



UGC CARE LISTED
ISSN No. 2394-5990

इतिहासाचार्य वि. का. राजवाडे मंडळ, धुळे या संस्थेचे त्रैमासिक ॥ संशोधक ॥

पुरवणी अंक ८ - मार्च २०२४ (त्रैमासिक)

- शके १९४५
- वर्ष : ९२
- पुरवणी अंक : ८

संपादक मंडळ

- प्राचार्य डॉ. सर्जेराव भामरे
- प्राचार्य डॉ. अनिल माणिक बैसाणे
- प्रा. डॉ. मृदुला वर्मा
- प्रा. श्रीपाद नांदेडकर

अतिथी संपादक

- प्राचार्य डॉ. के. एच. शिंदे
- डॉ. एस. व्ही. पणदे
- डॉ. बी. एम. मगदूम

* प्रकाशक *

श्री. संजय मुंदडा

कार्याध्यक्ष, इ. वि. का. राजवाडे संशोधन मंडळ, धुळे ४२४००१
दूरध्वनी (०२५६२) २३३८४८, ९४२२२८९४७१, ९४०४५७७०२०

Email ID : rajwademandaldhule1@gmail.com

rajwademandaldhule2@gmail.com

कार्यालयीन वेळ

सकाळी ९.३० ते १.००, सायंकाळी ४.३० ते ८.०० (रविवारी सुट्टी)

अंक मूल्य रु. १००/-

वार्षिक वर्गणी (फक्त अंक) रु. ५००/-, लेख सदस्यता वर्गणी : रु. २५००/-

विशेष सूचना : संशोधक त्रैमासिकाची वर्गणी चेक/ड्राफ्टने
'संशोधक त्रैमासिक राजवाडे मंडळ, धुळे' या नावाने पाठवावी.

अक्षरजळणी : सौ. सीमा शिंदे पण



२२. Evolution of Data : From Data Analysis To Artificial Intelligence
- 1. S. S. Patil. 2. G. D. Satpute ----- १०७
२३. Post Colonialism In Judith Wright's poem Bora Ring
- Ms. Shubhangi Nivrytti Lavate ----- १११
२४. Tribal Movements reflected in Louise Erdrich's 'Tracks'
- Mr. Shinde Santosh Laxman ----- ११३
२५. वंचितांच्या शैक्षणिक, ग्रंथालयीन व समाज चळवळीचा आधार : कर्मवीर भाऊराव पाटील
- प्रा. डॉ. विरू ज्ञानू राजगे ----- ११७
२६. सार्वजनिक ग्रंथालय चळवळ : एक आढावा
- सी. जिरगे आशा चंद्रशेखर ----- १२१
२७. कामगार चळवळीतील व्यक्तींचे योगदान
- डॉ. मोहन गोविंद लोंढे ----- १२५
२८. उत्तम कांबळे यांच्या कथेतील वंचितांचे जीवन
- डॉ. मंगदूम बळवंत मारुती ----- १३०
२९. वंचित समाजातील स्त्रियांचा वांग्मयीन हुंकार म्हणजे दलित, आदिवासी स्त्रियांची कविता
- डॉ. सज्जेराव पद्माकर ----- १३२
३०. ग्रामीण स्त्रियांवरील अत्याचाराचे स्वरूप, कारणे व उपाय
- १) प्रा. डॉ. दिलीप महादू कोने २) प्रा. स्वाती प्रभाकर मंगदूम ----- १३६
३१. 'झोपडपट्टी' कादंबरीतील वंचितांचा भाषिक व्यवहार
- प्रा. डॉ. आर. डी. कांबळे ----- १४०
३२. मराठी वाङ्मयाच्या इतिहासातील वंचित दलितांचे जातमान
- प्रा. मोहन बाबुराव चव्हाण ----- १४४
३३. दिनेश काले यांच्या कादंबरीतील स्त्री-प्रतिमा
- १) प्रा. स्वाती प्रभाकर मंगदूम २) प्रा. डॉ. दिलीप महादू कोने ----- १४९
३४. शिक्षक भरती प्रक्रिया सद्यस्थिती
- १) प्रा. सुनिता भारत थोरबोले २) प्रा. डॉ. दिलीप महादू कोने ----- १५३



Tribal Movements reflected in Louise Erdrich's 'Tracks'

Mr. Shinde Santosh Laxman

Dr. Patangrao Kadam Mahavidyalaya,

Ramanandnagar (Burl)

Email Id - santoshshinde111@gmail.com

Mob no. 9604895239

Abstract :

This paper is an attempt to explore the historical perspectives of the tribes and Native American People as well as their ethnic identity in Louise Erdrich's famous novel entitled "Tracks". Erdrich redefines notions of cultural, social aspects as well as its importance to identity in her novels. Louise Erdrich is recognized as the heir to American Indian literature. She deals with identity within the context of colonization and evolving hybridization of distinct groups or peoples. It presents the most variety of notions of historical stories of the people, cultural and social aspects in Erdrich's novel. All the character's ethnic identity differs, yet they all have one profound resemblance.

Keywords : Tribal Movements, Colonization, Hybridization, Ethnic identity, Native tribal movements, Native American People.

Introduction :

The novel Tracks argues that the space between the Native and Western world's demands re-conception of home. It also suggests a type of warning to Natives who lose their connections to land, family, culture, language i.e. home. Home is not just a restoration but its power should not be transgressed, or the price of it may be too dear. Louise Erdrich's novel emphasizes the undeniable link between culture, place, heritage, people, imagination and time. Evers continues, 'By imagining who and what they are in relation to particular landscapes, cultures and individual members of cultures form a close relation with those landscapes.

The present novel relates the consequences of Fleur Pillager's selfish quest for revenge on the man named John James Mauser who stole her land. In order to enter Mauser's residence to kill him, Fleur changes her appearance as a maid in need of work. She is successful in this initial task. Her desire to make Mauser suffer all the more, ironically, ends with her accepting Mauser's an emotional request for life. She offers to take her as his new wife. Her decisions are distinct disadvantages to her, her family, and community. Fleur's temporary stay leaves her an alcoholic, daughterless, and the mother of Mauser's mixed-blood, mentally deficient son. Only in coming home does Fleur survive the ordeal, some pieces of her life never return.

In Tracks, Natives negotiate the conflicting forces of Native and Western ideologies to ensure their cultural, social, and economic survival. Tracks portray home theme in its most traditionally Native sense. The plot centres on the seemingly hopeless fight to keep Pillager and Kashpaw homelands. This struggle is worsened by in-clan fighting and the eventual split of mixed-blood families as Morrissey and Lazarus who wish to sell their lands.

John Gamber have done much to argue similar points, it is also beneficial to view Erdrich's Tracks in light of Edward Said's understanding of Poetics of Space. Said contends 'The objective space of a house its corners, corridors, cellar, rooms are far less important than what poetically it is endowed with, which is usually a quality with an imaginative or figurative value we can name and feel'. Erdrich's Tracks is the creation of the world and its people with such fidelity and power that they become part of the common memory. Place. Imagination,



identity for indigenous populations. The novel *Tracks*, thus explores struggle for ethnic identity as depicted in the characters' multiple reactions to the notions of place in general and of home in particular.

References :

- Erdrich, Louise. "Tracks" University of Minnesota Press, 1988.
- Eagleton, Terry. *Literary Theory: An Introduction*. Minnesota: University of Minnesota Press, 1996.

- Rainwater, Catherine. "Reading between Worlds: Narrativity in the Fiction of Louise Erdrich." *American Literature* 1990.
- Said, Edward. *Orientalism*. New York: Vintage, 1994.
- Sanders, Karla. "A Healthy Balance: Religion, Identity, and Community in Louise Erdrich's *Love Medicine*." 1998.

