
 <p>Estd. 1962 "A++" Accredited by NAAC (2021) With CGPA 3.52</p>	<p>SHIVAJI UNIVERSITY, KOLHAPUR - 416 004, MAHARASHTRA</p> <p>PHONE : EPABX – 2609000, www.unishivaji.ac.in, bos@unishivaji.ac.in</p> <p>शिवाजी विद्यापीठ, कोल्हापूर - ४१६ ००४, महाराष्ट्र</p> <p>दूरध्वनी - ईपीएबीएक्स - २६०९०००, अभ्यासमंडळे विभाग - ०२३१-२६०९०९४</p>	

Ref. No./SU/BOS/Humanities/560

Date :26/07/2023

To,

1. The Principal,
All Concerenced Affiliated
Colleges/Institutions,
Shivaji University, Kolhapur

2. The Head,
All Concerenced Department,
Shivaji University, Kolhapur

Subject : Regarding syllabi of M. A. & M.R.S. Part I (sem. I & II) degree programme
under the Faculty of Humanities as per National Education Policy, 2020 (NEP)

Sir/Madam,

With reference to the subject mentioned above I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of M. A. & M.R.S. Part I (Sem. I & II) under the Faculty of Humanities as per National Education Policy, 2020. (NEP)

English	Hindi	Marathi	Sanskrit	History
Sociology	Economics	Political Science	Russian	Psychology
Bhasha Proudhyogiki	M.R.S.			


This syllabi shall be implemented from the academic year 2023-24 onwards . A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in (Online Syllabus).

For students of Distance Education this syllabi be implemented from the academic yerar 2023-24.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully


(Dr. S. M. Kubal)
Dy. Registrar

Encl : As above

Copy to,

For Information and necessary action.

Dean, Faculty of Humanities.	Computer Center/I. T. Cell.
Chairman, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment Section A & B	Distance Education Section.
O. E. Exam. 1 & 2 Section.	Affiliation Section (T. 1 & T 2)
P. G. Admission Section.	

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A⁺⁺ Accredited by NAAC (2021) With CGPA 3.52

New Syllabus For

Master of Arts [M. A. in History]

UNDER

Faculty of Humanities

M. A. Part - I (Sem - I and II)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

NATIONAL EDUCATION POLICY - 2020

HAVING CHOICE BASED CREDIT SYSTEM

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2023-24 ONWARDS)

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1. PREAMBLE:

History is full of transitions that have altered the world's story. When you build your knowledge of history, you understand more about what created our present day society. History is a historiographical key concept that explores and seeks to explain that selection of particular social and cultural past events for remembrance by human societies.

2. PROGRAMME LEARNING OUTCOMES :

- To acquaint students with the past and present of Indian ethos and reality through teaching and research in history.
- To provide students with critical understanding of Indian society, economy, polity and culture through a historical perspective.
- To prepare students for a range of careers by teaching them courses which will impart them with a set of transferable skills while studying history of India and the World as well as museology.
- To stimulate intellectual curiosity and research attitude in the students through the study and research of local, regional, national and global history.
- . It introduces the students to major concepts, ideas and events which created the modern world so that they will be able to place historical events in a larger context.
- To acquaint the students with the various Indian and foreign traditions of history writing and the debates generated about the nature of history as a discipline.

3. DURATION:

The Master of Arts in History programme shall be a full time course of two years / four semesters duration.

4. ELIGIBILITY FOR ADMISSION:

ANY GRADUATE FROM RECOGNIZED UNIVERSITY/HEI is eligible for admission for this course. The criteria for admission is as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities.

5. MEDIUM OF INSTRUCTION:

The medium of instruction shall be ENGLISH. However, the students will have AN OPTION TO WRITE ANSWER-SCRIPTS IN ENGLISH AND MARATHI.

6. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.

7. SCHEME OF TEACHING AND EXAMINATION:

M. A. Programme (Economics) Structure for Semester I and II

Semester - I											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)	Semester - end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures per week	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1	MM 1	4	4	4		3	80	32	--	20	08
2	MM 2	4	4	4		3	80	32	--	20	08
3	MM 3	4	4	4		3	80	32	--	20	08
4	MM 4	2	2	2		2	40	16	--	10	04
5	ME 1*	4	4	4		3	80	32	--	20	08
6	RM	4	4	4		3	80	32	--	20	08
Total		22	22	22			440		--	110	
										SEE + IA: 440 + 110 = 550	

Semester - II												
Teaching Scheme							Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)		Semester - end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits	Hrs	Credits	Paper Hours	Max	Min	Internal	Max	Min
1	MM 5	4	4	4	--	--	3	80	32	--	20	08
2	MM 6	4	4	4			3	80	32	--	20	08
3	MM 7	4	4	4			3	80	32	--	20	08
4	MM 8	2	2	2			2	40	16	--	10	04
5	ME 2*	4	4	4			3	80	32	--	20	08
6	OJT /FP	-	-	-	4	4	Certified Submission of Dissertation/ OJT Report/ Project Report	80	32	Viva-Voce/ Presentation	20	08
Total		18	18	18	4	4		440			110	
										SEE + IA: 440 + 110 = 550		
Semester I and II		40	40	40	4	4		880	-	SEE + IA: 880 + 220 = 1100		
Total credits required for completing. M.A. I: 44 credits												

MM: Major Mandatory - There will be FOUR mandatory courses for each semester.

ME: Major Elective (Student should opt for ANY ONE course from the group of elective courses / basket).

RM: Research Methodology - It is a mandatory course.

OJT/FP: On Job Training - Internship/Apprenticeship or Field Project: It is a mandatory course. It should be completed during the period from the end of first semester to the end of second semester.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment.

8. STRUCTURE OF PROGRAMME:

Credit Distribution Structure for TWO YEAR PG Programme with Multiple Entry and Exit Options
M. A. I History (NEP)

Year	Level	Sem	Major		RM	OJT / FP	RP	Cum . Cr.	Degree
			Mandatory	Electives Choose ONE elective					
I	6.0	Sem I	Course Code: Course Name (Credits) MAU0325MML513G1: Early India (from the beginning to 3 rd Century B.C) (4) MAU0325MML513G2: Aspects of Medieval Indian History (1206-1750) (4) MAU0325MML513G3: Rise and Consolidation of British Power in India (1757- 1857) (4) MAU0325MML513G4: Rise of Nationalism in India (1858-1885) (2)	Course Code: Course Name (Credits) MAU0325MEL513G1: Sources for study of Ancient Indian History (4) MAU0325MEL513G2: Legacy of Ancient India (4) MAU0325MEL513G3: Sources for study of Medieval Indian History (4) MAU0325MEL513G4: Legacy of the Marathas (4) MAU0325MEL513G5: Popular Resistance to Company Rule (1757-1857) (4) MAU0325MEL513G6: Ancient European Civilizations (4) MAU0325MEL513G7: Introduction to Archaeology (4) MAU0325MEL513G8: Kolhapur through the Ages (From Earliest times to 1844) (4)	Course Code: Course Name (Credits) MAU0325RML513G: History: Its Method and Practice (4)	-	-	22	

Exit Option : PG Diploma (44 Credits) after Three Year UG Degree

9. COURSE CODE TABLE:**M. A. I Sem- I and Sem II**

Semester	Course Code	Title of New Course
I	MAU0325MML513G1	Early India (from the beginning to 3 rd Century B.C)
I	MAU0325MML513G2	Aspects of Medieval Indian History (1206-1750)
I	MAU0325MML513G3	Rise and Consolidation of British Power in India (1757- 1857)
I	MAU0325MML513G4	Rise of Nationalism in India (1858-1885)
I	MAU0325MEL513G1	Sources for study of Ancient Indian History
I	MAU0325MEL513G2	Legacy of Ancient India
I	MAU0325MEL513G3	Sources for study of Medieval Indian History
I	MAU0325MEL513G4	Legacy of the Marathas
I	MAU0325MEL513G5	Popular Resistance to Company Rule (1757-1857)
I	MAU0325MEL513G6	Ancient European Civilizations
I	MAU0325MEL513G7	Introduction to Archaeology
I	MAU0325MEL513G8	Kolhapur through the Ages (from earliest times to 1844)
I	MAU0325RML513G	History: Its Method and Practice
II	MAU0325MML513H1	Institutions under the Marathas
II	MAU0325MML513H2	Making of 19 th Century Maharashtra
II	MAU0325MML513H3	National Movement in India (1905- 1947)
II	MAU0325MML513H4	Rise of Nationalism in India (1885-1905)
II	MAU0325MEL513H1	Art and Architecture of Ancient India
II	MAU0325MEL513H2	Historical Monuments in the Deccan
II	MAU0325MEL513H3	Medieval Indian Economy (1206-1750)
II	MAU0325MEL513H4	Devotional Cults in Medieval India (1206-1750)
II	MAU0325MEL513H5	Historiography of the Marathas
II	MAU0325MEL513H6	The Colonial State in India
II	MAU0325MEL513H7	The Practice of Oral History
II	MAU0325MEL513H8	History of Kolhapur State (1844-1949)

II	MAU0325OJL513G	On Job Training (Internship, Apprenticeship)
II	MAU0325FPL513G	Field Project

10. EQUIVALENCE OF THE PAPERS:

M. A. I Sem- I

Sem No.	Paper Code	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
I	HIST-101	Early India (from the beginning to 3 rd Century B.C)	4	I	MAU0325MML513 G1	Early India (from the beginning to 3 rd Century B.C)	4
I	HIST- 102	Aspects of Medieval Indian History (1206-1750)	4	I	MAU0325MML513 G2	Aspects of Medieval Indian History (1206-1750)	4
I	HIST- 103	Sources for study of Ancient Indian History	4	I	MAU0325MML513 G3	Sources for study of Ancient Indian History	4
I	HIST - 104	Legacy of Ancient India	4	I	MAU0325MML513 G4	Legacy of Ancient India	4
I	HIST - 105	Sources for study of Medieval Indian History	4	I	MAU0325MEL513G 1	Sources for study of Medieval Indian History	4
I	HIST - 106	Legacy of the Marathas	4	I	MAU0325MEL513G 2	Legacy of the Marathas	4
I	HIST - 107	Popular Resistance to Company Rule (1757-1857)	4	I	MAU0325MEL513G 3	Popular Resistance to Company Rule (1757-1857)	4
I	HIST - 108	Rise of Nationalism in India (1858-1905)	4	I	MAU0325MEL513G 4	Legacy of the Marathas	4
I	HIST - 109	Rise and Consolidation of British Power in India (1757- 1857)	4	I	MAU0325MEL513G 5	Rise and Consolidation of British Power in India (1757- 1857)	4
I	HIST - 110	Making of 19 th Century Maharashtra	4	I	MAU0325MEL513G 6	Legacy of the Marathas	4
I	HIST -111	Kolhapur through the Ages (from earliest times to 1844)	4	I	MAU0325MEL513G 7	Kolhapur through the Ages (from earliest times to 1844)	4

M. A. I Sem- II

Sem No.	Paper Code	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
II	HIST- 201	Institutions under the Marathas	4	II	MAU0325MML513 H1	Institutions under the Marathas	4
II	HIST- 202	National Movement in India (1905- 1947)	4	II	MAU0325MML513 H2	National Movement in India (1905- 1947)	4
II	HIST- 203	Art and Architecture of Ancient India	4	II	MAU0325MML513 H3	Art and Architecture of Ancient India	4
II	HIST- 204	Historical Monuments in the Deccan	4	II	MAU0325MEL513 H1	Historical Monuments in the Deccan	4
II	HIST- 205	Medieval Indian Economy (1206-1750)	4	II	MAU0325MEL513 H2	Medieval Indian Economy (1206-1750)	4
II	HIST- 206	Devotional Cults in Medieval India (1206-1750)	4	II	MAU0325MEL513 H3	Devotional Cults in Medieval India (1206-1750)	4
II	HIST- 207	Historiography of the Marathas	4	II	MAU0325MEL513 H5	Historiography of the Marathas	4
II	HIST- 208	The Colonial State in India	4	II	MAU0325MEL513 H4	The Colonial State in India	4
II	HIST-209	Social Reform Movements in 19 th Century India	4	II	MAU0325MML513 H4	Devotional Cults in Medieval India (1206-1750)	4
II	HIST-210	Maharashtra Today (1960-2000)	4	II	MAU0325MEL513 H6	Devotional Cults in Medieval India (1206-1750)	4
II	HIST- 211	History of Kolhapur State (1844-1949)	4	II	MAU0325MEL513 H7	History of Kolhapur State (1844-1949)	4

11. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10 point Grading System as follows:

- **In each semester, marks obtained in each course (Paper) are converted to grade points:**
 - If the total marks of course are 100 and passing criteria is 40%, then use the following Table 1 for the conversion.
 - If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 40%, then marks obtained are converted to marks out of 100 as below:

$$\text{Marks out of 100} = \frac{\text{Marks obtained by student in that course}}{\text{Total marks of that course}} \times 100$$

and then grade points are computed using Marks out of 100 as per Table 1.

Table 1: Conversion of Marks out of 100 to grade point

Sr. No.	Marks Range out of 100	Grade point	Letter grade
1	80-100	10	O: Outstanding
2	70-79	9	A+: Excellent
3	60-69	8	A: Very Good
4	55-59	7	B+: Good
5	50-54	6	B: Above Average
6	45-49	5	C: Average
7	40-44	4	P: Pass
8	0-39	0	F: Fail
9	Absent	0	Ab: Absent

Table 2 : Conversion of Marks out of 50 to grade point (Passing: 20)

Sr. No.	Marks Range out of 50	Grade point	Letter grade
1	40-50	10	O: Outstanding
2	35-39	9	A+: Excellent
3	30-34	8	A: Very Good
4	28-29	7	B+: Good
5	25-27	6	B: Above Average
6	23-24	5	C: Average
7	20-22	4	P: Pass
8	0-19	0	F: Fail
9	Absent	0	Ab: Absent

➤ **Computation of Semester Grade Point Average (SGPA) :**

Based on the grade points earned in each course in each semester, *Semester Grade Point Average (SGPA)* is computed as follows:

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student in that semester and the sum of the number of credits of all the courses undergone by a student in that semester. The SGPA of the i^{th} semester is denoted by S_i . The formula is given by

$$SGPA\ of\ semester\ i = S_i = \frac{\sum_{j=1}^k c_j \times G_j}{\sum_{j=1}^k c_j}$$

where c_j is the number of credit of j^{th} course, G_j is the grade points earned in the j^{th} course and k be the number of courses in i^{th} semester.

➤ **Computation of Semester Grade Point Average (SGPA) :**

Based on the SGPA of each semester, Cumulative Grade Point Average (CGPA) is computed as follows:

The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programmed,

$$CGPA = \frac{\sum_{i=1}^m C_i \times S_i}{\sum_{i=1}^m C_i}$$

Where C_i is the total number of credits in i^{th} semester, S_i is the SGPA of i^{th} semester and m is the number of semesters in the programme.

➤ **Based on CGPA, final letter grade is assigned as below:**

Table 3: Final Cumulative Grade Point Average (CGPA) and Final Grade for course

Sr. No.	CGPA Range	Grade	Grade Descriptions
1	9.50-10.00	O	Outstanding
2	8.86-9.49	A+	Excellent
3	7.86-8.85	A	Very Good
4	6.86-7.85	B+	Good
5	5.86-6.85	B	Above Average
6	4.86-5.85	C	Average
7	4.00-4.85	P	Pass
8	0.00-3.99	F	Fail
9	Nil	AB	Absent

Remarks:

1. B+ is equivalent to 55% marks and B is equivalent to 50 % marks. The final later grade is based on the grade points in each course of entire programme and not on marks obtained each course of entire programme.
2. The SGPA and CGPA shall be round off to two decimal points.

12. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**A) FOR FOUR CREDITS: Total Marks: 80**

M.A. (History) PART: I, SEMESTER: I / II EXAMINATION, _____

TITLE OF THE PAPER _____ PAPER NO. _____

Subject Code:

Day and date:

Total marks: 80

Duration: 03 hours

Instructions: 1. All questions are compulsory.

2. All questions carry equal marks.

Que. No. 1: Multiple choice questions (TEN) (02 marks each)

20

The patterns of MCQs are given below:

Pattern 1: Plain question with 4 alternatives.

(6 MCQs for 12 Marks)

Pattern 2: Match the following with four alternatives

(2 MCQs for 4 Marks)

Group 1

Group 2

1.

a)

2.

b)

3.

c)

4.

d)

A) 1-a, 2-b, 3-c, 4-d

B) 1-b, 2-a, 3-c, 4-d

C) 1-c, 2-b, 3-a, 4-d

D) 1-d, 2-b, 3-c, 4-a

Pattern 3: Give Two Statements

(2 MCQs for 4 Marks)

1.

2.

Which is the correct option? (or Which is the incorrect option)

A) Statement 1 is True/Correct and Statement 2 is False/Incorrect

B) Statement 2 is True/Correct and Statement 1 is False/Incorrect

C) Both Statements are True/Correct

D) Both Statements are False/Incorrect

Que. No. 2: Short notes (any four out of six) (Answer Limit: 150-200 Words)

20

Que. No. 3: Short answer questions (any Two out of Four (answer limit: 300-400 Words)

20

Que. No. 4: Long answer question (any One out of Two) (answer limit: 600 – 800 Words)

20

B) FOR TWO CREDITS: Total Mark*(For Rise of Nationalism in India 1858 – 1885 and Rise of Nationalism in India 1885 – 1905)***SHIVAJI UNIVERSITY, KOLHAPUR**

M.A. (History) PART: I, SEMESTER: I / II EXAMINATION, _____

TITLE OF THE PAPER _____ PAPER NO. _____

Subject Code:

Day and date:

Total marks: 40

Duration: 02 hours

Instructions: 1. All questions are compulsory.

2. All questions carry equal marks.

Que. No. 1: Multiple choice questions (FIVE) (02 marks each)

10

The patterns of MCQs are given below:

Pattern 1: Plain question with 4 alternatives.

(3 MCQs for 6 Marks)

Pattern 2: Match the following with four alternatives

(1 MCQs for 2 Marks)

Group 1**Group 2**

1.

a)

2.

b)

3.

c)

4.

d)

A) 1-a, 2-b, 3-c, 4-d

B) 1-b, 2-a, 3-c, 4-d

C) 1-c, 2-b, 3-a, 4-d

D) 1-d, 2-b, 3-c, 4-a

Pattern 3: Give Two Statements

(1 MCQs for 2 Marks)

1.

2.

Which is the correct option? (or Which is the incorrect option)

A) Statement 1 is True/Correct and Statement 2 is False/Incorrect

B) Statement 2 is True/Correct and Statement 1 is False/Incorrect

C) Both Statements are True/Correct

D) Both Statements are False/Incorrect

Que. No. 2: Short notes (any two out of four)

(Answer Limit: 150-200 Words)

10

Que. No. 3: Long answer question (any One out of Two) (answer limit: 600 – 800 Words)

20

Syllabus

M. A. I SEM I

Course Name	: Early India (from the beginning to 3rd century B.C)		
Type	: Major Mandatory		
Course Number	: MM 1		
Course Code	: MAU0325MML513G1		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- CO1: Understand the transition from hunting to civilization
- CO2: Explain the transitions in Vedic culture
- CO3: Clarify the causes for the first and second urbanizations
- CO4: Account for the rise of heterodox religions
- CO5: Describe the rise and growth of the Mauryan Empire

Unit I: From hunting to civilization (Teaching Hours- 15, Credit- 01)

- a) Hunter and Gatherers: Paleolithic and Mesolithic
- b) Early farmers and settlers: Neolithic and Deccan Chalcolithic
- c) Harappa Civilization: first urbanization

Unit II: Transitions in Vedic culture (Teaching Hours- 15, Credit- 01)

- a) Polity
- b) Socio-Economy
- c) Religion

Unit III: Second urbanization and rise of Heterodox religions (Teaching Hours- 15, Credit- 01)

- a) Nature of second urbanization: Process of urbanization and Mahajanapadas
- b) Jainism
- c) Buddhism

Unit IV: Mauryan Empire (Teaching Hours- 15, Credit- 01)

- a) Chandragupta Maurya and foundation of Empire
- b) Ashoka and his dhamma
- c) Mauryan Administration: nature and structure

Select Readings :

1. Allchin, R. and Bridget, Rise of Civilization in India and Pakistan, CUP, Delhi, 1983
2. देव, शां. भा., पुरातत्वविद्या, कॉन्टिनेन्टल प्रकाशन, पुणे, १९७६
3. ढवळीकर, म. के., आर्यांच्या शोधात, राजहंस प्रकाशन, पुणे, २००८
4. ढवळीकर, म. के., कोणे एके काळची सिंधू संस्कृती, राजहंस प्रकाशन, पुणे, २००६
5. ढवळीकर, म. के., महाराष्ट्राची कुळकथा, राजहंस प्रकाशन, पुणे, २०११
6. दीक्षित श्रीनिवास हरि, भारतीय तत्वज्ञान, पुणे सुविचार, २००६
7. गोखले, शोभना, पुराभिलेखविद्या, कॉन्टिनेन्टल प्रकाशन, पुणे, २००७
8. Ghosh, A., Encyclopedia of Indian Archaeology, Vol. I & II., Munshiram & Manoharlal, New Delhi, 1989
9. कोसंबी, डी. डी., प्राचीन भारतीय संस्कृती आणि सभ्यता, डायमंड प्रकाशन, पुणे, २००६
10. शर्मा, आर.एस., प्राचीन भारतीय राजकीय विचार आणि संस्था, डायमंड प्रकाशन, पुणे

11. Singh, Upinder, A History of Ancient and Early Medieval India, Pearson Longman, Delhi, 2009
12. थापर, रोमिला, अली इंडिया- प्रारंभापासून इ.स. १३०० पर्यंत, केसागर प्रकाशन, पुणे, २०१७
13. थापर, रोमिला, अशोक आणि मौर्यांचा जहास, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००७

M. A. I SEM I

Course Name	: Aspects of Medieval Indian History (1206-1750)		
Type	: Major Mandatory		
Course Number	: MM 2		
Course Code	: MAU0325MML513G2		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- 1: Identify foreign and indigenous sources of history
- 2: Explain the salient features of Indo-Persian historiography
- 3: account for the major developments in the polity, economy, and society of India under the Delhi sultans
- 4: Explain the contribution of the Mughals towards making of composite culture
- 5: Elucidate the rise and growth of Vijaynagar state

Unit I: Sources and Historiography (Teaching Hours- 15, Credit- 01)

- a) Indigenous sources
- b) Foreign sources
- c) Indo Persian historiography

Unit II : Delhi Sultanate (Teaching Hours- 15, Credit- 01)

- a) Theory of kingship
- b) Trade: internal and external
- c) Society: slavery

Unit III : Mughals (Teaching Hours- 15, Credit- 01)

- a) Akbar's Theory of Kingship
- b) Trade: internal and external
- c) Composite culture

Unit IV : Vijaynagar (Teaching Hours- 15, Credit- 01)

- a) Nature of state
- b) Trade and temple economy
- c) Art and Architecture

Select Readings:

1. Seshan Radhika, Medieval India: Problems and Possibilities, Rawat, Delhi, 2006
2. Rizvi, S.A.A., The Wonder that was India, Part II, Rupa, Delhi, 2002
3. Chitnis, K.N., Glimpses of Medieval Indian Ideas and Institutions, 1974
4. Chitnis K. N. Socio- Economic Aspects of Medieval India, Poona, 1979
5. Mehta, Jaswant Lal, Advanced Study in the History of Medieval India, Volume I to III, Sterling, New Delhi, 1981.
6. Ali M. Athar, The Mughal Nobility under Aurangzeb, Mumbai, 1970.
7. Habib, Mohammad, Politics and Society in Early Medieval Period, Vols. I and II, Delhi, PPH, 1974.

8. Qureshi I.H., The Administration of the Moghal Empire, Delhi, Low Price, Publication 1990.
9. Raychaudhuri Tapan and Irfan Habib (eds.), Cambridge Economic History of India, Vol. I. C. 1200 C. 1750., Delhi, S. Chand, 1984.
10. J.F. Richards, The Mughal Empire, Delhi Foundation Books, 1993.
11. Satish Chandra, History of Medieval India (800- 1700), Orient Longman, Hyderabad, 2007
12. जे. एल. मेहता, क्षीरसागर वि. एस, देशपांडे व्ही. टी, मध्ययुगीन भारताचा बृहत इतिहास , तीन खंड, के' सागर पब्लिकेशन्स, पुणे, २०१७
13. Stein, Burton, Vijayanagara , Cambridge University Press, 1989
14. Stein Burton, The economic function of a Medieval south Indian temple, The Journal of Asian Studies, Vol. 19 , Issue-2, February 1960
15. M. P. Patil, Court Life under the Vijaynagar Rulers, B.R. Publishing Corporation, 1999
16. सतीश चंद्र , वि. एस. क्षीरसागर, मध्ययुगीन भारत – मोगल साम्राज्य १५२६- १७४८, के सागर पब्लिकेशन्स, २०१७
17. Philips C.H. (eds.), Historians of India, Pakistan and Ceylon, Oxford University Press, 1961
18. Wagnor P.B., Sultan among Hindu Kings: Dress, Titles and Islamicization of Hindu Culture at Vijaynagar, The Journal of Asian Studies, Volume 55, Issue 4, November 1996 pp. 851-880
19. Salma Ahmed Farooqui, A Comprehensive History of Medieval India, Pearson, 2011.

M. A. I SEM I

Course Name	: Rise and Consolidation of British Power in India (1757- 1857)		
Type	: Major Mandatory		
Course Number	: MM 3		
Course Code	:MAU0325MML513G3		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- CO1: understand the social, political and economic conditions which led to the establishment of British rule
 CO2: know about the chronology of events which led to the foreign conquest
 CO3: know about the administrative changes made by the British to consolidate their rule.
 CO4: explain the colonial ideology and its relation to British conquest.

Unit - I: The second half of Eighteenth Century (Teaching Hours- 15, Credit- 01)

- a) Political conditions
- b) Socio-economic conditions
- c) The Eighteenth Century debate

Unit II: The British Conquest of India (Teaching Hours- 15, Credit- 01)

- a) Bengal
- b) Mysore
- c) Maharashtra

Unit III: The Consolidation of British power in India (Teaching Hours- 15, Credit- 01)

- a) Land Revenue Systems
- b) Administrative system
- c) Army, Law , Police

Unit: IV: Colonial Ideology and Colonial Rule: (Teaching Hours- 15, Credit- 01)

- a) Orientalism
- b) Utilitarianism

c) Evangelicalism

d) Idea of Reform of Indian Civilization: Whiteman's Burden and Divine Providence

Select Readings:

1. Grover B.L. and Sethi R.R., Modern Indian History, S. Chand., New Delhi, 1963
2. Bhattacharya Dhiraj, A Concise History of the Modern Economy – (1750 –1950), New Delhi 1979.
3. Narayan Brij, Economics Life in India, Delhi, 1923.
4. Bayly C. A., Indian Society, The Making of British Empire, Orient, 1979.
5. Marshall P. J., Bengal, The British Bridgehead – Eastern India 1740, Orient, 1979.
6. Singh G. N., Landmarks in National and Constitutional Development of India, S. Chand & Co, New Delhi.
7. Raychaudhari S.C., Socio, Economic and Cultural History of Modern India, Surjeet Pub. 1983.
8. Desai A. R., Social Background of Indian Nationalism, Popular, Bombay, 1960.
9. Gopal S. British Policy in India , OUP, New Delhi, 1965
10. Dharma Kumar (ed.) The Cambridge Economic History of India, Volume II c.1757-2003, Orient Longman, Hyderabad, 2005.
11. Mukherjee, Sir William Jones – A Study in 18th Century British attitudes to India, Orient Longman, Bombay, 1987.
12. Mushirul Hasan , Narayani Gupta, India's Colonial Encounter, Manohar, 2004
13. Eric Stokes, The English Utilitarian and India, Oxford University Press, 1989.
14. वैद्य सुमन व शांता कोठेकर, आधुनिक भारताचा इतिहास (१७५७ ते १८५७), श्री साईनाथ प्रकाशन, नागपूर, १९९८
15. फाटक न. र., भारतीय राष्ट्रवादाचा विकास, रघुनाथ गणेश जोशी, १९४९
16. खोबरेकर वि. गो., इंग्रजी सत्तेविरुद्ध महाराष्ट्रातील सशस्त्र उठाव (१८१८-१८६०), मुंबई, १९५९

M. A. I SEM I

Course Name : Rise of Nationalism in India (1858-1885)

Type : Major Mandatory

Course Number : MM 4

Course Code :MAU0325MML513G4

Course Credits : 2

Marks : Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: Understand the concept of nationalism and the historiography of Indian nationalism

CO2: Elucidate the causes and events which led to the formation of Indian National Congress

Unit I: Nationalism (Teaching Hours- 15, Credit- 01)

- a) Concept of Nationalism
- b) Historiography of Indian Nationalism
- c) Causes of Growth of nationalism in India

Unit II: Formation of Indian National Congress (Teaching Hours- 15, Credit- 01)

- a) Political Associations before 1885
- b) Foundation of the Congress
- c) Controversies relating to its origins

Select Readings:

1. Anil Seal, The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth

Century, Cambridge University Press, 1971.

2. Arvind Ganachari, Nationalism and Social Reform in a Colonial Situation, Kalpaz Publication New Delhi, 2005.
3. B.R.Nanda (ed), Gokhale: The Indian Moderates and the British Raj, Princeton University Press, New Jersey, 1977
4. Bimal Malhotra, Reform, Reaction and nationalism, in Western India, 1885- 1907.Himalaya Publishing House,2000.
5. Bipin Chandra, The Rise and Growth of Economic Nationalism, in Western India: Economic Policies of the Indian National Leadership,1880-1905.Peoples Publishing House, New Delhi,1977.
6. Charles Heimsath, Indian Nationalism and Hindu social reform, Princeton University Press, 1964.
7. Daniel Argov, Moderates and Extremists in the Indian National Movement, 1833-1920, 1967.
8. बिपिन चंद्र, एम. व्ही. काळे, इंडियास स्ट्रगल फॉर इंडीपेंडन्स (मराठी), के सागर पब्लिकेशन्स, २०१४
9. Sumit Sarkar, Modern India, Macmillan Ltd., New Delhi, 1983.
10. Chousalkar Ashok, Indian Idea of Political Resistance, Ajanta Publications, Delhi, 1990
11. Chandra Bipan, History of Modern India, Orient BlackSwan, Hyderabad, 2009
12. Tripati Amale, The Extremist Challenge, Calcutta, Orient Longman, 1967
13. Purohit B.R., Hindu Revivalism and Indian Nationalism, Sathi Prakashan, 1965
14. Amiya P. Sen, Hindu Revivalism in Bengal, 1872-1905, Oxford University, Press 1993
15. दत्त रजनी पाम, अनुवाद- य. ना. देवघर, आजकालचा भारत, डायमंड पब्लिकेशन्स, पुणे, २००६
17. कठारे अनिल, ब्रिटीश भारताचा इतिहास, एज्युकेशनल पब्लिशर, औरंगाबाद, २०१४
18. आठल्ये व्ही. बी., आधुनिक भारताचा इतिहास, अंशुल पब्लिकेशन, नागपूर, २००४
19. वैद्य सुमन आणि कोठेकर शांता, आधुनिक भारताचा इतिहास, साईनाथ प्रकाशन, नागपूर, १९९४

M. A. I SEM I

Course Name	: Sources for study of Ancient Indian History		
Type	: Major Elective		
Course Number	: ME 1		
Course Code	:MAU0325MEL513G1		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- CO1: gain knowledge about tools like Archaeology, Epigraphy, and Numismatics
 CO2: know the religious literary sources for the history of Ancient India
 CO3: know the non- religious literary sources
 CO4: understand the advantages and limitation of using foreign sources.

Unit I : Tools for understanding non-literary sources

(Teaching Hours- 15, Credit- 01)

- a) Archaeology- excavation and dating
- b) Epigraphy – study of inscriptions
- c) Numismatics: study of coins

Unit II: Literary sources (religious)

(Teaching Hours- 15, Credit- 01)

- a) Vedic literature
- b) Epics and Puranas
- c) Buddhist literature (Pitakas and Jatakas)
- d) Jain literature (Angas and Agamas)

Unit III: Literary sources (non- religious)**(Teaching Hours- 15, Credit- 01)**

- a) Works on Polity: Arthasashttra, Kamandakanitisara, Nitivakamrita
- b) Classics : Hala, Sudhraka, Vishakadatta, Kalidasa, Harsha, Bilhana
- c) Scientific literature: Works of Aryabhata, Varahmihir, Charaka, Kalhana
- d) Sangam literature

Unit: IV: Foreign accounts**(Teaching Hours- 15, Credit- 01)**

- a) Greek: Megasthenes and 'The Periplus of the Erythraean Sea'
- b) Roman: Livy and Tacitus
- c) Chinese: Fahien and Hiuen Tsang

Select Readings:

- 1) Romila Thapar, Early India, The Penguin History of Early India, Penguin books, 2001
- 2) D. N. Jha, Early India, South Asia Books, 1987
- 3) D. K. Chakrabarti, India An Archaeological History, Delhi, 1909
- 4) शर्मा, आर.एस., प्राचीन भारतीय राजकीय विचार आणि संस्था, डायमंड प्रकाशन, पुणे, २००६
- 5) Singh, Upinder, A History of Ancient and Early Medieval India, Pearson Longman, Delhi, 2009
- 6) थापर, रोमिला, अर्ली इंडिया- प्रारंभापासून इ.स. १३०० पर्यंत, केसागर प्रकाशन, पुणे, २०१७
- 7) थापर, रोमिला, अशोक आणि मौर्यांचा ज्हास, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००७
- 8) Bridget Allchin, Living Traditions, Rep. edn., Oxford University Press and IBH, 1995
- 9) B.D. Chattopadhyaya, Coins and Currency systems in South India, c. 225-1300, Munshiram Manoharlal, New Delhi, 1977
- 10) S.R. Goyal, The Coinage of Ancient India, Kusmanjali Prakashan, Jodhpur , 1995
- 11) P.L. Gupta, Coins, 4th Edition, National Book Trust, 1996
- 12) K. Kailaspathy, Tamil Heroic Poetry, Kumaran Book House, Colombo and Chennai, 2002
- 13) Iravatham Mahadevan, Early Tamil Epigraphy, Department of Sanskrit and Indian Studies, Harvard University, 2003
- 14) V.S. Patak , Historians of Ancient India: A study in historical biographies, Asia Publishing House, Bombay 1966
- 15) Sheldon Pollock, Literary cultures in History, OUP, Delhi, 2003
- 16) Sheldon Pollock, The Language of Gods in the World of Men: Sanskrit, Culture and Power in Pre-modern India, Permanent Black, Delhi, 2007
- 17) Velcheru Naraayan and David Shulman (eds. and trans.) Classical Telugu Poetry: An Anthology, OUP, Delhi.2002
- 18) Paula Richman, Many Ramayanas, OUP, Delhi, 1992
- 19) D.C. Sarkar, Studies in Indian Coins, Motilal Banaridas, Delhi, 1968
- 20) D.C. Sarkar, Indian Epigraphy, Motilal Banarasidass, 1965
- 21) M. Winternitz, History of Indian Literature, 3 Volumes, Motilal Banarsidass, 1985-1993
- 22) Romila Thapar, Society and Historical Consciousness: The Itihasa-purna Tradition, in Romila Thapar, Cultural Pasts: Essays in Early Indian History, OUP, New Delhi, 2000
- 23)) D. K. Chakrabarti, India An Archaeological History, Delhi, 1909

M. A. I SEM I

Course Name	: Legacy of Ancient India		
Type	: Major Elective		
Course Number	: ME 2		
Course Code	:MAU0325MEL513G2		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: know the development of administrative and participative institutions in ancient times

CO2: will be able to explain the growth of various religions and sects in India

CO3: gain knowledge about the progress of scientific thought in India

CO4: know about the contribution of India to art and architecture in ancient period.

Unit I: Administrative Legacy (Teaching Hours- 15, Credit- 01)

- a) Town planning of the Harappans
- b) Sabha, Samiti, Vidhatha and Republics
- c) Kautilya's Arthashastra and the Mauryas
- d) Feudal beginnings in the Gupta age

Unit II: Religion and Society (Teaching Hours- 15, Credit- 01)

- a) Vedic religion
- b) Heterodox religions : Buddhism, Jainism, Lokyata and Tantra
- c) Shaivism and Vaishnavism
- d) From Varna to Caste

Unit III: Scientific Legacy (Teaching Hours- 15, Credit- 01)

- a) Mathematics
- b) Medicine
- c) Astronomy

Unit IV: Art and Architecture (Teaching Hours- 15, Credit- 01)

- a) Buddhist and Jain Architecture
- b) Temple Architecture: Nagara, Vesara and Dravida
- c) Drama and Poetry

Select Readings:

- 1) Thapar Romila, Early India (from the Origins to A. D. 1300), The Penguin History of Early India, Penguin books, 2001
- 2) Jha D. N., Early India: A Concise History, South Asia Books, 1987
- 3) D.N. Jha, Ancient India: In Historical Outline, Manohar Publishers and Distributors, 1998
- 4) S. Ratnagar, Understanding Harappa, Delhi, 2001
- 5) Kocher R. , The Vedic People, Delhi, 2000
- 6) Suvira Jayaswal : Caste, Origin, Function and Dimensions of change, Delhi, 1998
- 7) Possehl Gregory, Indus Age : The Beginnings, New Delhi, 1999
- 8) R. S. Sharma, Indian Feudalism, Delhi 1980
- 9) Susan Huntington and John Huntington, The Art of Ancient India: Buddhist, Hindu, Jain, Weatherhill, New York, 1985
- 10) Percy Brown, Indian Architecture (Buddhist and Hindu Period), DB Taraporevala Sons, 1949
- 11) Debiprasad Chattopadhyaya, History of Science and Technology in Ancient India: Astronomy, Science and Society, Firma KLM, Calcutta, 1996
- 12) D. K. Chakrabarti, India An Archaeological History, Delhi, 1909

- 13) शर्मा, आर.एस., प्राचीन भारतीय राजकीय विचार आणि संस्था, डायमंड प्रकाशन, पुणे, २००६
 14) Singh, Upinder, A History of Ancient and Early Medieval India, Pearson Longman, Delhi, 2009
 15) थापर, रोमिला, अर्ली इंडिया- प्रारंभापासून इ.स. १३०० पर्यंत, केसागर प्रकाशन, पुणे, २०१७
 16) थापर, रोमिला, अशोक आणि मौर्यांचा व्हास, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००७
 17) माटे म. श्री., प्राचीन कला भारती, कॉन्टिनेन्टल प्रकाशन, पुणे, १९९८

M. A. I SEM I

Course Name	: Sources for study of Medieval Indian History		
Type	: Major Elective		
Course Number	: ME 3		
Course Code	:MAU0325MEL513G3		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- CO1: explain the nature of important sources for the study of the Sultanate period
 CO2: know the various sources of Mughal history
 CO3: know the literary sources for the study of Bahamani and Vijaynagar Empire
 CO4: understand the tools for understanding non-literary sources

Unit I: Sultanate Period (Teaching Hours- 15, Credit- 01)

- a) Yahya –bin- Ahmad Sirhindi's Tarikh i Mubaraqshahi, Works of Amir Khusrau
 b) Ibn Batuta's Rehla, Al Beruni's Kitab- ul- Hind,
 c) Travel accounts: Nicolo Conti, Athanasius Nikitin

Unit II: Mughal Period (Teaching Hours- 15, Credit- 01)

- a) Babur's Baburnama , Gulbadan Begam's Humayunnama
 b) Abul Fazl's Akbarnama , Badauni's Muntakhab ut- Tawarikh, Bhimsen Saxena's Tarikh-i Dilkasha
 c) Travel accounts: François Bernier, Sir Thomas Roe, William Hawkins

Unit - III: Bahamani and Vijaynagar Empire (Teaching Hours- 15, Credit- 01)

- a) Ferishta's Tarikh- i- Firishta , Sayyid Ali Tabataba's Burhan-i- Ma'asir
 b) Krishnadevraya's 'Amukutamalyada, Gangadevi's Maduravijayam ,
 c) Travel accounts: Abdur Razzak , Domingo Paes

Unit IV : Tools for Understanding Non Literary Sources (Teaching Hours- 15, Credit- 01)

- a) Archaeology
 b) Epigraphy
 c) Numismatic

Select Readings :

- 1) Rasul Muhammad Gholam, The Origin and Development of Muslim historiography , Sh. Muhammad Ashraf, 1976
 2) Hardy P, Historians of medieval India: Studies in Indo-Muslim historical writing, Luzac and Co, 1960, London
 3) Nizami K.A., On History and Historians of Medieval India, Sundeep Prakashan, New Delhi, 1983

- 4) Luniya Bhanwarlal Nathuram, Some Historians of Medieval India, Lakshmi Narain Agarwal, 1969
- 5) Hasan Mohibbul, Historians of Medieval India, Meenakshi Prakashan, 1968
- 6) Grewal J.S., Medieval India: History and Historians, Guru Nanak University, 1975
- 7) Nizami K.A., Politics and Society during the Early Medieval Period (collected works of Professor Muhammad Habib), Volume I, Peoples Publishing House, Delhi, 1974
- 8) Elliot and Dowson, The History of India as Told by its Own Historians, (relevant volumes) , Trubner and Co. , London, 1877
- 9) Philips C.H. (eds.), Historians of India, Pakistan and Ceylon, Oxford University Press, 1961
- 10) Jagdish Narayan Sarkar, History Writing in Medieval India: Contemporary Historians: An Introduction to Medieval Indian Historiography, Ratna Prakashan, 1977
- 11) Sreedharan, E., A Textbook of Historiography,, Orient Blackswan, 2004.

M. A. I SEM I

Course Name	: Legacy of the Marathas		
Type	: Major Elective		
Course Number	: ME 4		
Course Code	:MAU0325MEL513G4		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- CO1: Understand the political legacy of the Maratha with special reference to Chh. Shivaji
 CO2: Know the socio-religious legacy including the caste system, the Bhakti movement, and various festivals.
 CO3: Appreciate the rise and growth of performing arts
 CO4: Gain knowledge about the art, architecture, and monuments of the Marathas

Unit - I: Political (Teaching Hours- 15, Credit- 01)

- a) Legacy of Chh. Shivaji Maharaj 's 'Swarajya'
- b) Chh. Shivaji Maharaj – Management principles
- c) Maratha Historiography and rise of nationalism

Unit – II: Socio-religious Legacy (Teaching Hours- 15, Credit- 01)

- a) Caste formation during Maratha period
- b) Devotional Cults: Bhakti Movement as unifying force
- c) Celebrations of Festivals: Vasant Panchami, Dasara, Ganesh utsav

Unit – III: Legacy in Performing Arts (Teaching Hours- 15, Credit- 01)

- a) Povada, Bharud
- b) Dashavtar, Chitrakathi
- c) Lavni, Tamasha

Unit – IV: Art, Architecture and historical monuments (Teaching Hours- 15, Credit- 01)

- a) Forts, Gadi, Wada
- b) Paintings, Murals
- c) Town Planning, Water management , Wood-work
- d) Food, Dress, and ornaments

Select Readings

- 1) Kulkarni.A.R. Maharashtra in the age of Shivaji, Diamond Publications, Pune, 2008
- 2) Mate M.S , Maratha Architecture 1650 - 1850 AD, Pune, 1959
- 3) Mate M.S , Temples and legends of Maharashtra, Bombay, 1962
- 4) Mate M.S , Deccan Woodwork, Poona, 1967

- 5) Sardesai G.S. Maratha Riyasat Vol- 4, Popular Prakashan, 1992
- 6) Sen S.N., Administrative system of the Marathas, 2002
- 7) Goetz Hermann, "The Art of the Marathas and its Problems" in B.A. Law Volume, Part II, Poona, 1946
- 8) Jamkhedkar A.P., "Maharashtra Temple Architecture: an assessment of some problems", Proceedings of the Seminar on Temple Art and Architecture, A.I.R.I., March 1980
- 9) Kanhere Gopal Krishna, The Temples of Maharashtra, Govt of India Publication, New Delhi, 1989
- 10) Deglukar G.B., Temple Architecture and Sculpture of Maharashtra, Government of Maharashtra Publication, Nagpur, 1974
- 11) Mahajan T.T., Aspects of Agrarian and Urban History of the Marathas, Pune, 1991
- 12) D.M. Attwood, W. Israel and N.K. Wagle, City, Countryside and Society in Maharashtra, ed, Pune, 1989
- 13) G. H. Ranade, Music in Maharashtra, Maharashtra Information Centre, 1967
- 14) Koli Vilas Bhimrao, 'Wada', Shopizen.in Publication, Pune 2021

M. A. I SEM I

Course Name	: Popular Resistance to Company Rule (1757 – 1857)		
Type	: Major Elective		
Course Number	: ME 5		
Course Code	: MAU0325MEL513G5		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: know about the resistance of native powers of Bengal, Maharashtra and Mysore

CO2: gain insights in the history of tribal resistance

CO3: explain the mutinies in the British armies

CO4: know the historiography and regional variations during the revolt of 1857

Unit- I Resistance by Regional powers to British Conquest of India (Teaching Hours- 15, Credit- 01)

- a) Bengal
- b) Maratha
- c) Mysore

Unit II: Tribal Resistance (Teaching Hours- 15, Credit- 01)

- a) Orissa
- b) Maharashtra
- c) Santhal Rebellion

Unit III: Mutinies in the Armies and popular resistance (Teaching Hours- 15, Credit- 01)

- a) The Faqir and Sanyasi Rebellions; Faraizi Movement
- b) The Vellore Mutiny
- c) The Mappila rebellion

Unit IV: Revolt of 1857 (Teaching Hours- 15, Credit- 01)

- a) Historiography of the Revolt: Colonial, Nationalist, Subaltern
- b) Regional Variations: Avadh, Uttar Pradesh, Bihar, South India
- c) The Revolt and Social Classes: Peasants, Feudal Aristocracy, Intelligentsia

Select Readings:

- 1) Bipin Chandra – Modern India, New Delhi, 1971
- 2) Sen S. N. – Modern India, Wiley Eastern Limited, 1991
- 3) Sumit Sarkar – Modern India, Macmillan, 1989

- 4) Mujumdar R. C. – British Paramountcy & Indian Renaissance, Part I & II, Bharatiya Vidya Bhavan (3rd Ed.) 1991.
- 5) Mukherjee, Sir William Jones – A Study in 18th Century British attitudes to India, Orient Longman, Bombay, 1987.
- 6) Singh N. K. & Ranjit Singh – Haider Ali Rise of the Sikh power
- 7) Sen S. N. – Anglo Maratha Relations 1785-96, Macmillan Company, 1974
- 8) Sardesai G. S. – New History of Marathas Vol.- III, Vol. – 1946, Vol II, 1958
- 9) Sailendra Nath Sen - Anglo Maratha Relations 1785-96, Macmillan , 1974
- 10) Snigdha Sen, The historiography of the Indian revolt of 1857, Punthi- Pustak, 1992
- 11) A Dasgupta, The fakir and sannyasi rebellion, Social Scientist, Vol 10, No. 1, January 1982, pp. 44-45
- 12) Suranjan Chatterjee, New Reflections on the Sannyasi, Fakir and Peasants War, Economic and Political Weekly, Vol. 19, no. 4, January 28, 1984, pp. PE2- PE13
- 13) P. Chinnian, The Vellore Mutiny, 1806, Capricorn Printing House, Madras, 1982
- 14) C. Wood, The Mappila Rebellion and its Genesis, PPH, Delhi, 1987
- 15) G. Menon, Mappila Outbreaks of 19th Century Malabar, Proceedings of the Indian History Congress, Vol. 33, 1971, pp. 483-493
- 16) N. H. Choudhury, Peasant radicalism in nineteenth Century Bengal: The Faraizi, Indigo and Pabna movements, Asiatic Society of Bangladesh, 2001
- 17) कठारे अनिल, ब्रिटीश भारताचा इतिहास, एज्युकेशनल पब्लिशर, औरंगाबाद, २०१४
- 18) आठल्ये व्ही. बी., आधुनिक भारताचा इतिहास, अंशुल पब्लिकेशन, नागपूर, २००४
- 19) वैद्य सुमन आणि कोठेकर शांता, आधुनिक भारताचा इतिहास, साईनाथ प्रकाशन, नागपूर, १९९४
- 20) बिपीन चंद्र, मॉडर्न इंडिया, के सागर पब्लिकेशन, २००६.

M. A. I SEM I

Course Name	: Ancient European Civilizations		
Type	: Major Elective		
Course Number	: ME 6		
Course Code	: MAU0325MEL513G6		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes:

(The Greco-Roman cultures and civilizations are called 'classical civilizations' and their history is better known as 'classical history'. They are called classical as the word "classic" means something judged over a period of time to be of the highest quality and outstanding of its kind. This 'classic' Greco-Roman cultural foundation has been immensely influential on the language, politics, law, educational systems, philosophy, science, warfare, poetry, historiography, ethics, rhetoric, art and architecture of the modern world. This course would help students to understand, not only socio-economic and political history of these civilizations but also the glorious heritage they left for us)

Module 1: Ancient Greece I (Teaching Hours- 15, Credit- 01)

- a) Dynasties: Archaic period, Classical period, Hellenistic period, Roman Greece
- b) Government
- c) Economy
- d) Technology

Module 2: Ancient Greece II (Teaching Hours- 15, Credit- 01)

- a) Society,
- b) Literature and Philosophy
- c) Religion
- d) Culture

Module 3: Ancient Roman Civilization I (Teaching Hours- 15, Credit- 01)

- a) Dynasties: Roman Kingdom, Roman Republic, Roman Empire
- b) Government
- c) Economy
- d) Technology

Module 4: Ancient Roman Civilization II (Teaching Hours- 15, Credit- 01)

- a) Society
- b) Literature and Philosophy
- c) Religion
- d) Culture

Suggested Readings:

- Cartledge, Paul, Edward E. Cohen, and Lin Foxhall. 2002. *Money, labour and land: Approaches to the economies of ancient Greece*. London and New York: Routledge.
- Cohen, Edward. 1992. *Athenian economy and society: A banking perspective*. Princeton, NJ: Princeton Univ. Press.
- Hornblower, Simon (2011). *The Greek World: 479–323 BC* (4 ed.). Abingdon: Routledge.
- Hurwit, Jeffrey. 1987. *The art and culture of early Greece, 1100–480 B.C.* Ithaca, NY: Cornell Univ. Press.
- Martin, Thomas R. (2013). *Ancient Greece: From Prehistoric to Hellenistic Times* (2 ed.). New Haven: Yale University Press.
- Pomeroy, Sarah, Stanley M. Burstein, Walter Donlan, and Jennifer Tolbert Roberts. 2008. *Ancient Greece: A political, social, and cultural history*. 2d ed. New York: Oxford Univ. Press.
- Rock, Roger, and Stephen Hodkinson, eds. 2000. *Alternatives to Athens: Varieties of political organization and community in ancient Greece*. Oxford and New York: Oxford Univ. Press.
- Cary, M. (1967). *A History of Rome Down to the Reign of Constantine* (2nd ed.). New York: St. Martin's Press.
- Casson, Lionel (1998). *Everyday Life in Ancient Rome*. Baltimore: The Johns Hopkins University Press. ISBN 0-8018-5992-1.
- Durant, Will (1944). *The Story of Civilization, Volume III: Caesar and Christ*. Simon and Schuster, Inc.
- Elton, Hugh (1996). *Warfare in Roman Europe AD 350-425*. Oxford: Oxford University Press. ISBN 0-19-815241-8.
- Flower (editor), Harriet I. (2004). *The Cambridge Companion to the Roman Republic*. Cambridge, UK: Cambridge University Press. ISBN 0-521-00390-3.
- Mackay, Christopher S. (2004). *Ancient Rome: A Military and Political History*. Cambridge, UK: Cambridge University Press. ISBN 0-521-80918-5.
- Scheidel, Walter, Richard P Saller, and Ian Morris. *The Cambridge Economic History of the Greco-Roman World*. Cambridge: Cambridge University Press, 2007.
- Scarre, Chris (September 1995). *The Penguin Historical Atlas of Ancient Rome*. Penguin Books. ISBN 0-14-051329-9.
- Ward-Perkins, John Bryan (1994). *Roman Imperial Architecture*. Yale University Press.

M. A. I SEM I

Course Name	: Introduction to Archaeology		
Type	: Major Elective		
Course Number	: ME 7		
Course Code	:MAU0325MEL513G7		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes:

(Archaeology studies history through material remains, left by the people. It is a significant tool to understand the past of ancient and medieval civilizations about which written sources are not available. Archaeologists lay the foundation upon which historians of ancient civilizations build their theories and opinions. Archaeology also helps us to corroborate facts from written sources with the data of archaeological findings. This course will introduce the students to the nature, scope, the methods and significance of Archaeology)

Note: A visit to an archaeological site and submission of report by the student is an essential requirement of this course

Module 1: Archaeology (Teaching Hours- 15, Credit- 01)

- a) Definition, Nature and Scope
- b) Types of Archaeology
- c) Use of science in Archaeology
- d) Archaeology and History: Relations

Module 2: History of Indian Archaeology (Teaching Hours- 15, Credit- 01)

- a) Archaeology under British: Alexander Cunningham, Sir John Marshall, Mortimer Wheeler
- b) Early Excavations by Indians: H. D. Sankalia and case study of Brahmpuri (Kolhapur) excavation (1946)
- c) New Archaeology: M. K. Dhavalikar and case study of Inamgaon excavation (1980)

Module 3: Archaeological Investigation (Teaching Hours- 15, Credit- 01)

- a) Nature of Archaeological Site
- b) Exploration and Excavation (Vertical and Horizontal)
- c) Data: Documentation, Analysis, Interpretation, Dating
- d) Report Writing

Module 4: Nature of Archaeological Data (Teaching Hours- 15, Credit- 01)

- a) Prehistoric
- b) Protohistoric
- c) Historic: Ancient
- e) Historic: Medieval

Suggested Readings:

- D. P Agrawal. *The Archaeology of India*. London: Curzon Press, 1981.
- D.K Chakrabarti. *A history of Indian archaeology from the beginning to 1947*, 1988
- D.K. Chakrabarti, *The Oxford companion to Indian archaeology: the archaeological foundations of ancient India*, Stone Age to AD 13th century, 2006.
- M.K. Dhavalikar, *Excavations at Inamgaon*. Pune: Deccan College Publication, 1976
- M.K. Dhavalikar, *The Indian Protohistory*, Books and Books, Delhi 1997
- M.K. Dhavalikar, *Historical Archeology of India*, Delhi Books and Books, 1999
- Ghosh A. *Encyclopaedia of Indian Archaeology* (Vol. I and II). Delhi, (1989)

- Lal, B. B Piecing , *Memoirs of an Archaeologist*. Aryan Books International. .(2011).
- Rao, S. R.. *Reminiscences of an archaeologist*. New Delhi: Aryan Books International. (2008)
- Renfrew, A.C. and Paul Bahn, *Archaeology: Theories, Methods and Practice*, London: Thames and Hudson. (1991)
- H. D Sankalia,. *Pre and Protohistory of Indian Archaeology* Pune: Deccan College Publication. 1974
- H. D. Sankalia and M. G. Dikshit, *Excavations at Brahmpuri*. Pune: Deccan College Publication. 1952
- S. R Rao, *Marine Archaeology in India*, Delhi: Publications Division. . (2001)
- Wheeler, Mortimer *Archaeology from the Earth*. Oxford: Oxford University Press. (1954)
- ढवळीकर, म .के. महाराष्ट्राची कुळकथा. पुणे: राजहंस प्रकाशन, २०११
- देव, शा.भा. भारतीय पुरातत्वविद्या, महाराष्ट्र ग्रंथ निर्मिती मंडळ, नागपूर, १९७८
- ढवळीकर, म .के. पुरातत्वविद्या. महाराष्ट्र साहित्य आणि संस्कृती मंडळ, १९८०
- ढवळीकर, म .के. कोण्या एके काळाची सिंधूसंस्कृती. पुणे: राजहंस प्रकाशन, २००७
- ढवळीकर, म .के. आर्यांच्या शोधात. पुणे: राजहंस प्रकाशन, २००८

M. A. I SEM I

Course Name	: Kolhapur through the Ages (from earliest times up to 1844)		
Type	: Major Elective		
Course Number	: ME 8		
Course Code	:MAU0325MEL513G8		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: know the ancient history of Kolhapur

CO2: understand the changes that took place in Kolhapur during the medieval period

CO3: evaluate the contribution of Maharani Tarabai and Maharani Jijabai

CO4: know the places of historical interest in Kolhapur

Unit I: Ancient Kolhapur (Teaching Hours- 15, Credit- 01)

- Early historic period: Maurya
- Satavahana: Brahmpuri Excavation and Buddhist Caves
- Shilahara and Yadava

Unit II: Medieval Kolhapur (Teaching Hours- 15, Credit- 01)

- Pre-Maratha Period: Bahmani and Adilshahi
- Maratha Period: Chhatrapati Shivaji Maharaj
- Maratha's war of independence (1681-1707)

Unit III: Maharani Tarabai and Maharani Jijabai (Teaching Hours- 15, Credit- 01)

- Maharani Tarabai and founding of Karveer Riyasat
- Karveer Riyasat under Maharani Jijabai
- British intervention

Unit IV: Kolhapur: Places of Historical Interest (Teaching Hours- 15, Credit- 01)

- a) Mahalaxmi Temple complex
- b) Panhala and Jotiba
- c) Town Hall Museum and Kolhapur State Archives

Select Readings:

1. ढेरे, रां.चि., करवीरनिवासिनी श्रीमहालक्ष्मी, पद्मगंधा प्रकाशन, पुणे, २००९
2. गर्गे, स.मा., करवीर रियासत, गो.य.राणे प्रकाशन, पुणे, १९८०
3. गुळवणी, मु.गो., पन्हाळगड ते विशालगड, मुंबई, १९७६
4. Graham, D.C., Statistical Report of the Principality of Kolhapur, Govt. of Bombay Presidency, Bombay, 1854 , Shivaji University, Kolhapur, 2017
5. काशीद, सुधाकर, कोल्हापूरच्या पाऊलखुणा, सकाळ पेपर्स लिमिटेड, कोल्हापूर , २००५
6. James Campbell (ed.) Kolhapur District Gazetteer, Government Press, Bombay, 1886
7. मिराशी, वा.वि. शिलाहार राजवंशाचा इतिहास व कोरीव लेख, विदर्भ संशोधन मंडळ, नागपूर, १९७४
8. प्रभुदेसाई, योगेश, कोल्हापुरातील मंदिरसंपदा, अक्षर दालन, कोल्हापूर, २०१५
9. प्रभुदेसाई, योगेश, महालक्ष्मी समग्र दर्शन, अक्षर दालन, कोल्हापूर, २०१४
10. Ritti, Shrinivas and A.B.Karvirkar (Ed.) Inscriptions from Kolhapur District, Prasarganga, Kannada University, Hampi, 2000
11. H.D. Sankalia and M.F. Dixit, Excavations at Brahmapuri, Deccan College, Pune, 1952
12. शिंदे, खंडेराव, कोल्हापूर जिल्ह्याचा इतिहास, निर्मिती प्रकाशन, कोल्हापूर, २००९
13. Tagare G. V.(Ed.), Karveer Mahatmya, Shivaji University, Kolhapur, 1980
14. D.B. Parasnis, Panhala, 1923
15. पानसे मु.ग. यादवकालीन महाराष्ट्र , मुंबई. १९६३
16. चौधरी कि. का , कोल्हापूर जिल्हा- महाराष्ट्र राज्य गॅझेटीअर, १९८९
17. पवार जयसिंगराव, महाराणी ताराबाई, कोल्हापूर, १९६५

M. A. I SEM I

Course Name : History: Its Method and Practice

Type : Research Methodology

Course Number : RM

Course Code :MAU0325RML513G

Course Credits : 4

Marks : Semester End: 80 Internal Assessment: 20 Total Marks: 100

Course Outcomes:

This course is intended for students to understand the fundamental principles of research methodology in the field of history: The course aims to provide students with a comprehensive understanding of the core principles and concepts of research methodology specific to the discipline of history. Students will develop a solid foundation in the methodologies employed in historical research, including the use of primary and secondary sources, critical analysis, and interpretation of historical evidence.

Unit 1: Nature of Sources (Data) (Teaching Hours- 15, Credit- 01)

- a) Literary and Archaeological
- b) Data collection: Archives/ Record Office, Survey, Questionnaires, Newspapers, Internet
- c) Oral Sources and Interview Techniques

Unit 2: Process of Writing History (Teaching Hours- 15, Credit- 01)

- a) Selection of topic
- b) Preparation of proposal/outline
- c) Data Analysis: Internal and External Criticism

Unit 3: Presentation (Teaching Hours- 15, Credit- 01)

- a) Foot/End notes,
- b) Index & Bibliography
- c) Notetaking and Bibliographic Software

Unit 4: Traditions of History Writing (Teaching Hours- 15, Credit- 01)

- a) European: Positivist, Annals , History from below
- b) Indian I: Colonial, Marxist, Nationalist
- c) Indian II: Non- Brahmin Historiography, Feminist, Subaltern

Suggested Readings

1. Jayapalan N. - Historiography, Atlantic Publication, New Delhi, 1999.
 2. Mujumdar R. K. and A. N. Srivastava - Historiography, Surjeet Book Depot, Delhi, 1975
 3. Sreedharan, E - A Text Book of Historiography 300 BC to 2000 AD. Orient Longman, 2004.
 4. Wilkingson and Banadarkar - Methodology and techniques of Social Research Bombay, Himayala Pub. House, Second Edition, 1979.
 5. Collingwood R. G. - The idea of History, Oxford University Press, Reprint 1970.
 6. Haddock B. A. - Introduction to Historical Thought, Edward Arnold Publishers, London, 1980
 7. Philosophies of History, Burns R Hugh picard, 2000.
 8. Marwick Arthur, The Nature of History, 1970.
 9. Walsh Whitt. - An introduction to the philosophy of History 1951.
 10. Langlois and Seignobos - An introduction to the study of History 1960
- Ranajit Guha, *A Subaltern Studies Reader, 1986-1995* (University of Minnesota Press, 1997)
 - E. Sreedharan, *A Textbook of Historiography, 500 B.C. to A.D. 2000* (Orient Blackswan, 2004)
 - Kenneth R. Stunkel, *Fifty Key Works of History and Historiography* (Routledge, 2012)
 - N. Jayapalan, *Historiography* (Atlantic Publishers & Dist, 2004)
 - Georg G. Iggers, *Historiography in the Twentieth Century: From Scientific Objectivity to the Postmodern Challenge* (Wesleyan University Press, 2005)
 - Tej Ram Sharma, *Historiography: A History of Historical Writing* (Concept Publishing Company, 2005)
 - Ernst Breisach, *Historiography: Ancient, Medieval, and Modern, Third Edition* (University of Chicago Press, 2007)
 - B. Sheikh Ali, *History, Its Theory and Method* (Macmillan, 1978);
 - Beverley C. Southgate, *History, What and Why?: Ancient, Modern, and Postmodern Perspectives* (Psychology Press, 2001)
 - Michael Bentley, *Modern Historiography: An Introduction* (Routledge, 2005)
 - Andreas Mehl, *Roman Historiography* (John Wiley & Sons, 2011)
 - Peter Burke, *The French Historical Revolution: The Annales School, 1929-2014* (Stanford University Press, 2015)
 - Charles W. Fornara, *The Nature of History in Ancient Greece and Rome* (University of California Press, 1988)
 - Abd Al-Aziz Duri, *The Rise of Historical Writing Among the Arabs* (Princeton University Press, 2014)
 - Beverley Southgate, *What Is History For?* (Routledge, 2006)

- Romila Thapar, *Time as a Metaphor of History: Early India* (Oxford University Press, 1996)
- Romila Thapar, *The Past Before Us* (Harvard University Press, 2013).
- Umesh Bagade, *Ambedkar's Historical Method (A Non-Brahminic Critique of Positivist History)*, Critical quest, New Delhi, 2015

मराठी ग्रंथ:

- ई.एच. कार (अनुवाद वि. गो. लेले), *इतिहास म्हणजे काय?*, कॉटीनॅटल प्रकाशन, पुणे, १९९४
- सदाशिव आठवले, *इतिहासाचे तत्त्वज्ञान*, प्राज्ञपाठशाला, वाई, १९६७
- प्रभाकर देव, *इतिहासशास्त्र: संशोधन, अध्यापन आणि लेखनपरंपरा*, ब्रेनटॉनिक प्रकाशन, नाशिक, २००७
- शांता कोठेकर, *इतिहास: तंत्र आणि तत्त्वज्ञान*, श्री साईनाथ प्रकाशन, नागपूर, २००५
- वा. सी. बेंद्रे, *साधन चिकित्सा*, लोकवाङ्मयगृह प्रकाशन, मुंबई, १९७२
- ग. ह. खरे, *संशोधनाचा मित्र*, भारत इतिहास संशोधन मंडळ, १९५१
- बी. एन. सरदेसाई, *इतिहासलेखनशास्त्र*, फडके प्रकाशन, कोल्हापूर २००२
- कॉमेजर हेन्री स्टील, *इतिहास स्वरूप आणि अभ्यास* (भाषांतर वळसंगकर कृ.ना.), मॅजेस्टिक प्रकाशन, १९६९
- पगडी सेतु माधवराव, *इतिहास आणि कल्पित*, परचुरे प्रकाशन, १९८८
- प्रतिमा परदेशी आणि विद्युत भागवत, *अब्राह्मणी स्त्रीवादी इतिहासलेखनाच्या दिशेने*, सुगावा प्रकाशन, पुणे १९९८
- शरद पाटील, *मार्क्सवाद – फुले- आंबेडकरवाद*, सुगावा, पुणे, १९९३
- प्रवीण चव्हाण, *दुय्यम जनसमूहाचे इतिहास- सबाल्टर्न स्टडीज*, भास्कर लक्ष्मण भोळे आणि किशोर बेडकीहाळ (संपादित), *शतकांतराच्या वळणावर*, डॉ. बाबासाहेब आंबेडकर अकादमी, सातारा, २००६, पु. ४८४-४९७
- *इतिहास लेखन मीमांसा*, निवडक समाज प्रबोधन पत्रिका, खंड-१, लोकवाङ्मय गृह, २०१०
- प्रभाकर गद्रे, *इतिहास लेखनाच्या परंपरा*, २००४
- जास्वंदी वांबूरकर, *इतिहासातील नवे प्रवाह*, डायमंड पब्लिकेशन्स, पुणे, २०१४

M. A. I SEM II

Course Name	: Institutions under the Marathas		
Type	: Major Mandatory		
Course Number	: MM 1		
Course Code	:MAU0325MML513H1		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: Understand the nature of kingship in the Maratha polity

- CO2: Explain the salient features of Central, Provincial and Village administration
 CO3: Understand the complexity of caste system
 CO4: Know the position of women in Maratha society
 CO5: Explain the influence of Bhakti movement and Maharashtra Dharma

Unit I: Maratha State and Kinship

(Teaching Hours- 15, Credit- 01)

- a) Swarajya: aims and objectives
- b) Theory and practice of kingship
- c) Maratha Confederacy: origins and growth

Unit II: Administration

(Teaching Hours- 15, Credit- 01)

- a) Central Administration: Asthapradhan mandal
- b) Provincial Administration: Gotsabha
- c) Village Administration: Village Panchayat

Unit III: Society

(Teaching Hours- 15, Credit- 01)

- a) Caste system
- b) Position of women
- c) Gulamgiri, Vethbegari

Unit IV: Religion

(Teaching Hours- 15, Credit- 01)

- a) Bhakti Movement: Datta Sampraday , Mahanubhav, Shakta Sampradaya
- b) Maharashtra Dharma
- c) Impact of Islam

Select Readings :

1. Ranade M. G., Rise Of the Maratha Power, Bombay, 1961
2. Sardesai G.S. New history of the Marathas , Bombay, Vol. I to III, 1956-1971
3. Kulkarni 3. A.R. Maharashtra in the Age of Shivaji, Continental Prakashan Pune. 1969
4. Jadunath Sarkar Shivaji and his times, Orient Longman Limited, Fifth Edition 1952, Reprint 1997
5. Sardesai G.S. New History of the Marathas vol I,II & III
6. Ashraf K.M, Life and Conditions of people of Hindustan 2nd ed., New Delhi 1970.
7. Mujumdar R.C., Pusalkar A.D and Mujumdar A.K.(ed), The History and Culture of the Indian People, Vol. VI, 2nd ed., 1967
8. Tara Chand, Influence of Islam on Indian Culture,Allahabad,1946.
9. Kulkarni A.R. ,Maharashtra Society and Culture , Books and Books, Delhi, 2000
- 10 चिटणीस कृ. ना., मध्ययुगीन भारतीय संकल्पना व संस्था, खंड १ ते ४, भालचंद्र प्रिटींग प्रेस, मुंबई
- 11.सरदेसाई गो. स., मराठी रियासत भाग, १,२ व ३,मुंबई, १९१५-१९२५
- 12.कुलकर्णी अ. रा., मराठ्यांचा इतिहास भाग १ व २, कॅटिनेंटल प्रकाशन, पुणे
- 13.गायकवाड आर. डी., मराठेकालीन संस्था व विचार, फडके प्रकाशन, कोल्हापूर, २००४
- 14.नसिराबादकर ल. रा., प्राचीन मराठी वाङ्मयाचा इतिहास, फडके प्रकाशन, कोल्हापूर, १९९४
15. सरदार गं.बा., महाराष्ट्र जीवन, परंपरा प्रगती आणि समस्या, खंड पहिला, नीलकंठ जोशी आणि लोखंडे प्रकाशन, पुणे, १९६०
16. प्र. न. देशपांडे आणि शेणोलीकर ह. श्री., महाराष्ट्र संस्कृती – घडण आणि विकास, मोघे प्रकाशन, कोल्हापूर, १९७२
- 17.कुलकर्णी अ. रा., शिवकालीन महाराष्ट्र, राजहंस प्रकाशन, पुणे, १९९७
18. पवार जयसिंगराव, शिवाजी व शिवकाल, फडके प्रकाशन, कोल्हापूर, १९९९

M. A. I SEM II

Course Name	: Making of 19th Century Maharashtra		
Type	: Major Mandatory		
Course Number	: MM 2		
Course Code	:MAU0325MML513H2		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: Understand the social and economic condition in the early 19th century

CO2: Explain the causes and objectives of administrative changes done by the British CO3: Critically analyze the nature of social reforms

CO4: Explain important changes taking place in the economy of Maharashtra

Unit I: Social and economic condition in early 19th Century (Teaching Hours- 15, Credit- 01)

- a) Castes, untouchability, slavery, position of women
- b) Agriculture, industries, trade and commerce
- c) Education

Unit II: British policy and administrative changes (Teaching Hours- 15, Credit- 01)

- a) New Land Tenure: Rayatwari System
- b) Introduction of Western legal system
- c) Beginnings of Western Education

Unit III: Social Reforms (Teaching Hours- 15, Credit- 01)

- a) Role of Christian Missionaries
- b) Emancipation of women
- c) Eradication of untouchability and abolition of caste distinctions
- d) Role of press

Unit IV: Economy (Teaching Hours- 15, Credit- 01)

- a) Agriculture- Commercialization, its impact; Deccan riots
- b) Growth of modern industries- cotton mill industry
- c) Rise of working class movement- impact of Factory Acts, role of Narayan Meghaji Lokhande

Select Readings:

1. Altekar M.D. Gopal Ganesh Agarkar , Karnatak Press,Bombay, 1930.
2. भास्कर लक्ष्मण भोळे(संपादक), एकोणिसाव्या शतकातील मराठी गद्य, खंड- १,२, साहित्य अकादेमी, २००६
3. Bhave,V.K., Peshvekalin Maharashtra,ICHR,Delhi,1976.
4. Choksy,R.D.,Economic Life in the deccan,1888-1896, Asia Publishing House, Bombay,1965.
5. Ganachari A. G., Nationalism and Social Reform in a Colonial Situation, Kalpaze, Publication, New Delhi, 2005.
6. Ghugare Shivprabha, Renaissance in Western India: Karmveer V.R.Shinde Himalaya Publishing House, Bombay, 1983.
7. Javdekar S.D. Adhunik Bharat,Pune,1979(Reprint)
8. Keer Dhananjaya,Mahatma Jotirao Phule: Father of our Social Revolution, Popular Publication,Bombay,1964.
9. Lederle Mathew, Philosophical Trends in Modern Maharashtra, Popular Prakashan, Bombay, 1976.
10. Masselos J.C., Towards Nationalism, Group Affiliations and the Politics Associations in Nineteenth Century Western India, Popular Prakashan, Bombay, 1974.
11. Phadke Y.D. Social Reformers of Maharashtra, Information centre New Delhi,1975.

12. Sunthakar B.R. Nineteenth Century History of Maharashtra 1818-1857, Popular Book , Bombay,1988
14. पाध्ये प्रभाकर आणि टिळेकर एस. अर्., आजकालचा महाराष्ट्र, कर्नाटक प्रेस, मुंबई, १९३५
15. फडके य. दि., एकोणिसाव्या शतकातील महाराष्ट्र, खंड- १ ते ३, श्रीविद्या प्रकाशन, पुणे, १९९३
16. वाळिंबे वि. स., एकोणिसाव्या शतकातील महाराष्ट्राची सामाजिक पुनर्घटना, पुणे, १९६२.
17. मनोहर कदम, नारायण मेघाजी लोखंडे: भारतीय कामगार चळवळीचे जनक, मुंबई, १९९५

M. A. I SEM II

Course Name	: National Movement in India (1905-1947)		
Type	: Major Mandatory		
Course Number	: MM 3		
Course Code	: MAU0325MML513H3		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- CO1: Understand the concept of Nationalism and various approaches adopted by historians to study Indian nationalism
 CO2: Explain the contributions of the Extremists
 CO3: Understand the vision of Mahatma Gandhi and the importance of Gandhian movements
 CO4: Know the contributions of other strands of National movement

Unit I: Introduction: (Teaching Hours- 15, Credit- 01)

- a) The Concept of Nationalism
- b) Approaches to the study of Nationalism: Nationalist, Cambridge, Subaltern

Unit II : Extremist Phase (Teaching Hours- 15, Credit- 01)

- a) Partition of Bengal
- b) Swadeshi Movement
- c) Home Rule Movement

Unit III: The Age of Gandhian Movements (Teaching Hours- 15, Credit- 01)

- a) Gandhiji's Vision: Hind Swaraj
- b) Khilafat and Non cooperation movement
- c) Civil Disobedience Movement
- d) Quit India movement

Unit IV: Other strands of National Movement (Teaching Hours- 15, Credit- 01)

- a) Revolutionary Movement – Bengal, Maharashtra and Punjab
- b) Kisan Sabha Movement
- c) Left Movement
- d) Subash Chandra Bose and the Indian National Army

Select Readings:

1. Sreedharan, E., A Textbook of Historiography,, OrientBlackswan, 2004.
2. Seal, Anil, The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century, CUP, 1971.
3. Sakar, Sumit, 'Many Worlds of Indian History' in Sarkar, Sumit. Writing Social History. New York, 1997.

4. Chakrabarty, Dipesh, *Habitations of Modernity: Essays in the Wake of Subaltern Studies*, University of Chicago Press, 2002.
5. Sumit Sarkar, *Modern India 1885-1947*, Macmillan, New Delhi, 1996
6. Mujumdar R. C. – *British Paramountcy & Indian Renaissance*, Part I & II, Bharatiya Vidya Bhavan (3rd Ed.) 1991.
7. Bipan Chandra, *History of Modern India*, Orient BlackSwan, 2009
8. Tara Chand, *History of Freedom Movement in India*, Vol. I to IV, Publications Division, Ministry of Information and Broadcasting, Government of India, 1992
9. Grover B.L. & Sethi R.R., *Modern Indian History*, S. Chand., New Delhi.
10. Desai A.R. (edited), *Peasant Struggles in India*, Oxford University Press, Bombay, 1979
11. Jim Masselos, *Indian Nationalism: An History*, Sterling Publishers, 1991
12. Sumit Sarkar, *Popular Movements and Middle Class Leadership in Late Colonial India*, Aakar, New Delhi, 2015
13. Mridula Mukherjee, *Peasants in India's Non-Violent Revolution*, Sage Publications, New Delhi, 2004
14. पवार जयसिंगराव, हिंदुस्थानच्या स्वातंत्र्य चळवळीचा इतिहास, फडके प्रकाशन, कोल्हापूर.
15. कदम य. ना., आधुनिक भारत, फडके प्रकाशन, २०१५.
16. जावडेकर शं. द., आधुनिक भारत, कॅटिनेटल प्रकाशन, पुणे, पुनर्मुद्रण- २००१
17. कुमार केतकर, कथा स्वातंत्र्याची, महाराष्ट्र राज्य पाठ्यपुस्तक व अभ्यासक्रम संशोधन मंडळ, पुणे, १९८५
18. इतिहासलेखन मिनांसा, निवडक समाज प्रबोधन पत्रिका, खंड- २, लोकवाङ्मय गृह, २०१०
19. जास्वंदी वांबूरकर (संपादक), इतिहासातील नवे प्रवाह, डायमंड पब्लिकेशन्स, पुणे, २०१४
20. बिपीन चंद्र, आधुनिक भारत मे उपनिवेशवाद और राष्ट्रवाद (हिंदी), अनामिका पब्लिशर्स, २००५

M. A. I SEM II

Course Name	: Rise of Nationalism in India (1885-1905)		
Type	: Major Mandatory		
Course Number	: MM 4		
Course Code	: MAU0325MML513H4		
Course Credits	: 2		
Marks	: Semester End: 40	Internal Assessment: 10	Total Marks: 50

Course Outcomes: After successful completion of this course, the students will be able to:

CO 1: Know the contribution of the Moderates and Extremists

CO 2 : Evaluate the work of the Moderates and the Extremists

Unit I: Early Nationalism (Teaching Hours- 15, Credit- 01)

- a) Moderates and Economic Nationalism
- b) Significance and Evaluation of Work of Moderates
- c) Hindu Revivalism

Unit II : The Extremists (Teaching Hours- 15, Credit- 01)

- a) Ideological Basis of Extremism
- b) Objectives and Programme
- c) Significance and Evaluation of Work

Select Readings:

1. Anil Seal, The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century, Cambridge University Press, 1971.
2. Arvind Ganachari, Nationalism and Social Reform in a Colonial Situation, Kalpaz Publication New Delhi, 2005.
3. B.R.Nanda (ed), Gokhale: The Indian Moderates and the British Raj, Princeton University Press, New Jersey, 1977
4. Bimal Malhotra, Reform, Reaction and nationalism, in Western India, 1885- 1907.Himalaya Publishing House,2000.
5. Bipin Chandra, The Rise and Growth of Economic Nationalism, in Western India: Economic Policies of the Indian National Leadership,1880-1905.Peoples Publishing House, New Delhi,1977.
6. Charles Heimsath, Indian Nationalism and Hindu social reform, Princeton University Press, 1964.
7. Daniel Argov, Moderates and Extremists in the Indian National Movement, 1833-1920, 1967.
8. बिपिन चंद्र, एम. व्ही. काळे, इंडियास स्ट्रगल फॉर इंडीपेंडन्स (मराठी), के सागर पब्लिकेशन्स, २०१४
9. Sumit Sarkar, Modern India, Macmillan Ltd., New Delhi, 1983.
10. Chousalkar Ashok, Indian Idea of Political Resistance, Ajanta Publications, Delhi, 1990
11. Chandra Bipan, History of Modern India, Orient BlackSwan, Hyderabad, 2009
12. Tripathi Amares, The Extremist Challenge, Calcutta, Orient Longman, 1967
13. Purohit B.R., Hindu Revivalism and Indian Nationalism, Sathi Prakashan, 1965
14. Amiya P. Sen, Hindu Revivalism in Bengal, 1872-1905, Oxford University, Press 1993
15. दत्त रजनी पाम, अनुवाद- य. ना. देवघर, आजकालचा भारत, डायमंड पब्लिकेशन्स, पुणे, २००६
17. कठारे अनिल, ब्रिटीश भारताचा इतिहास, एज्युकेशनल पब्लिशर, औरंगाबाद, २०१४
18. आठल्ये व्ही. बी., आधुनिक भारताचा इतिहास, अंशुल पब्लिकेशन, नागपूर, २००४
19. वैद्य सुमन आणि कोठेकर शांता, आधुनिक भारताचा इतिहास, साईनाथ प्रकाशन, नागपूर, १९९४

M. A. I SEM II

Course Name	: Art and Architecture of Ancient India		
Type	: Major Electives		
Course Number	: ME 1		
Course Code	:MAU0325MEL513H1		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- CO1: Know about the origins of art and architecture of India
 CO2: Study the contribution of the Mauryas, Satavahanas- Sungas, and Kushanas
 CO3: Explain the salient features of the art of the Gupta – Vakataka period
 CO4: Explain the developments in art and architecture during the Early Chalukya- Rashtrakuta period.

Unit I: Early Art and Architecture (Teaching Hours- 15, Credit- 01)

- a) Concept, nature and scope of art and architecture
- b) Prehistoric: Rock-art, secular architecture
- c) Protohistoric: Harappan art and architecture

Unit II: Art and Architecture in Early Historic Period (Teaching Hours- 15, Credit- 01)

- a) Mauryan Art and Architecture: Gandhara Style; Beginning of Cave architecture

- b) Satavahana-Sunga Art and Architecture: Stupa, Chaitya and Vihara; Amaravati Style
- c) Kushana Art and Architecture: Mathura Style

Unit III: Gupta-Vakataka period (Teaching Hours- 15, Credit- 01)

- a) Paintings: Ajanta, Bagh
- b) Sculptures: Ajanta, Temples in Madhya Pradesh and northern Maharashtra
- c) Architecture: Ajanta, Temples in Madhya Pradesh and northern Maharashtra

Unit IV: Early Chalukya-Rashtrakuta period (Teaching Hours- 15, Credit- 01)

- a) Paintings: Ellora
- b) Sculptures: Ellora, Badami-Pattadakal-Aihole
- c) Architecture: Ellora, Badami-Pattadakal-Aihole

Select Readings:

1. Agarwala, V.S. Indian Art: A History of Indian Art from the earliest Times up to the Third Century A.D, (Vol.1), Prithivi Prakashan , Varanasi, 1965
2. Annegiri, A. M., The Cave Temples of Badami, Bhavani Prakashan, Dharwad, 1980
3. Banerjee, J.N. Development of Hindu Iconography. University of Calcutta, 1941
4. Brown, Percy, Indian Architecture (Buddhist, Hindu period), D.B.Taraporevala, Bombay, 1960
5. Coomaraswamy, Anand K., History of Indian and Indonesian Art, Munshiram Manoharlal Publishers Pvt, Ltd., New Delhi, 1972
6. देगलूरकर, गो.बा. वेरूळ दर्शन, स्नेहल प्रकाशन, पुणे, २००८
7. Fergusson, J. History of India & Eastern Architecture, Munshilal Manohar: New Delhi. 1972
8. Foucher, A. Beginnings of Buddhist Art , 1918
9. Ghosh, A, ed, Jain Art and Architecture, 3 Vols., Bharatiya Jnanpith, New Delhi, 1974-75
10. Gopinathrao, T.A., Elements of Hindu Iconography (all vol.), Madras, 1914
11. Huntington, Susan, L. The Art of Ancient India: Buddhist, Hindu, Jain. Penguin Books; Harmondsworth. 1986
12. माटे म. श्री., प्राचीन कला भारती, कॉन्टिनेन्टल प्रकाशन, पुणे, १९९८
13. Rao, A. V. Shankarnarayan, Temples of Karnataka, Vasan Publications, Bangalore, 2001
14. Rowland, Benjamin, The Art and Architecture of India, London, 1953
15. Saraswati, S.K. A Survey of Indian Sculpture. Munshiram and Manoharlal Pubs: New Delhi. 1975
16. Shukla, Lalit Kumar, Hindu art and Architecture, Chowkhamba Sanskrit Series Office, Varanasi, 1972
17. Williams, Joanna Gottfried (ed.), The Art of Gupta India: Empire and Province, Princeton University Press, Princeton, New Jersey, 1982

M. A. I SEM II

Course Name	: Historical Monuments in the Deccan		
Type	: Major Electives		
Course Number	: ME 2		
Course Code	:MAU0325MEL513H2		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- CO1: understand the nuances of the legacy of Ajanta Ellora and Daulatabad
- CO2: know the history and features of the monuments of the Vijaynagar Kingdom
- CO3: understand the architecture of forts of Raigad and Janjira

CO4: know the built environment of Goa

Unit I: Ajanta-Ellora-Daulatabad Circuit (Teaching Hours- 15, Credit- 01)

- a) Paintings at Ajanta
- b) Sculptures and Caves at Ellora
- c) Monuments at Daulatabad

Unit II: Bijapur-Hampi Circuit (Teaching Hours- 15, Credit- 01)

- a) Monuments in Bijapur
- b) Hampi: Layout of the city
- c) Hampi: Sculptures and Monuments

Unit III: Raigad, Janijra and Pune Circuit (Teaching Hours- 15, Credit- 01)

- a) Hill fort of Raigad
- b) Sea fort of Janijra
- c) Pune: Shanivarvada and Raja Dinkar Kelkar Museum

Unit IV: Goa Circuit (Teaching Hours- 15, Credit- 01)

- a) Kadamba Temples
- b) Old Goa: Churches
- c) Archaeological Museum

Select Readings:

1. Annegiri, A. M., The Cave Temples of Badami, Bhavani Prakashan, Dharwad, 1980
2. Basavaraja, K.R., History and Culture of Karnataka, Dharwad, 1984
3. देगलूरकर, गो.ब. वेरूळ दर्शन, स्नेहल प्रकाशन, पुणे, २००८
4. Cousens, Henry, Medieval Temples of the Deccan, Govt. of India, Central Publication Branch, Calcutta, 1931
5. Cousens, Henry, The Architectural Antiquities of Western India, London, 1926
6. Desai, P.B., A History of Karnataka, Dharwad, 1970
7. Dhavalikar, M. K., Ajanta: A Cultural Study, University of Poona, Poona, 1973
8. Gopal, B.R. , The Rashtrakutas of Malkhed (Studies in their History and Culture), Bangalore , 1996
9. माटे म.श्री., प्राचीन कलाभारती, कॉन्टिनेन्टल प्रकाशन, पुणे, १९९८
10. माटे म.श्री. , कमल चव्हाण, मध्ययुगीन कलाभारती, कॉन्टिनेन्टल प्रकाशन, पुणे, २००२
11. पाईश, दुमिन्गुश व फेर्नाव नुनिश, विजयनगरचे साम्राज्य (मूळ अनुवाद: रोबर्ट स्युअल, मराठी अनुवाद: चंद्रशेखर जहागीरदार, संपादन: वसुंधरा फिलीझोया), एन.बी.टी. इंडिया, नवी दिल्ली, १९९५.
12. Rajashekhara, S., Karnataka Architecture, Dharwad, 1986
13. Rajashekar S., Masterpieces of Vijayanagar Art, Bombay, 1983
14. रामाराव, एन, कृष्णदेवराया (मराठी अनुवाद:लीला बावडेकर), एन.बी.टी. इंडिया, नवी दिल्ली, २०१३
15. Ramesh, K.V., Chalukyas of Vatapi, New Delhi, 1984
16. Rao, A. V. Shankarnarayan, Temples of Karnataka, Vasan Publications, Bangalore, 2001
17. Sastri, K.A.N. , A History of South India from Prehistoric Times to the Fall of the Vijayanagara, Oxford, 1966
19. Sewell Robert, A Forgotten Empire, Asian Educational Services, New Delhi, 1982
20. Sheik Ali B. (Ed) , Hoysala Dynasty, Mysore, 1972
21. Yazdani, G., The Early History of Deccan Vol.I & II, London, 1982, 1960

M. A. I SEM II

Course Name	: Medieval Indian Economy (1206-1750)		
Type	: Major Electives		
Course Number	: ME 3		
Course Code	:MAU0325MEL513H3		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: know the revenue system and the features of agricultural production

CO2: gain knowledge about the industries and production technology

CO3: explain the system of trade and commerce

CO4: evaluate the life of people in cities and towns

Unit I: Agrarian Economy (Teaching Hours- 15, Credit- 01)

- a) Land Revenue system
- b) Agricultural Production
- c) Condition of peasantry

Unit II: Industries and Production Technology (Teaching Hours- 15, Credit- 01)

- a) Textiles
- b) Agro-industries
- c) Metal Technology
- d) The Royal Karkhanas under the Mughals

Unit III: Trade, Commerce and Monetary System (Teaching Hours- 15, Credit- 01)

- a) Organisation of Trade and Commerce
- b) Foreign trade and European traders
- c) Currency and Banking

Unit IV: Cities and Towns (Teaching Hours- 15, Credit- 01)

- a) Nature and Classification
- b) Administration
- c) Everyday life

Select Readings:

- 1) Tapan Raychoudhuri and Irfan Habib (eds.), The Cambridge Economic History of India, Volume I, c.1200-c.1750, Orient Longman, Hyderabad, reprint, 2004
- 2) Irfan Habib, Economic History of Medieval India, 1200-1500, Volume VIII, Part I, in the series History of Science, Philosophy and Culture in Indian Civilization, D. P. Chattopadhyaya (General Editor) Pearson, Delhi, 2011
- 3) Farooqui Salma Ahmed, A Comprehensive History of Medieval India, Pearson, Delhi, 2011
- 4) Satish Chandra, History of Medieval India, Orient Longman, Hyderabad, 2008
- 5) Tripta Verma, Karkhanas under the Mughals, Pragati Publications, 1994
- 6) Irfan Habib, Technology in Medieval India, C. 650 -1750, People's History of India, Volume 20, Tulika Books, New Delhi, 2014
- 7) इरफान हबीब, मध्यकालीन भारत का आर्थिक इतिहास: एक सर्वेक्षण, राजकमल प्रकाशन, नयी दिल्ली, २००१

M. A. I SEM II

Course Name	: Devotional Cults in Medieval India (1206-1750)		
Type	: Major Electives		
Course Number	: ME 4		
Course Code	:MAU0325MEL513H4		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: Understand the developments in the devotional cults of North India

CO2: Gain knowledge about the nature of the Sufi movement

CO3: Know the salient features of the Varkari Sampraday

CO4: Explain the nature, rise, and growth of Sikh religion

Unit I: Devotional Cults in North India (Teaching Hours- 15, Credit- 01)

- a) Tulasidas and Surdas
- b) Meerabai
- c) Kabir

Unit II: Sufi (Teaching Hours- 15, Credit- 01)

- a) Nature and Structure
- b) Silsilahas (schools) and Saints
- c) Legacy

Unit III: Varkari Sampraday (Teaching Hours- 15, Credit- 01)

- a) Saint Dnyaneshwar and Saint Namdev
- b) Saint Eknath and Saint Tukaram
- c) Philosophy of Varkari Sampraday and Legacy

Unit IV: Sikh Religion (Teaching Hours- 15, Credit- 01)

- a) Nature and structure
- b) The Gurus
- c) Philosophy and Legacy

Select Readings:

1. Bryant, Edwin, Krishna: A Sourcebook, Oxford University Press, 2007
2. David Lorenzen (Editors: Karine Schomer and W. H. McLeod, 1987), The Sants: Studies in a Devotional Tradition of India, Motilal Banarsidass Publishers
3. David Lorenzen (1995), Bhakti Religion in North India: Community Identity and Political Action, State University of New York Press, 1995
4. Doniger, Wendy, The Hindus: An Alternative History, Oxford University Press, 2010
5. Duggal, Kartar Singh (1988), Philosophy and Faith of Sikhism, Himalayan Institute Press, 1988
6. Gandhi, Surjitsingh, History of Sikh Gurus Retold: 1469-1606 C.E. English: Atlantic Publishers & Distributors Pvt Ltd., 2008
7. Gandhi, Surjitsingh, History of Sikh Gurus Retold: 1606 -1708, Atlantic Publishers, 2008
8. Goetz, Hermann, Mira Bai: Her Life and Times, Bombay, 1966
9. Hawley, John S., Three Bhakti Voices: Mirabai, Surdas and Kabir in Their Times and Ours, Oxford University Press, 2005
10. Karki, Mohan Singh, Kabir, Motilal Banarsidass, New Delhi, 2001
11. Karine Schomer and W. H. McLeod, The Sants: Studies in a Devotional Tradition of India, Motilal Banarsidass Publishers, 1987

12. Kohli Surinder S. The Sikh and Sikhism. Atlantic Publishers, 1993
13. Lele Jayant, Tradition and Modernity in Bhakti Movements
14. Martin-Kershaw, Nancy, Faces of the Feminine in Ancient, Medieval, and Modern India (Editor: Mandakranta Bose), Oxford University Press, 2014
15. McLeod, W. H. , Exploring Sikhism: Aspects of Sikh Identity, Culture, and Thought, Oxford University Press, 2003
16. मोकाशी दि. बा., पालखी, मौज प्रकाशन, १९६४
17. Nilsson, Usha, Mira Bai, Sahitya Akademi, New Delhi, 1997
18. पगडी, सेतुमाधवराव, सुफी संप्रदाय, परचुरे प्रकाशन, मुंबई, १९९३
19. Pandey SM, Mīrābāī and Her Contributions to the Bhakti Movement, History of Religions, Vol. 5, No. 1, 1965
20. Ralhan, O. P. The great gurus of the Sikhs, Volume 1. New Delhi, India: Anmol Publications Pvt. Ltd., 1997
21. Sadarangani, Neeti , Bhakti Poetry in Medieval India: Its Inception, Cultural Encounter and Impact, Sarup & Sons, 2004
22. Saiyid Athar Abbas Rizvi, A History of Sufism in India, Vol. II, Munshiram Manoharlal, New Delhi, 1983
23. Singh, Khushwant, The Illustrated History of the Sikhs, Oxford University Press, 2006

M. A. I SEM II

Course Name	: Historiography of the Marathas		
Type	: Major Electives		
Course Number	: ME 5		
Course Code	:MAU0325MEL513H5		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

CO1: Acquaint himself with various types of primary sources

CO2: Know and evaluate the contribution of Colonial administrative historians

CO3: Explain the contribution of nationalist historians

CO4: Explain the recent trends in writing the history of the Marathas

Unit I: Sources for Writing Maratha History (Teaching Hours- 15, Credit- 01)

a) Bakhar and Chronicles

b) State and revenue Documents: Jakat Papers, Prant Ajamas, Menavali Daftar, Nature of modi documents

c) Archaeological Sources

d) Foreign Accounts

Unit II: Colonial Administrative Historians (Teaching Hours- 15, Credit- 01)

a) Captain James Kerr; Robert Orme

b) Mountstuart Elphinstone

c) James Cunningham Grant Duff

Unit III: Nationalist Historians (Teaching Hours- 15, Credit- 01)

a) Mahadev .Govind Ranade

b) Vasudeo Vaman Khare; Vishwanath Kashinath Rajwade

c) Jadunath Sarkar, G.S.Sardesai.

Unit IV: Modern Historians (Teaching Hours- 15, Credit- 01)

a) Socio Economic History : A.R. Kulkarni , Hiroshi Fukazawa

b) Military History: S. N. Sen, B.K. Apte,

c) History of Art And Architecture: M.S. Mate; Kamal Chavan; D. B. Parasnis (forts)

d) Recent Foreign Historians :, Andre Wink, Frank Perlin, Stewart Gordon

Select Readings:

- 1) Chitnis K.N., Research Methodology, 1979
- 2) Sreedharan E., A textbook of Historiography, 2004
- 3) Prachi Deshpande , Creative Pasts: History, Memory and Identity in Western India, 2007
- 4) Philips. C.H., Historians of India, Pakistan and Ceylon, 1967
- 5) Kulkarni.A.R., Maratha Historiography, Manohar, 2006
- 6) Kulkarni A.R., James Cunninghame Grant , 1971; reprinted Pune: Rajhans Prakashan 2006
- 7) Dipesh Chakrabarty, The Calling of History: Sir Jadunath Sarkar and His Empire of Truth, The University of Chicago Press, 2015
- 8) B. K. Apte A history of the Maratha navy and merchantships, State Board for Literature and Culture, 1973
- 9) Land and Sovereignty in India: Agrarian Society and Politics under the Eighteenth-Century Maratha Svarājya, Cambridge University Press, 1986
- 10) Kulkarni.A.R. Maharashtra in the age of Shivaji, 1630-1680: A Study of Economic Life, 1969
- 11) Hiroshi Fukazawa, Medieval Deccan: Peasants , social systems and states, 1600-1900, Oxford University Press, 1991
- 12) Varma Sushama, Mountstuart Elphinstone in Maharashtra, 1801-1827, K.P. Bagchi, 1981
- 13) Sen.S.N., Military system of the Marathas, 1928
- 14) James Grant Duff, History of the Marathas, 1826
- 15) अ. रा. कुलकर्णी, मराठ्यांचे इतिहासकार, डायमंड पब्लिकेशन्स, पुणे, २००६
- 16) अ. रा. कुलकर्णी , गेले ते दिन, डायमंड पब्लिकेशन्स, पुणे, २००६

M. A. I SEM II

Course Name	: The Colonial State in India		
Type	: Major Electives		
Course Number	: ME 6		
Course Code	:MAU0325MEL513H6		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- CO1 explain the reasons for the expansion of British colonial state.
 CO2: evaluate the tools of British empire – Police , Army , Law and Ideology
 CO3: explain the strategies of imperial control
 CO4: know about the concept and practice of Indirect rule over the princely states

Unit – I Expansion of British Colonial State in India (Teaching Hours- 15, Credit- 01)

- a) Ideology of Expansion and Mercantilism.
- b) Policies and programmes of expansion: Subsidiary Alliance, Doctrine of Lapse
- c) Instruments of Expansion: The Army of East India Company

Unit – II Colonial Construction of India- Structures and Institutions (Teaching Hours- 15, Credit- 01)

- a) Administrative Structure.
- b) Arms of State : Police, Army and Law.
- c) Ideologies of Raj

Unit III: Strategies of Imperial Control after the 1857 Revolt (Teaching Hours- 15, Credit- 01)

- a) Administration changes
- b) Reorganisation of British Army
- c) India and its neighbours: Afghanistan, Tibet, Burma, Persia and Persian Gulf

Unit IV: British Paramountcy and Princely States**(Teaching Hours- 15, Credit- 01)**

- a) Concept of Indirect Rule
- b) The Residency System
- c) Relations with Princely States

Select Readings:

- 1) Partha Sarathi Gupta and A. Deshpande (eds.), The British Raj and Its Indian Armed Forces, 1857-1939, New Delhi, Oxford University Press, 2002 .
- 2) Barbara N. Ramusack, The Indian Princes and their States, Cambridge, Cambridge University Press, 2004
- 3) Stephen P. Cohen, The Indian Army: Contribution to the Development of the Indian Army, Oxford University Press, 1990.
- 4) Thomas R. Metcalf, Ideologies of the Raj, Cambridge University Press, New Delhi, 1994
- 5) Bernard Cohn, 'Representing Authority in Victorian India', in E.J. Hobsbawm and Terence Ranger (eds.), The Invention of Tradition, Cambridge: Cambridge University Press, 1983
- 6) Michael H. Fisher, Politics of the British Annexation of India, 1757-1857, Oxford University Press, Delhi, 1993
- 7) Michael H. Fisher, Indirect Rule in India, Oxford University Press, Delhi , 1998
- 8) Bipan Chandra, History of Modern India, Orient BlackSwan, Hyderabad, 2009
- 9) Sekhar Bandyopadhyay, From Plassey to Partition, Orient BlackSwan, Hyderabad, 2014
- 10) शेखर बंध्योपाध्याय, पलासी से विभाजन तक, ओरीयंट ब्लैकस्वॉन, २०१२
- 11) गोपाळ एस. (अनु. देशपांडे), ब्रिटीशांची भारतातील राजनीती, डायमंड पब्लिकेशन्स, पुणे, २००६.

M. A. I SEM II

Course Name	: The Practice of Oral History		
Type	: Major Electives		
Course Number	: ME 7		
Course Code	:MAU0325MEL513H7		
Course Credits	: 4		
Marks	: Semester End: 80	Internal Assessment: 20	Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

(In the past few years, oral history has moved to the mainstream of academic studies and is now employed as a research tool by historians. This course is created to acquaint the students with the theory, tools and techniques of oral history. The course introduces the students to the concept of oral history. It addresses the impact of digital technology, the most recent methodological issues, and the application of oral history to historical research. The course will provide tools and techniques to the students to enable them to plan and execute their own oral history research projects in future)

Module 1: Oral History: The Voice of the Past**(Teaching Hours- 15, Credit- 01)**

- a) Concept
- b) Nature
- c) Why Oral History ?

Module 2: Oral History and History Writing**(Teaching Hours- 15, Credit- 01)**

- a) Importance of Oral Evidence
- b) Oral Tradition as History
- c) Limits of Oral History

Module 3: Oral History in a Digital Age**(Teaching Hours- 15, Credit- 01)**

- a) Audio Technology
- b) Video Technology
- c) Sound and Visual Archives

Module 4: Interview Techniques

(Teaching Hours- 15, Credit- 01)

- a) Preparation for the Interview
- b) Conducting the Interview
- c) Transcribing and Editing

Suggested Readings:

- Donna M. DeBlasio et al., *Catching Stories: A Practical Guide to Oral History* (Ohio University Press, 2009)
- Donald A. Ritchie, *Doing Oral History* (Oxford University Press, 2014)
- Thomas Lee Charlton, Lois E. Myers, and Rebecca Sharpless, *History of Oral History: Foundations and Methodology* (Rowman Altamira, 2007)
- Peter Burke, *New Perspectives on Historical Writing* (Pennsylvania State University Press, 2001)
- David P. Henige, *Oral Historiography* (Longman, 1982)
- Lynn Abrams, *Oral History Theory* (Routledge, 2016)
- Jan Vansina, *Oral Tradition as History* (James Currey Publishers, 1985)
- Robert Loring Allen, *Oral Tradition: A Study in Historical Methodology* (Routledge, 2017)
- Valerie Raleigh Yow, *Recording Oral History: A Guide for the Humanities and Social Sciences* (Rowman Altamira, 2005)
- Valerie Raleigh Yow, *Recording Oral History: A Guide for the Humanities and Social Sciences* (Rowman Altamira, 2005)
- Robert Perks and Alistair Thomson, *The Oral History Reader* (Routledge, 2015)
- Donald A. Ritchie, *The Oxford Handbook of Oral History* (Oxford University Press, 2012)
- Paul Thompson, *The Voice of the Past: Oral History* (Oxford University Press, 2017)
- Thomas Lee Charlton, Lois E. Myers, and Rebecca Sharpless, *Thinking about Oral History: Theories and Applications* (Rowman Altamira, 2008)
- Willa K. Baum, *Transcribing and Editing Oral History* (Rowman Altamira, 1977).
- शांता कोठेकर, *इतिहास तंत्र आणि तत्वज्ञान*, श्री साईनाथ प्रकाशन, नागपूर, २०११.
- प्रदीप आगलावे, *संशोधन पद्धतीशास्त्र व तंत्रे*, विद्या प्रकाशन, नागपूर, २०००.
- पु. ल. भांडारकर, *सामाजिक संशोधन पद्धती*, हिमालय पब्लिशिंग हाऊस, १९९४
- बी. एन. सरदेसाई, *इतिहासलेखन पद्धती*, फडके प्रकाशन, कोल्हापूर, २००४.

M. A. I SEM II

Course Name : History of Kolhapur State (1844-1949)

Type : Major Electives

Course Number : ME 8

Course Code : MAU0325MEL513H8

Course Credits : 4

Marks : Semester End: 80 Internal Assessment: 20 Total Marks: 100

Course Outcomes: After successful completion of this course, the students will be able to:

- CO1: understand the background for the establishment of British dominance
 CO2: know about the revolutionary changes introduced by Chhatrapati Shahu in Kolhapur
 CO3: evaluate how the state of Kolhapur progressed under Chhatrapati Rajaram
 CO4: know about the changes and events that took place in Kolhapur in the 1940s

Unit 1: Introduction (Teaching Hours- 15, Credit- 01)

- a) Chhatrapatis of Kolhapur
- b) Minority rule of the British
- c) Socio-economic changes during British minority rule

Unit 2: Era of Chhatrapati Shahu (Teaching Hours- 15, Credit- 01)

- a) Social Reform
- b) Economic Transformation
- c) Education
- d) Patronage to art and culture

Unit 3: Kolhapur under Chhatrapati Rajaram (Teaching Hours- 15, Credit- 01)

- a) Social reforms and educational progress
- b) Agriculture
- c) Industry, Trade and Commerce
- d) Development of Art and Culture

Unit 4: Kolhapur in the 1940s (Teaching Hours- 15, Credit- 01)

- a) Growth of Praja Parishad movement
- b) Impact of Second World War
- c) Merger of Kolhapur State

Select Readings:

- 1) Garge. S.M.(1968): 'Karveer Riyasat' (Marathi), Pune: G.Y.Rane Prakashan; 1980
- 2) Khanderao Shinde, Kolhapur Rajyacha Itihas (Marathi), Nirmitti Vicharmanch, Kolhapur, 2009
- 3) D.C. Graham, Statistical Report on the Principality of Kolhapur. 1854. Reprint, Shivaji University, Kolhapur, 2017
- 4) Arun Bhosale, Ashok S. Chousalkar, Lakshminarayana Tarodi, Freedom Movement in princely states of Maharashtra, Shivaji University, Kolhapur, 2001
- 5) Manohar Malgoankar, Chhatrapatis of Kolhapur, Popular Prakashan, Bombay, 1971
- 6) Jaysingrao Pawar, Rajshree Shahu Smarak Granth, Maharashtra Itihas Prabhodini, Riya Books, Kolhapur, 2001
- 7) V.B. Ghuge, Chhatrapati Shahu's Socialist Economic policies, 1894-1922, Kolhapur Zilla Parishad, Kolhapur, 1975
- 8) R. Mopare and J.F. Patil, Economic Policy of Rajarshri Shahu Maharaj, Shivaji University, 2008
- 9) Manjushri Pawar, Rajarshi Shahu and the British Paramountcy, Maharashtra Itihas Prabhodhini, Kolhapur, 2013
- 10) Avanish R. Patil, An Inquiry into the Economic Aspects of Cane Cultivation in the Princely State of Kolhapur. Journal of Shivaji University (Humanities and Social Sciences), Vol. 40, pp. 13-3
- 11) Rajarshi Shahu Chhatrapati Papers, Vol. I to IX, Shivaji University, Kolhapur
- 12) बी. एस. पाटील आणि डी. आर. बागडे, कोल्हापूर जिल्ह्यातील स्वातंत्र्यलढा, ऑगस्ट क्रांती सुवर्णमहोत्सव समिती, मुंबई, वर्ष नाही.
- 13) रमेश जाधव (संपादक), राजर्षी शाहू गौरव ग्रंथ, महाराष्ट्र राज्य शिक्षण विभाग, मुंबई २०१६

M. A. I, SEMESTER – II

Type	:On Job Training	
Course Name	: On Job Training	
Course Number	: OJ	
Course Code	: MAU0325OJL513H	
Course Credits	: 4	
Marks	: On Job Training Report	: 80
	Internal Assessment (Viva Voce)	: 20
	Total Marks	: 100

Course Outcomes: After successful completion of this On Job Training, the students will be able to:

- Understand the rules, regulations and the work procedures by adopting them in their day-to-day performance.
- Learn the practical methods of work by observing and assisting his / her senior.
- Equip with important skills like adaptability and flexibility and learn to become dexterous in any situation and gain expertise in various domains.
- Develop positive approach towards inevitable changes that occurs in the workplace.

Instructions for teachers and students while doing On-the-Job Training:

1. Selection of Institute/Organization/Consultant/Professional etc. should be based on the areas in the mandatory or elective courses in the concerned subject.
2. The Institute/Organization/Consultant/Professional etc., under whom the Training/Internship/Apprenticeship is expected, should be FORMALLY ASSIGNED (in written form) by concerned teacher to every student.
3. Submission of On-the-Job-Training Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.
4. TWO COPIES of On-the-Job-Training Report in BOUND FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

Important Notes for Teachers:

1. Prepare a Draft Letter for getting permission from the appropriate authority within the Institute/Organization or from Consultant/Professional etc. for the On-the-Job-Training/Internship / Apprenticeship
2. Prepare an Appropriate Format for Writing the On-the-Job Training Report. Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.

For Example:**The On-the-Job Training Report format may be as follows:**

Student's Name: _____

Name of the College: _____

Class: _____ Semester: _____

Subject: _____

Year _____ Duration of Internship: _____

Internship Site/ Name of the Institution: _____

Institute / Organisation Supervisor's Name: _____

College Teacher who supervised: _____

Introduction:

This section should provide the area of interest, its' importance in contemporary world, the reasons for choosing this area as well as the institution/organization/consultant/professional etc.

Description of the organization:

This section should provide a brief overview of the organization where the internship will take place, including its mission, goals, and services and experience.

Duties and responsibilities:

This section should describe the specific tasks and responsibilities the student had during the internship, as well as any notable projects or activities they were involved in.

Reflection on learning outcomes and accomplishments:

This section should highlight the key learning and accomplishments the student achieved during the internship (skills, knowledge, attitude etc.). The student is expected to provide an in-depth reflection on the overall growth and impact of training.

Areas for improvement:

This section should address areas for improvement the student seen by him/her during the internship. He / she should reflect on how to overcome these challenges or plan strategies for improvement.

Conclusion:

This section should summarize the key takeaways from the internship experience.

Appendices:

This section should include following documents:

- Formal permission letter by Concerned Teacher/ Guide sent to concerned Institution/Organization/Professional/Consultant etc.
- Formal Acceptance Letter by Institution/Organization/Professional/Consultant etc. for Training.
- Attendance sheet with Day, Date, Time, Number of Hours, Brief description of Training/ Learning activities, Signature of Institutional Authority, Signature of Concerned Teacher.
- Google Tagged photos of showing Attendance as well as Doing Work.
- Compliance Certificate with remarks duly signed by Institutional Authority.
- Other supporting material.

M. A. I, SEMESTER – II

Type	:Field Project	
Course Name	: Field Project	
Course Number	: FP	
Course Code	: MAU0325FP513H	
Course Credits	: 4	
Marks	: Dissertation / Project Report	: 80
	Internal Assessment (Viva Voce)	: 20
	Total Marks	: 100

Course outcomes:After successful completion of this Field Project, the students will be able to:

- To identify the research problems and formulate objectives.
- To choose appropriate methodology with proper tools and techniques.
- To analyze and interpret the data collected from different sources.
- To make decision or find out conclusions on the basis of data analysis.

Instructions for teachers and students while doing Field Project:

1. Selection of Field project should be related to the mandatory or elective courses in the concerned subject.
2. SEPARATE Field project should be FORMALLY ASSIGNED (in written form) by concerned teacher to every student. It should not be done in common.
3. Students are required to prepare the project report based on field work and studying the current trends in economics under the guidance of the project guide.
4. Submission of Field Project Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.
5. TWO COPIES of Field Project Report in BOUND FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

Important Notes for Teachers:

1. Prepare an Appropriate Format of PERMISSION LETTER to be given to student to do the Field Project under the guidance of a concerned teacher.
2. Prepare an Appropriate Format for Writing the Field Report. Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.

The format may be as follows:

- Chapter I : Introduction and Research Methodology
- Chapter II : Review of Literature / Theoretical Background / Conceptual Framework
- Chapter III : Profile of the Organization / Area
- Chapter IV : Analysis and Interpretation of the Data
- Chapter V : Conclusion - It will include observations, findings, suggestions and conclusions.
-