

## Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)

### **Department of English**

# 'A Value Added Course in Film Appreciation' 2023-2024

In academic year 2023-24, the Department of English has successfully conducted a Value Added Course in *Film Appreciation*. A total **20** students were admitted for this course. The main objective of the course is to develop the interest of students in all aspects of film. Besides, this course is designed to teach the students various techniques of film appreciation and to promote them for the further education and employability opportunities in Film Studies and Film-making industry.

#### **Outcomes**

- 1. Developed the aesthetic interest among the students of films.
- 2. Students get acquainted with the tools of film appreciation.
- 3. Cultivated the taste for good cinema among the students.

Beneficiaries 20





Course Coordinator (Mr. Kamble S.D.) Head

Dept. of English

Beti

I/C Principal



#### Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)

## **Department of English**

## 'A Value Added Course in Film Appreciation'

2023-2024

Introduction: Film Appreciation is a humble attempt to make one aware of the potential of cinema and empower the artist and audience aiming towards a more enriching experience. Keeping this in mind this course is designed to acquaint the common audience to know the techniques of appreciating films. Film Appreciation is the culmination of an informed process of watching films. It is knowing the essence of the 'third eye' of the Camera. To cultivate the taste for good cinema among students, teachers and larger masses and to take the art of film appreciation to the college youngsters who can shape the cinema of the future is the objective of this course.

Films have always been a mirror reflecting the actual image of our society. Film Appreciation is a humble attempt to make one aware of the potential of cinema and empower the artist and audience aiming towards a more enriching experience. Keeping this in mind this course is designed to acquaint the common audience to know the techniques of appreciating films. Film Appreciation is the culmination of an informed process of watching films. It is knowing the essence of the 'third eye' of the Camera. Many institutions are offering courses on film studies and media studies these days. Topics like parallel cinema, World cinema, literature and cinema, editing, sound, direction have been included in the deliberations of this course. Due to the rise of online news portals, blogs, and newspapers; the demand for writers of film reviews is ever-increasing.

### **Objectives:**

- 1. To cultivate the taste for good cinema among students.
- 2. To take the film appreciation to the college youngsters who can shape the cinema of the future
- 3. To acquaint students with the tools of film appreciation



#### **Duration: 40 hours**

### **Syllabus**

# Module 1: Growth and Development of Cinema: Towards Film Appreciation: I. Need of appreciating films with academic point of view.

- II. The importance of Cinema.
- III. It is modern Art not traditional art form.
- IV. Contribution of Lumiere Brothers, Cinema to Modern Art form
- V. Contribution of pioneer directors like Griffith, Porter Pndovkin in shaping Cinema as Modern Art Form.
- VI. Film Societies: towards the spread of the Film Culture.
- VII. Towards Film appreciation

#### Module 2: Language of films

- I. Film and other forms of expressive arts
- II. Fundamentals of film appreciation
- III. Visuals and dialogue as distinguishing elements

### Module 3: Alchemy of Film editing

- I. Film editing is both a creative and a technical part of the postproduction process of filmmaking
- II. works with the raw footage, selecting shots and combining them into sequences which create a finished motion picture
- III. Film editing technology
- IV. Post-production editing: three distinct phases editor's cut, the director's cut, and the final cut.

### Module 4: Significance of Sound in Films

- I. Different Aspects of Filmmaking
- II. Role of Sound



III. Explanation of Sound Tracks

IV Importance of Mixing

Module 5: Visual Effect of the films

I. Visuals language of films

Module 6: Parallel Cinema

Module 7: Shyam Benegal era and 'Middle of the road' cinema.

**Module 8 New trends in World Cinema** 

I. New trends in the Films after Second world war

II. Italian New-realism

III. The French New Wave

IV. East European Cinema

V. Iranian Cinema

VI. African-Russian and Latin American Cinema

Module 9 Preserving Films at National Film Archives of India

Module 10: Film Society Movement & Film Culture

1. Concept of Film Society :Europe, Asia & India

2. Contribution of V Shantaram to Films in India

3. Satyjit Ray & Art of Film Making.





# Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli) Department of English

'A Value Added Course in Film Appreciation' 2023-2024

## **Programme Outcomes**

- 1. Developed the aesthetic interest of films among the students.
- 2. Student acquaint with the different tools of film appreciation.
- 3. Students connect literature with the cinema.
- 4. Students get familiar with technical aspects of film-making.
- 5. Students will be sensitized towards literary, creative and aesthetic skills incorporated in films
- 6. Introducing the topics like parallel cinema, World cinema, literature and cinema, editing, sound, direction etc.



Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli)

**Department of English** 

'A Value Added Course in Film Appreciation'

2023-2024 NOTICE

Date: 10th February, 2024

All the students of college are hereby informed to enroll for a value added course in *Film Appreciation* organized by Department of English. The enrollment will be closed on or before 14<sup>th</sup> Feb., 2024. The schedule of the course will be communicated to you shortly. For more details contact to Mr. S.D. Kamble Course Coordinator.

Course Coordinator



Head Department of English

## Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli)

## **Department of English**

# 'A Value Added Course in Film Appreciation' 2023-2024

| Sr. | Name of the Student         | Class  | Signature |
|-----|-----------------------------|--------|-----------|
| No. |                             |        |           |
| 1   | Suryawanshi Omkar Nandkumar | B.AII  | Ong.      |
| 2   | Waghamare Samruddhi Kiran   | B.AII  | alware    |
| 3   | Khamkar Rohit Ravindra      | B.AII  | and a     |
| 4   | Dhaygonde Akshata Hanmant   | B.AII  | AHO       |
| 5   | Jadhav Priyanka Gorakh      | B.AII  | Johns     |
| 6   | Jadhav Sanika Tanaji        | B.AII  | Canitey.  |
| 7   | Kamble Nanda Baliram        | B.AII  | Kaniloe   |
| 8   | Pathan Saniya Vajir         | B.AII  | Pathan    |
| 9   | Waghamare Dhanashri Bapuso  | B.AII  | UPB.      |
| 10  | Bodake Akanksha Appaso      | B.ScI  | magn      |
| 11  | Chougule Sidhant Sudarshan  | B.ScI  | Sis.C     |
| 12  | Desai Priyanka Ramchandra   | B.ScI  | Sent      |
| 13  | Gavade Sanika Birudev       | B.ScI  | May       |
| 14  | Shinde Aishwarya Mahadev    | B.ScI  | Shile     |
| 15  | Shinde Gayatri Santosh      | B.ScI  | Shirle    |
| 16  | Mane Tejasvini Rajaram      | B.ScI  | Mane      |
| 17  | Thorat Dipak Pandurang      | B.A-I  | Therat    |
| 18  | Tone Digambar Damodar       | B.A-I  | T.D.D.    |
| 19  | Bhosale Pratiksha Dinkar    | B.ComI | Gorale.   |
| 20  | Jadhav Sanika Balaso        | B.ComI | S.A.J.    |



Course Coordinator (Mr. S.D. Kamble)

## Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli)

## **Department of English**

## 'A Value Added Course in Film Appreciation'

2024-2025 Time-Table

| Sr. | Time              | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|-----|-------------------|--------|---------|-----------|----------|--------|----------|
| 1.  | 11.00 to<br>12.00 | APT    | SNL     | SDK       | SDK      | SNL    | SNL      |
| 2   | 12.00 to<br>1.00  | SLS    | SDK     | APT       | SLS      | SDK    | SDK      |

#### Name of the Teachers:

\* SDK: Mr. S.D. Kamble APT: Dr. A.P. Tatugade SNL: Ms. S.N. Lavate

SLS: Dr. S.L. Shinde

Course Coordinator (Mr. Kamble S.D.)



Head Department of English

# Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli)

'A Value Added Course in Film Appreciation'

|     |                             |          |        | 2023-20 | )24 Atter | ndance   | 1       | nard   | 1,202   | 9          |         |         |         |  |
|-----|-----------------------------|----------|--------|---------|-----------|----------|---------|--------|---------|------------|---------|---------|---------|--|
| Sr. | Name of the Student         | 1        | 2      | 4       | 5         | 6        | 7       | 9      | 11      | 13         | 14      | 15      | 16      | 18   |
| 1   | Suryawanshi Omkar Nandkumar | Coms.    | ONS    | 9ms     | One       | One      | ans     | ams    | one     | ans        | -       | One     | ans     | ome  |
| 2   | Waghamare Samruddhi Kiran   | dene     | dino   | ausi    | deison    | avent    | ders    | -      | -       | diem       | aren    | ales    | ain     | aine   |
| 3   | Khamkar Rohit Ravindra      | राधि।    | Her.   | लाहारा  | NED!      | REIO     | 130m    | die    | diein   | Mag        | AND     | Men     | are     | NED  |
| 4   | Dhaygonde Akshata Hanmant   | AHD      | AHP    | AHP     | AHD       | AHD      | AHD     | AHD    | AHD     | AHD        | AHD     | AHD     | AHD     | AHD  |
| 5   | Jadhav Priyanka Gorakh      | anout.   | That   | Shart   |           |          | Shaw    | appar  | appels  | Thous      | Show    | Sher    |         | Control of the Contro |
| 6   | Jadhav Sanika Tanaji        | milae    | Sind   | 4 Sind  | 1 Since   | Soula    | 1 Sila  | Sinta  | e Some  | <u>c</u> – | Soule   | Smile   | Soul    | Soube  |
| 7   | Kamble Nanda Baliram        | Kanto    | Kand   | Kanlbe  | Kampl     | Kambo    | Kainhan | Kamh   |         | Kamps      | Kambe   | Kamh    | _       |  |
| 8   | Pathan Saniya Vajir         | Pathan   | athan  | Jathan  | Pathan    | Zenas    | Action  | Lython |         | Hean       | Lethar  | ) Potho | Lotho   | _  |
| 9   | Waghamare Dhanashri Bapuso  | WBB      | WDB_   | app     | app       | 4PB      | aps     | WDB.   | WPB     | WDB        | WDB     | wpB     | adb     | UDB.   |
| 10  | Bodake Akanksha Appaso      | 31031271 | Zwanz  | 35km    | क्षाकारन  | 3 PM 21  | 133401  | - BiRA | : 3/00R | 31 mg      | 4-      | Simp    | 18/11/  | 131von   |
| 11  | Chougule Sidhant Sudarshan  | 256      | SSC.   | S.SC    | S.S.C     | S-50     | 5.50    | 7 5.55 | 5-53    | SSC        | 558     | 550L    | Siss    | 2.5.2  |
| 12  | Desai Priyanka Ramchandra   | Come     | GAINS  | 4118    | ams       | ans      | Gen 8   | 47112  | ZHIT    | cont       | दरेतार  | azní    | दसार    | ains   |
| 13  | Gavade Sanika Birudev       | ollas -  | 2003   | Stos    | ottos     | Mas -    | otas    | ortal  | ations  | Mas        | otas    | STILL   | Sloor   | allos  |
| 14  | Shinde Aishwarya Mahadev    | Smilet   | Shidel | ShileA  | Shield    | Shill    | Shill   | Shill  | Shill   | Shily      | Shild   | Shill   | Shiel   | Shilya   |
| 15  | Shinde Gayatri Santosh      | She      | Shil   | Shile   | Shile     | Skle     | Shh     | Shit   | Shele   | Shih       | Shot    | Shile   | Sh      | an   |
| 16  | Mane Tejasvini Rajaram      | Manie    | Marie  | Mane    | Mane      | Mane     | Mane    | Mane   | Mane    | make       | Marie   | Mane    | Many    | Marie  |
| 17  | Thorat Dipak Pandurang      | Thesal   | theral | theat   | Thosal    | Three    | Theat   | Musal  | Cheral  | Thoras     | theras  | Theat   | Theral  | theral   |
| 18  | Tone Digambar Damodar       | T.D.D.   | T.D.D. | -       | T.D.D.    | T. D.D   | T. D.D  | TDY    | T.D.D   | T.D.R      | J.D.D.  |         |         |  |
| 19  | Bhosale Pratiksha Dinkar    | Thosa    | Bhoal  | Show    | Browle    | Bfore    | Bhos    | A      | e Stos  | Bhos       | AL Bros | of Bogs | of Bhos | Bharole  |
| 20  | Jadhav Sanika Balaso        | S.A-J.   | S.A.J. |         | -         | S. A. ). | C.A.Z   | -      | SAJ.    | S. A.J     | C.A.2   | C-A-3   | CAZ     | S#7.   |

# Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli) 'A Value Added Course in Film Appreciation'

|     | 'A Value Added Course in Film Appreciation' |          |           |          |          |        |        |        |        |         |        |        |         |         |    |  |  |
|-----|---|----------|-----------|----------|----------|--------|--------|--------|--------|---------|--------|--------|---------|---------|----|--|--|
|     |   |          |           | 2023-20  | 24 Atter | ndance | N      | 1arch  | ,202   | 4       | ,      | April  |         |         |    |  |  |
| Sr. | Name of the Student                         | 18       | 19        | 20       | 21       | 22     | 23     | 26     | 27     | 28      | 30     | of     | 02      | 03      |    |  |  |
| 1   | Suryawanshi Omkar Nandkumar                 | ans      | Que       | ans      | ani      | ans    | ans    | ans    | any    | One     | OW     | one    | DAY     | OM      | 5  |  |  |
| 2   | Waghamare Samruddhi Kiran                   | alexo    | dein      | Our      | ener     |        | alen   | Major  | MAIDE  | y atter | zare   | mas    | & deur  | 200     | 5  |  |  |
| 3   | Khamkar Rohit Ravindra                      | Mela     | Too       | Mala     | mer      | ABON   | Mello  |        | MAR    | STOLE   | The    | XIGO   | - \$160 | - de    | J- |  |  |
| 4   | Dhaygonde Akshata Hanmant                   | AHP      | AHD       | ALL      | AHO      | AHP    | A+10   | AHD    | AHIP   | AHD     | AHP    | AHD    | AHP     | AHD     |    |  |  |
| 5   | Jadhav Priyanka Gorakh                      | Simon    | Simile    | Syrila   | Soule    | Since  | Sint   | and    | Soul   | aquick  | Swill  | spirit | desil   | Sul     | 0  |  |  |
| 6   | Jadhav Sanika Tanaji                        | June     | How       | afine    | alson'   | Equest | Mu     | ano    | (      | -       | aling  | afer   | Du      | Sul     | 5  |  |  |
| 7   | Kamble Nanda Baliram                        | Karle    | Kanne     | Kamle    | Kamle    | Keimbe | Kanbe  | Korme  | Kanla  | Kanh    | Kombo  | Kanle  | kampe   | Kanly   |    |  |  |
| 8   | Pathan Saniya Vajir                         | Dean     | Den       | Ahy      | Dethan   | Dhan   | Phiha  | -      | -      | Peteran | John   | Pathar | Pethe   | Puttu   | n  |  |  |
| 9   | Waghamare Dhanashri Bapuso                  | aps      | UPB       | aps      | UBB.     | COB    | WDB_   | WDB    | ards   | app     | WDB    | WDB    | WDB     | app     |    |  |  |
| 10  | Bodake Akanksha Appaso                      | 2nosit-4 | 3405197   | 1 311844 | 3 Sharen | डाकेश  | સંખ્યા | Silver | & Bion | u Ziusi | & Zião | 3 3 mm | n -     |         |    |  |  |
| 11  | Chougule Sidhant Sudarshan                  | 2.5.6    | 8-5.6     | 8.5C-    | SS.C     | S.S.C  | SSC    |        |        | 5.50    | Sasc   | 5.50   | 5.50    | c SSt   |    |  |  |
| 12  | Desai Priyanka Ramchandra                   | दसार     | Zir       | ant      | दलारी    | देखाह  | देशाह  | देसाई  | देवर्प | दसार    | देसार  | देसारि | CANT    | देसार्ट | _  |  |  |
| 13  | Gavade Sanika Birudev                       | near     | House     | allas    | Silas    | 2105   | dias   | Silve  | allas  | allas   | allas  | ollas  | 20116   | Mon     | É  |  |  |
| 14  | Shinde Aishwarya Mahadev                    | Shirlest | Shirilet  | Shindel  | -Shirty  | Shily  | Shiely | Shirly |        | Shill   | Shill  | Shill  | Shily   | Shill   | _  |  |  |
| 15  | Shinde Gayatri Santosh                      | Shil     | Shile     | Shil     | Shile    | Shil   | She    | Shil   | Stol.  | Shil    | Shil   | Shil   | Sht     | She     |    |  |  |
| 16  | Mane Tejasvini Rajaram                      | Maire    | Mane      | Mane     | Maine    | Marie  | Maine  | Mane   | Mane   | Marie   | Maine  | Marie  | Manie   | Many    |    |  |  |
| 17  | Thorat Dipak Pandurang                      | There    | Thezal    | thoral   | thort    | ther - | theel  | This   | Thish  | Those   | There  | There  | There   | ther    |    |  |  |
| 18  | Tone Digambar Damodar                       | T-D.D    | T-DD.     | TO.D     | T.D.D    | T.D.D. | TOO    | -      | T.DD   | TOD     | En 10  | TOD    | TOX     | 7.04    | כ  |  |  |
| 19  | Bhosale Pratiksha Dinkar                    | Phosak   | Thosos    | Phoca    | Brosof   | Broso  | Bloss  | Bhow   | Bhose  | Bhook   | 8hos   |        | Bhes    | Bhos    | 1  |  |  |
| 20  | Jadhav Sanika Balaso                        | CA-VI    | WGRAO KAD | AM RAY   | SAY      | C.ME.2 | SAJ    | CAZ    | SA.J   | (. A.)  | (A-)   | SAY    | CAT     | -       |    |  |  |

# Rayat Shikshan Sanstha's Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli)

'A Value Added Course in Film Appreciation'

|               |                             |         | 2        | 2023-20 | 24 Atter | idance |          | Apo     | 21 -    | 202      | 4         |        |            |            |
|---------------|-----------------------------|---------|----------|---------|----------|--------|----------|---------|---------|----------|-----------|--------|------------|------------|
| Sr.           | Name of the Student         | 06      | 8        | 12      | 13       | 15     | 16       | 18      | 19      | 20       | 22        | 23     | 24         | 25         |
| 1             | Suryawanshi Omkar Nandkumar | Ome     | Ones     | ans     | ans      | ang    | ans      | One     | 1       | ans      | ans       | ans    | On         | one        |
| 2             | Waghamare Samruddhi Kiran   | abon    | aben     | )       | dieno    | dem    | ALEN     | 19180   | awn     | -        | den       |        |            | -          |
| 3             | Khamkar Rohit Ravindra      | AAD.    | Black    | Wan     | Alex     | XIEM   | MOO      | of the  | 400     | A TED    | HELL      | a Colo | XIE        | -          |
| 4             | Dhaygonde Akshata Hanmant   | AHO     | AHD      | AHD     | AKD      | AHD    | AHR      | AHD     | AHD     | AHD      | AHD       | AHP    | ALLD       | AHD.       |
| 5             | Jadhav Priyanka Gorakh -    | System  | pylo     | Protes  | France   | Drog & | - Arugu  | Drynd.  | Frenk   | Bero     | - Profide |        |            | prote      |
| 6             | Jadhav Sanika Tanaji        | Surilca | Sinla    | Sante   | Sanda    | Smile  | Stewer   | ande    | 5 -     | Suiter   | Smill     | Samo   | Same       | <b>y</b> - |
| 7             | Kamble Nanda Baliram        | Kambl   | Kambe    | Karmbe  | Kampt    | Kamle  | Kamb     | Kamhe   | Kermle  | Keimls   | Kamle     | Kamba  | Kanh       |            |
| 8             | Pathan Saniya Vajir         | Pathon  | s Patera | Pathous | Sepan    | Pathan | Dollar   | Potran  | Poste   | Patho    | Datho     | Patra  | Protection | Pother     |
| 9             | Waghamare Dhanashri Bapuso  | WB.     | WDB      | WOB     | WDB      | WPB    | UPB      | aps     | WPB.    | ass      | WDB       | wor    | MB         | WB         |
| 10            | Bodake Akanksha Appaso      | Brango  | zilano   | 5 –     | आर्थारी  | enima  | 7 8/1401 | 3 21 kg | ral str | H 24/409 | 1 SAW     | er Big | 181        | -          |
| 11            | Chougule Sidhant Sudarshan  | 5.5-0   | 5.55     | 55.C.   | 5.5,     | 5.S-C  | 7.00     |         | 0 -     |          | 5.50      | 5.50   | _          |            |
| 12            | Desai Priyanka Ramchandra   | Zerne   | Juiss    | रेकार   | देखाई    | देसारी | रदेवा    | agric   | देशह    | देवाई    | देशाही    | टेसारी | "देश्रिष्ट | aus        |
| 13            | Gavade Sanika Birudev       | artas   | stal     | 21/05   | ortas.   | HIOS   | 20116    | offas   | 21/2    | Sollar   | 2110      | olles  | ollar      | , —        |
| 14            | Shinde Aishwarya Mahadev    | Shild   | Shits    | Shill   | Shill    | Shided | Strutet  | Shile   | Shill   | Shill    | Shill     | Shill  | Shiled     | Shilf      |
| 15            | Shinde Gayatri Santosh      | Shile   | Shigh    | Shil    | Shid     | Shade  | Sht      | Shile   | Shile   | Shila    | Shele     | Shide  | Shile      | <u>gu</u>  |
| 16            | Mane Tejasvini Rajaram      | Marie   | mane     | Mane    | Mane     | Maine  | Maine    | Mane    | Mane    | Marie    | Mane      | mano   | Mane       | manie      |
| 17            | Thorat Dipak Pandurang      | Therat  | Theral   | Thoral  | thoral   | Thoral | Theres   | Thoral  | Itroal  | Chozer   | Thoral    | Theral | That       | Theres     |
| 18            | Tone Digambar Damodar       | T.D.D.  | top.     | TOP.    | T.D.D.   | T.D.D  |          |         | . T.D.D |          | T-0.D     | T. DD  | T.D.D      | _          |
| 19            | Bhosale Pratiksha Dinkar    | Bhosat  | Thosale  | 8 nosal | 10       | thosal | Bhasy    | The     | -       | DIE      | Brook     | Bhose  | 1 Bros     | ( Short    |
| 20            | Jadhav Sanika Balaso        | S.A-].  | S.A.J    | SAT     | KADAM.   | -      | 5,A.J.   | SAJ     | SAJ.    |          | S.A.J     | SAJ    | C.AJ       | S:A:       |
| discouling to | Lance                       |         |          | //sen   |          |        |          |         |         |          |           |        |            |            |

#### Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)

#### Value Added Course in Film Appreciation

#### Examination 2023-24

- 1. Who among the following invented the cinematograph?
- A. Lumiere Brothers
- B. Mani Sethna
- C. Dada Saheb Phalke
- D. Dhirendra Nath Ganguly
- 2. Where was the first cinema demonstrated in India?
- A. Hindi Theatre at Kolkata
- B. Bombay (Now Mumbai) at Watkins Hotel
- C. Athenaeeum and Chaurang Theatre
- D. Laffed Faire
- 3. Who among the following made first Film Theatre of India?
- A. Lumiere Brothers
- B. Mani Sethna
- C. Dada Saheb Phalke
- D. Dhirendra Nath Ganguly
- 4. Which of the following the first foreign film was demonstrated in India?
- A. Magic Lamp
- B. Arrival of the train
- C. Life of Christ
- D. Sea Birth
- 5. Who among the following made the first fully indigenous silent feature film in India?
- A. Lumiere Brothers
- B. Mani Sethna
- C. Dada Saheb Phalke
- D. Dhirendra Nath Ganguly
- 6. Who among the following was the first Indian woman producer and director in Indian cinema?
- A. Fatima Begum
- B. WM Khan
- C. Alam Ara
- D. Ardeshir Irani
- 7. Which was the first India's talkie film?
- A. Alam Ara

- 15. Which of the following is the oldest theatre in India?
- A. Laffed Faire
- B. Athenaeeum and Chaurang Theatre
- C. Athen Theatre
- D. None of the above
- 16. Who among the following established 'Hindi Theatre' at Kolkata?
- A. Prasanna Kumar Thakur
- B. Bhartendu Harishchandra
- C. Habib Tanvir
- D. Balraj Sahni
- 17. When was the Indian People's Theatre Association established?
- B. 1944
- C. 1945
- D. 1946
- 18. Who among the following was started the theatre culture in Odisha?
- A. Dharmvir Bharati
- B. Mohan Rakesh
- C. Rama Shankar Rai
- D. Bhisham Sahni
- 19 Who among the following is known as Shakespeare of Persian theatre?
- A. Agha Hashar Kashmiri
- B. Sheila Bhatia
- C. Habib Tanvir
- D. Both A and B
- 20. Which of the following is the most ancient classical/Sanskrit play written by

Ashwaghosh?

- A. Sariputra Prakaran
- B. Naganada
- C. Ratnavali
- D. Abhigyan Shakuntala
- 21. Which movie was banned by the government in India because it was a political satire on India Gandhi and Sanjay her son?
- A. Duniya Na Mane
- B. Kissa Kursi Ka
- C. Ekdin Pratidin
- D. None of above
- 22. Which singer is often considered to be the Father of Hindi movie singing?
- A. Kundanlal Saigal
- B. Mahendra Kapoor

- B. Pundlik
- C. Raja Harishchandra
- D. Nal Damayanti
- 8. Who among the following is known as 'Father of Indian Cinema'?
- A. Dhundhi Raj Govind Phalke
- B. Dada Sheb Phalke
- C. Both A and B
- D. Mani Sethna
- 9. Which of the following regional cinema referred to as Kollywood?
- A. Punjabi Cinema
- B. Tamil Cinema
- C. Marathi Cinema
- D. Malayalam Cinema
- 10. Which of the following was the first made indigenous, coloured film of India?
- A. Alama Ara
- B. Pather Panchali
- C. Kisan Kanya
- D. Devdas
- 11. The term theatre derived from which word:
- A. Threatron
- B. Theatron
- C. Threatingon
- D. Throtitleon
- 12. Which of the following caves is the most ancient evidence of theatre?
- A. Sitabenga Cave and Jogimara Cave of Raigarh hill
- B. Bhimbetka rock shelters
- C. Ellora Caves
- D. Borra Caves
- 13. Which of the following is the most famous and ancient book of drama in India?
- A. Natyamandap
- B. Karpoor Manjari
- C. Natyashastra of Bharata Muni Lord Brahma
- D. None of the above
- 14. Which of the following is not types of Natyamandap according to the Bharata

Muni?

- A. Vikrisht
- B. Chaturasra
- C. Trayashra
- D. Vikramorvsaiyam

- C. Hemant Kumar
- D. None of above
- 23. The movie "Fitoor" is an adaptation of which prominent literary work?
- A. Great Expectations
- B. Hamlet
- C. Pride and Prejudice
- D. None of above
- 24. Initially named High Jump, this movie is inspired by the biography of Akira Kurosawa - the famous Japanese filmmaker. What is it? \*
- A. Luck By Chance
- B. 3 Idiots
- C. Taare Zameen Par
- D. None of above
- 25. In the Oscar-nominated movie "Lagaan", what is the name of the character that features Aamir Khan?
- A. Sajjan
- B. Arjan
- C. Bhuvan
- D. None of above

## Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli)

## **Department of English**

# 'A Value Added Course in Film Appreciation'

## 2023-2024 RESULT

| Sr. No. | Name                        | Marks |
|---------|-----------------------------|-------|
| 1       | Suryawanshi Omkar Nandkumar | 39    |
| 2       | Waghamare Samruddhi Kiran   | 40    |
| 3       | Khamkar Rohit Ravindra      | 41    |
| 4       | Dhaygonde Akshata Hanmant   | 39    |
| 5       | Jadhav Priyanka Gorakh      | 40    |
| 6       | Jadhav Sanika Tanaji        | 32    |
| 7       | Kamble Nanda Baliram        | 30    |
| 8       | Pathan Saniya Vajir         | 36    |
| 9       | Waghamare Dhanashri Bapuso  | 40    |
| 10      | Bodake Akanksha Appaso      | 42    |
| 11      | Chougule Sidhant Sudarshan  | 40    |
| 12      | Desai Priyanka Ramchandra   | 36    |
| 13      | Gavade Sanika Birudev       | 42    |
| 14      | Shinde Aishwarya Mahadev    | 44    |
| 15      | Shinde Gayatri Santosh      | 38    |
| 16      | Mane Tejasvini Rajaram      | 40    |
| 17      | Thorat Dipak Pandurang      | 42    |
| 18      | Tone Digambar Damodar       | 38    |
| 19      | Bhosale Pratiksha Dinkar    | 42    |
| 20      | Jadhav Sanika Balaso        | 39    |

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# Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli)

(NAAC Re-accredited 'A' Grade)

**Department of English** 

"A Value Added Course in Film Appreciation"



2023-24

# Certificate



This is to certify that Mr./Ms. Shinde Gayatin Santash of ....... Blc-I... has successfully completed a Value Added Course in Film Appreciation organized by the Department of English.

Course Coordinator

Head

**Department of English** 

Dr. U.V. Patil

I/C Principal, Dr. Patangrao Kadam Mahavidhyalaya, Ramanandnagar