S.C	-	S.S.C	S.S.C	S.S.C	S.S.C	S.S.C
12	Desai Priyanka Ramchandra	Des	Des	Des	Des	Des	Des	Des	Des	Des	Des	Des	Des	Des
13	Gavade Sanika Birudev	Gav	Gav	Gav	Gav	Gav	Gav	Gav	Gav	Gav	Gav	Gav	Gav	Gav
14	Shinde Aishwarya Mahadev	Shin	Shin	Shin	Shin	Shin	Shin	Shin	Shin	Shin	Shin	Shin	Shin	Shin
15	Shinde Gayatri Santosh	Shin	Shin	Shin	Shin	Shin	Shin	Shin	Shin	Shin	Shin	Shin	Shin	Shin
16	Mane Tejasvini Rajaram	Mane	Mane	Mane	Mane	Mane	Mane	Mane	Mane	Mane	Mane	Mane	Mane	Mane
17	Thorat Dipak Pandurang	Thor	Thor	Thor	Thor	Thor	Thor	Thor	Thor	Thor	Thor	Thor	Thor	Thor
18	Tone Digambar Damodar	T.D.D	T.D.D	T.D.D	T.D.D	T.D.D	T.D.D	-	T.D.D	T.D.D	T.D.D	T.D.D	T.D.D	T.D.D
19	Bhosale Pratiksha Dinkar	Bhos	Bhos	Bhos	Bhos	Bhos	Bhos	Bhos	Bhos	Bhos	Bhos	-	Bhos	Bhos
20	Jadhav Sanika Balaso	S.A.J	S.A.J	S.A.J	S.A.J	S.A.J	S.A.J	S.A.J	S.A.J	S.A.J	S.A.J	S.A.J	S.A.J	-



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2023-2024 Attendance

April - 2024

Sr.	Name of the Student	06	8	12	13	15	16	18	19	20	22	23	24	25
1	Suryawanshi Omkar Nandkumar	One	One	One	One	One	One	One	-	One	One	One	One	One
2	Waghamare Samruddhi Kiran	One	One	-	One	One	One	One	One	-	One	One	-	-
3	Khamkar Rohit Ravindra	One	One	One	One	One	One	One	One	One	One	One	One	-
4	Dhaygonde Akshata Hanmant	AHD	AHD	AHD	AHD	AHD	AHD	AHD	AHD	AHD	AHD	AHD	AHD	AHD
5	Jadhav Priyanka Gorakh	One	One	One	One	One	One	One	One	One	One	One	One	One
6	Jadhav Sanika Tanaji	One	One	One	One	One	One	One	-	One	One	One	One	-
7	Kamble Nanda Baliram	Kambl	Kambl	Kambl	Kambl	Kambl	Kambl	Kambl	Kambl	Kambl	Kambl	Kambl	Kambl	Kambl
8	Pathan Saniya Vajir	Pathan	Pathan	Pathan	Pathan	Pathan	Pathan	Pathan	Pathan	Pathan	Pathan	Pathan	Pathan	Pathan
9	Waghamare Dhanashri Bapuso	WDB	WDB	WDB	WDB	WDB	WDB	WDB	WDB	WDB	WDB	WDB	WDB	WDB
10	Bodake Akanksha Appaso	One	One	-	One	One	One	One	One	One	One	One	One	-
11	Chougule Sidhant Sudarshan	S.S.C	S.S.C	S.S.C	S.S.C	S.S.C	S.S.C	S.S.C	-	-	S.S.C	S.S.C	S.S.C	S.S.C
12	Desai Priyanka Ramchandra	Desai	Desai	Desai	Desai	Desai	Desai	Desai	Desai	Desai	Desai	Desai	Desai	Desai
13	Gavade Sanika Birudev	One	One	One	One	One	One	One	One	One	One	One	One	-
14	Shinde Aishwarya Mahadev	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde
15	Shinde Gayatri Santosh	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde	Shinde
16	Mane Tejasvini Rajaram	Mane	Mane	Mane	Mane	Mane	Mane	Mane	Mane	Mane	Mane	Mane	Mane	Mane
17	Thorat Dipak Pandurang	Thorat	Thorat	Thorat	Thorat	Thorat	Thorat	Thorat	Thorat	Thorat	Thorat	Thorat	Thorat	Thorat
18	Tone Digambar Damodar	T.D.D	T.D.D	T.D.D	T.D.D	T.D.D	T.D.D	T.D.D	T.D.D	T.D.D	T.D.D	T.D.D	T.D.D	-
19	Bhosale Pratiksha Dinkar	Bhosale	Bhosale	Bhosale	Bhosale	Bhosale	Bhosale	Bhosale	-	Bhosale	Bhosale	Bhosale	Bhosale	Bhosale
20	Jadhav Sanika Balaso	S.A.J	S.A.J	S.A.J	S.A.J	-	S.A.J	S.A.J	S.A.J	-	S.A.J	S.A.J	S.A.J	S.A.J



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Value Added Course in Film Appreciation
Examination 2023-24

1. Who among the following invented the cinematograph?
 - A. Lumiere Brothers
 - B. Mani Sethna
 - C. Dada Saheb Phalke
 - D. Dhirendra Nath Ganguly

2. Where was the first cinema demonstrated in India?
 - A. Hindi Theatre at Kolkata
 - B. Bombay (Now Mumbai) at Watkins Hotel
 - C. Athenaeum and Chaurang Theatre
 - D. Laffed Faire

3. Who among the following made first Film Theatre of India?
 - A. Lumiere Brothers
 - B. Mani Sethna
 - C. Dada Saheb Phalke
 - D. Dhirendra Nath Ganguly

4. Which of the following the first foreign film was demonstrated in India?
 - A. Magic Lamp
 - B. Arrival of the train
 - C. Life of Christ
 - D. Sea Birth

5. Who among the following made the first fully indigenous silent feature film in India?
 - A. Lumiere Brothers
 - B. Mani Sethna
 - C. Dada Saheb Phalke
 - D. Dhirendra Nath Ganguly

6. Who among the following was the first Indian woman producer and director in Indian cinema?
 - A. Fatima Begum
 - B. WM Khan
 - C. Alam Ara
 - D. Ardeshir Irani

7. Which was the first India's talkie film?
 - A. Alam Ara

15. Which of the following is the oldest theatre in India?
- A. Laffed Faire
 - B. Athenaeum and Chaurang Theatre
 - C. Athen Theatre
 - D. None of the above
16. Who among the following established 'Hindi Theatre' at Kolkata?
- A. Prasanna Kumar Thakur
 - B. Bhartendu Harishchandra
 - C. Habib Tanvir
 - D. Balraj Sahni
17. When was the Indian People's Theatre Association established?
- B. 1944
 - C. 1945
 - D. 1946
18. Who among the following was started the theatre culture in Odisha?
- A. Dharmvir Bharati
 - B. Mohan Rakesh
 - C. Rama Shankar Rai
 - D. Bhisham Sahni
19. Who among the following is known as Shakespeare of Persian theatre?
- A. Agha Hashar Kashmiri
 - B. Sheila Bhatia
 - C. Habib Tanvir
 - D. Both A and B
20. Which of the following is the most ancient classical/Sanskrit play written by Ashwaghosh?
- A. Sariputra Prakaran
 - B. Naganada
 - C. Ratnavali
 - D. Abhigyan Shakuntala
21. Which movie was banned by the government in India because it was a political satire on Indira Gandhi and Sanjay – her son?
- A. Duniya Na Mane
 - B. Kissa Kursi Ka
 - C. Ekdin Pratidin
 - D. None of above
22. Which singer is often considered to be the Father of Hindi movie singing?
- A. Kundanlal Saigal
 - B. Mahendra Kapoor

- B. Pundlik
- C. Raja Harishchandra
- D. Nal Damayanti

8. Who among the following is known as 'Father of Indian Cinema'?

- A. Dhundhi Raj Govind Phalke
- B. Dada Sheb Phalke
- C. Both A and B
- D. Mani Sethna

9. Which of the following regional cinema referred to as Kollywood?

- A. Punjabi Cinema
- B. Tamil Cinema
- C. Marathi Cinema
- D. Malayalam Cinema

10. Which of the following was the first made indigenous, coloured film of India?

- A. Alama Ara
- B. Pather Panchali
- C. Kisan Kanya
- D. Devdas

11. The term theatre derived from which word:

- A. Threatron
- B. Theatron
- C. Threatingon
- D. Throtileon

12. Which of the following caves is the most ancient evidence of theatre?

- A. Sitabenga Cave and Jogimara Cave of Raigarh hill
- B. Bhimbetka rock shelters
- C. Ellora Caves
- D. Borra Caves

13. Which of the following is the most famous and ancient book of drama in India?

- A. Natyamandap
- B. Karpoor Manjari
- C. Natyashastra of Bharata Muni Lord Brahma
- D. None of the above

14. Which of the following is not types of Natyamandap according to the Bharata Muni?

- A. Vikrisht
- B. Chaturasra
- C. Trayashra
- D. Vikramorvsaiyam

- C. Hemant Kumar
- D. None of above

23. The movie "Fitoor" is an adaptation of which prominent literary work?

- A. Great Expectations
- B. Hamlet
- C. Pride and Prejudice
- D. None of above

24. Initially named High Jump, this movie is inspired by the biography of Akira Kurosawa – the famous Japanese filmmaker. What is it? *

- A. Luck By Chance
- B. 3 Idiots
- C. Taare Zameen Par
- D. None of above

25. In the Oscar-nominated movie "Lagaan", what is the name of the character that features Aamir Khan?

- A. Sajjan
- B. Arjan
- C. Bhuvan
- D. None of above

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2023-2024
RESULT

Sr. No.	Name	Marks
1	Suryawanshi Omkar Nandkumar	39
2	Waghamare Samruddhi Kiran	40
3	Khamkar Rohit Ravindra	41
4	Dhaygonde Akshata Hanmant	39
5	Jadhav Priyanka Gorakh	40
6	Jadhav Sanika Tanaji	32
7	Kamble Nanda Baliram	30
8	Pathan Saniya Vajir	36
9	Waghamare Dhanashri Bapuso	40
10	Bodake Akanksha Appaso	42
11	Chougule Sidhant Sudarshan	40
12	Desai Priyanka Ramchandra	36
13	Gavade Sanika Birudev	42
14	Shinde Aishwarya Mahadev	44
15	Shinde Gayatri Santosh	38
16	Mane Tejasvini Rajaram	40
17	Thorat Dipak Pandurang	42
18	Tone Digambar Damodar	38
19	Bhosale Pratiksha Dinkar	42
20	Jadhav Sanika Balaso	39


Course Coordinator
(Mr. Kamble S.D.)




Head
Department of English



Rayat Shikshan Sanstha's

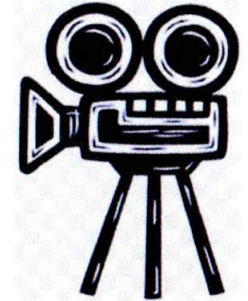
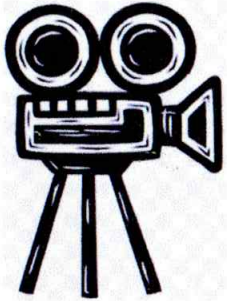
Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli)

(NAAC Re-accredited 'A' Grade)

Department of English

“A Value Added Course in Film Appreciation”

2023-24



This is to certify that Mr./Ms. Shinde Gayatri Santosh
of BSc-I has successfully completed a Value Added Course in Film Appreciation
organized by the Department of English.


Prof. S.D. Kamble
Course Coordinator


Dr. U.V. Patil
Head
Department of English


Dr. U.V. Patil
I/C Principal, Dr. Patangrao Kadam
Mahavidhyalaya, Ramanandnagar