# Rayat Shikshan Sanstha's Dr. Patangrao Kadam Mahavidyalaya Ramananadnagar (Burli) Department of English Creative Writing in English Course 2023-2024

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## Rayat Shikshan Sanstha's Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli) Department of English Creative Writing in English Course 2023-2024

**Notice** 

22/02/2024

All the students of B. A. I (Optional English). B. A. II (Optional English) and B. A. Ill (Special English) are hereby informed that the Department of English has organized a course on Creative Writing in English. It will be helpful to you to enhance your creativity. As well as it will develop your creative thinking. So do participate in this course in a large number. The course will be start from 1st February, 2024. This course will be of 30 hours. Those students who want to be admitted for this concern course, contact Prof. Lavate S. N.

Venue: Audio-Visual Hall

Time: 10.00 am to 12.00 am





## Rayat Shikshan Sanstha's Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)

## Department of English

## Creative Writing in English Course

## 2023-2024

## **Board of Studies**

Sr.	Member of the Board of Studies	Designation	
No.			
1.	Dr. T. S. Bhosale,	I/C Principal, Dr. Patangrao Kadam	
		Mahavidyalaya, Ramanandnagar (Burli).	
2.	Prof. Dr. U. V. Patil	Head, Department of English, Dr. Patangrao	
		Kadam Mahavidyalaya, Ramanandnagar	
		(Burli).	
3.	Prof. Dr. P. M. Patil	Head, Department of English, Arts,	
		Commerce and Science College, Palus.	
4.	Prof. M. K. Mali	Head, Department of English, Matoshri	
		Bayabai Shripatrao Kadam Kanya	
		Mahavidyalaya, Kadegaon.	
5.	Ms. S. N. Lavate	Assistant Professor, Dr. Patangrao Kadam	
		Mahavidyalaya, Ramanandnagar (Burli).	
6.	Dr. A. P. Tatugade	Assistant Professor, Dr. Patangrao Kadam	
		Mahavidyalaya, Ramanandnagar (Burli).	
7.	Mr. S. D. Kamble	Assistant Professor, Dr. Patangrao Kadam	
		Mahavidyalaya, Ramanandnagar (Burli).	
8.	Dr. S. L. Shinde	Assistant Professor, Dr. Patangrao Kadam	
		Mahavidyalaya, Ramanandnagar (Burli).	

Course Coordinator

## Rayat Shikshan Sanstha's Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli) Department of English Creative Writing in English Course 2023-2024

## Curriculum for the Course

Sr. No.	Topic	Sub-topic
1.	Introduction to Creative	Creative Inspiration Art
	Writing	2. Imagination Creative Writing
2		3. Importance of Reading
2.	The Art and Craft of Writing	1. Tropes
		2. figures-style
		3. Register-formal
		4. Informal usages of variety of
		English
		<ol><li>Language and gender disordered</li></ol>
		language
		6. Playing with words
		7. Grammar and Word-order
		8. Tense and Time Grammatical
3.	Modes of Creative Writing	Differences
	states of creative writing	1. Poetry
		2. Fiction
4.	Writing for the Media	3. Drama
	Tot the Media	1. Print Media
		2. Broadcast Media
5.	Extension Activity	3. Internet Advertising
	Tion rich vity	1. Reading

Course Coordinator



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## Rayat Shikshan Sanstha's Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli) Department of English Creative Writing in English Course 202**3**-202**3** Program Report

- Program Name: A Course in Creative Writing in English Course
- Proposed by: Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar
- **Proposed Program Duration:** 60 days
- Program Coordinator: Ms. S. N. Lavate

## A. Overview of Program:

English is a global language. It is the window of the world. It is used in each and every field of our life. It is used in world communication, literature, trade and commerce, finance and management, Engineering and technology, Medical Sciences, Social Sciences, Applied Sciences, Research and Innovation. In this sense, English has occupied our life. So it is our need to learn English and to communicate in English. In this sense our institute has introduced this programme for our students.

## **Program Objectives:**

- 1. To introduce the concept of creative writing.
- 2. To familiarize students with the process of writing poetry, fiction and
- 3. To train students to write the various forms.
- 4. To prepare the students to write for media.
- 5. To encourage students to write for publication.
- Target group of learners: Undergraduate Students



## B. Curriculum and Pedagogy:

## 1 Curriculum:

1. Curriculum:	Contents	Theory	Practical
Module/Unit  1. Introduction to Creative Writing	<ol> <li>Creative Inspiration Art</li> <li>Imagination Creative Writing</li> </ol>	05	05
2. The Art and Craft of Writing	1. Tropes 2. figures-style 3. Register-formal 4. Informal usages of variety of English 5. Language and gender disordered language 6. Playing with words 7. Grammar and Word-order 8. Tense and Time Grammatical Differences	15	15
3. Modes of Creative Writing	<ul><li>4. Poetry</li><li>5. Fiction</li><li>6. Drama</li></ul>	05	05
4. Writing for the Media	4. Print Media	05	05
Media	<ul><li>5. Broadcast Media</li><li>6. Internet Advertising</li></ul>	05	05

## 5. Pedagogy:

This program of 60 hours shall be completed as follows:

4 hours of a week: Monday- Saturday

Time: 10.00 am to 11.00 pm

Delivery of instruction for the program shall be include print material, Audio-Visual tools, Games and Group Exercises, Activity sheets, presentation, individual speeches etc.

## Requirement of the Resources:

- Classroom to accommodate participants comfortably.
- Laptop and internet facility and LCD projector
- Stationary as per requirement



## B. Assessment:

Assessment will be done with the help of evaluation test of 50 marks based on the curriculum. 50 marks are given for the practical exam. Hence the total evaluation will be done of 100 marks.

(Co-coordinator)



## Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli) **Department of English**

## **Creative Writing in English Course** 2023-2024

## List of the Students

Sr. No.	Name of the Student	Class
1.	Ms. Pathan Sumayya Vair	B. A. III
2.	Ms. Shaikh Laila Kadir	B.A.III
3.	Ms.Pathan Sania Vajir	B. A. II
4.	Ms. Akshta Hanmant Dhaygonde	B. A. II
5.	Ms. Urmila Maruti Mane	B. A. II
6.	Ms. Nanda Baliram Kamble	B. A. II
7.	Patil Snehal Suhas	B. A. II
8.	Ms. Chavan Pranali Madhukar	B.A.I
9.	Ms. Chavan Sneha Jaysing	B.A.I
10.	Ms. Patankar Samruddhi	B. A. I

**Course Coordinator** 



Dr. Patangrao Kadam Mahavidyalaya, Ramananadnagar (Burli) Department of English Creative Writing in English Course 2023-2024 Rayat Shikshan Sanstha's

# Attendance Sheet

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	Name of the Student	Pathan Sumaiyya	Vajir Pathan Sania Vajir	Dhavaonde Akshata	Hanmant Mane Urmila Maruti		Kamble Nanda Baliram	Patil Snehal Suhas	Chavan Pranali	Madhukar Chavan Snehat	Jaysing was	Patankar Samruddhi
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Coordinator

Dr. Patangrao Kadam Mahavidyalaya, Ramananadnagar (Burli) Department of English Creative Writing in English Course 2023-2024 Rayat Shikshan Sanstha's

# Attendance Sheet

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I/C Principal Principal,
Dr. Patangrao Kadam Mahavidyalaya,
Ramanandnagar (Burli)

Dr. Patangrao Kadam Mahavidyalaya, Ramananadnagar (Burli) Creative Writing in English Course 2023-2024 Rayat Shikshan Sanstha's Department of English

# Attendance Sheet

1. Pathan Sumaiyya Vajir  2. Pathan Sania Vajir  3. Dhayagude Akshata Hanmant  4. Mane Urmila Maruti  5. Kamble Nanda Baliram 6. Patil Snehal Suhas 7. Chavan Pranali Madhukar 8. Chavan Snehal Jaysinguae 9. Shaikh Laila Kadir  10. Patankar Samruddhi	No. Name of the Student
Pathan Sumaiyy Vajir Pathan Sania Vajir Pathan Sania Vajir Pathan Sania Vajir Pathan Sania Vajin Mane Urmila Mar Mane Urmila Mar Mane Urmila Mar Baliram Patil Snehal Suha Baliram Patil Snehal Suha Chavan Pranali Madhukar Chavan Snehal Jaysingtan Shaikh Laila Kad Patankar Samrudo	Name of the Student
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Coordinator

I/C Principal
Principal,
br. Patangrao Kadam Mahavidyala

Ramanandnagar (Buril)

## Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)

## **Department of English**

## **Creative Writing in English Course Test** 2023-2024

Marks: 50 Day & Date: Thursday, 07/03/2024 Time: 10.00 am to 12.00 am

<ul> <li>Q. 1. Write a detailed note on different aspects of creativity in literature, media presentations and interviews.</li> <li>Q. 2. Write a drama script of your choice.</li> <li>Q.3. Explain how important it is for an author or publisher to determine the corof the work.</li> <li>Q. 4. Discuss setting as an element of writing.</li> <li>Q.5. Analyze the following poem for:</li> </ul>	10
1. Title	
2. Tone	
3. Symbolism	

4. Imagery

Two roads diverged in a yellow wood, And sorry I could not travel both And he one traveler, long I stood And looked down one as far as I could To where it bent in the undergrowth; Then took the other, as just as fair, And having perhaps the better claim Because it was grassy and wanted wear; Had worn them really about the same, And both that morning equally lay In leaves o step had trodden black. Oh! I kept the first for another day! Yet knowing how way leads on to way, I doubted if I should ever come back. I shall be telling this with a sigh Somewhere ages and ages hence: Two roads diverged in a wood, and I-I took the one less traveled by, And that has made all the difference.



## Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli)

## Department of English Creative Writing in English Course Test 2023-2024

Day & Date: Thursday, 07/03/2024 Time: 10.00 am to 12.00 am

Marks: 50

***************************************	
Q. 1. Write a detailed note on different aspects of creativity in literature, med	dia, public speeches,
presentations and interviews.	10
Q. 2. Write a drama script of your choice.	10
Q.3. Explain how important it is for an author or publisher to determine the of the work.	commercial potential
Q. 4. Discuss setting as an element of writing.	10
Q.5. Analyze the following poem for:	10 10
1. Title	10
2. Tone	
3. Symbolism	
4. Imagery	

Two roads diverged in a yellow wood, And sorry I could not travel both And he one traveler, long I stood And looked down one as far as I could To where it bent in the undergrowth; Then took the other, as just as fair, And having perhaps the better claim Because it was grassy and wanted wear; Had worn them really about the same, And both that morning equally lay In leaves o step had trodden black. Oh! I kept the first for another day! Yet knowing how way leads on to way, I doubted if I should ever come back. I shall be telling this with a sigh Somewhere ages and ages hence: Two roads diverged in a wood, and I-I took the one less traveled by, And that has made all the difference.



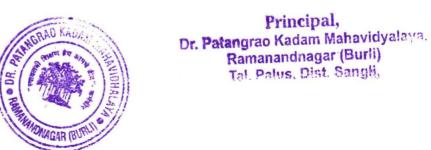
# Rayat Shikshan Sanstha's Dr. Patangrao Kadam Mahavidyalaya Ramananadnagar (Burli) Department of English Creative Writing in English Course 2023-2024

## **Result Sheet**

Sr. No.	Name of the Student	Class	Marks
1.	Ms. Pathan Sumaiya Vajir	B.A.III	43
2.	Ms. Shaikh Laila Kadir	B.A.III	41
3.	Miss Pathan Sania Vajir	B.A.II	43
4.	Ms. Akshata Hanmant Dhaygonde	B.A.II	42
5.	Ms. Urmila Maruti Mane	B.A.II	43
6.	Ms. Nanda Baliram Kamble	B.A.II	41
7.	Ms. Patil Snehal Suhas	B.A.II	42
8.	Ms. Chavan Pranali Madhukar	B.A.II	41
9.	Ms. Chavan Sneha Jaysing	B.A.II	42
10.	Ms. Patankar Samruddhi	B.A.II	43

Coordinator





# Rayat Shikshan Sanstha's Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli) Department of English Creative Writing in English 2022-2023 Learning Outcomes

## The Course enabled the students to:

- 1. Developed the four basic skills of the English language.
- 2. Increased the knowledge about the vocabulary and structure.
- 3. Increased the knowledge about phonology in English.
- 4. Increased the knowledge about the grammar.
- 5. Developed the confidence in speaking English.
- 6. Used English language in day-to-day life.
- 7. Knew English as a link language.
- 8. Used English in literature.

Coordinator



Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli) Department of English

**Creative Writing in English Course** 2023-2024

## Report

Department of English has conducted the course Creative Writing in English. Number of ten students were enrolled for the concern course. The course was started from 01/02/2024 and completed on 28/02/2024. Department of English has deigned the syllabus for the concern course with experts. It is completed within 30 hours. Total 15 periods were allotted for theory lectures and remaining 15 periods were allotted for practical. A test of 50 marks was taken as an evaluation test. Result was declared. At last students filled up their feedbacks in feedback forms.

- 1. To introduce the concept of creative writing
- 2. To familiarize students with the process of writing poetry, fiction and drama.
- 3. To train students to write the various forms.
- 4. To prepare the students to write for media.
- 5. To encourage students to write for publication.

- 1. Developed the four basic skills of the English language.
- 2. Increased the knowledge about the vocabulary and structure.
- 3. Increased the knowledge about phonology in English.
- 4. Increased the knowledge about the grammar.
- 5. Developed the confidence in speaking English.
- 6. Used English language in day-today life.

Beneficiaries: 10

Course Coordinator



Principal, Dr. Patangrao Kadam Mahavidyalaya Ramanandnagar (Burli) Tal. Palus, Dist. Saff Jh.

## **Creative Writing in English**



Prof. Ms. Lavate S.N. is guiding to the students



Miss Urmila Mane is presenting her content.



Miss Snehal Patil is presenting her poem



Miss Nanda Kamble is presenting a book review



Miss Akshata Dhavoude is presenting a book rereview



Miss Sania Pathan Is presenting a book review

Course-Coordinator

(XX)

Head

Principal,

Dr. Patangrao Kadam Mahavidyalaya,
Ramanandnagar (Burli)
Tal. Palus, Dist. Sangli.









# Dr. Patangrao Kadam Mahavidyalaya, Ramanandnagar (Burli)

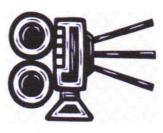
(NAAC Re-accredited 'A' Grade)

# Department of English

"Creative Writing in English Course"







This is to certify that Mr./Ms. ...

...... has successfully completed Creative Writing English Course organized by

the Department of English.

Prof. S.N. Lavate Course Coordinator

Dr. U.V. Patil Head Department of English

Prof. Dr. U. V. Patil

I/C Principal, Dr. Patangrao Kadam Mahavidhyalaya, Ramanandnagar