

DEPARTMENT OF ENGLISH:

After completion of this Program students will be able to:

PO1: Demonstrate practical knowledge of the subject

PO2: Explain the basic concepts, critical theories, advanced concepts in the program.

PO3: Comment on literature in creating aesthetic, mental, moral, intellectual development of an individual and creating a healthy society.

PO4: Relate influence of social science literature and how literature can provide solutions to the social issues through written articles, novels, stories to spread the message of equality, nationality, social harmony, etc.

PO5: Analyze critically the literature in relation to social issues and appreciate the strength and suggest the improvements for better results.

PO6: Apply study of literature and social sciences to make the life more happy and meaningful.

PO7: Participate in various social and cultural activities.

PO8: Build the self as multifaceted personality who is self-dependent; to offer earning ability

PO9: Apply knowledge of literature and social sciences cultivate human as well as moral values which generate positive attitude are necessary qualities for leading a successful life which we inculcated.

PO10: Demonstrate enhancement of communication skills such as reading, listening, speaking which will help to express ideas and views clearly and effectively.

Program Specific Outcomes

PSO1: Compose literary works.

PSO2: Appreciate the work of literature through critical point of view.

PSO3: Use communication skills effectively in personal, social and professional life.

Course Outcomes

After completion of these courses students will be able to:

B.A. Part I

Ability Enhancement Compulsory Course (AECC 1) (Compulsory English) (CBCS)

CO1: Demonstrate effective use of vocabulary

CO2: Use English for effective oral communication

CO3: Explain human values

CO4: Demonstrate enhancement of four basic skills of English language (LSRW)

CO5: Read and appreciate prose and poetry

CO6: Discuss themes of poetry and prose

Discipline Specific Core) (DSC- A3) (English Paper –I)

Modern Indian Writing in English Translation (CBCS)

CO7: Read and analyze translated texts in Modern Indian literature in English.

CO8: Explain and narrate short story

CO9: Demonstrate development of literary competence.

CO10: Appreciate short story

CO11: Recite dialogues from play

CO12: Explain human values

Core Generic Elective (CGE-15) (Additional English) (Paper I)

An Introduction to Literature: Poetry

CO13: Recite prescribed poems

CO14: Explain themes and poetic devices in the poems prescribed

CO15: Illustrate poetic diction

CO16: Differentiate the lyrical types

CO17: State definition of poetry and its features

CO18: Demonstrate increase in vocabulary

B. A. Part II

Ability Enhancement Compulsory Course (AECC) (CBCS)

English for Communication (Compulsory English

CO19: Demonstrate development of oral and written communication skills in English.

CO20: Use language skills in personal, academic and professional lives.

CO21: Demonstrate confidence and other soft skills required in job market.

CO22: Give example of broad human and cultured outlook.

CO23: Read and appreciate prose and poetry

CO24: Demonstrate increase in vocabulary

(Discipline Specific Core) (DSC-C5)

English (Paper III) (Semester III) Literature and Cinema (CBCS)

CO25: Explain basic film terminology

- CO26:** State features of film adaptations
- CO27:** Demonstrate enhancement of active vocabulary
- CO28:** Compare film and text on which film is based
- CO29:** Write film review
- CO30:** Discuss themes in film

(Discipline Specific Core) (DSC-C6)

English (Paper IV) (Semester III) Partition Literature (CBCS)

- CO31:** Explain the hidden human dimensions of the partition to the students
- CO32:** Discuss the stories and incidents related to Partition
- CO33:** Narrate the evil side of violence during partition
- CO34:** Explain importance of peace, non violence and brotherhood in contemporary scenario.
- CO35:** Explain human values
- CO36:** Demonstrate increase in reading competence.

**B.A. Part III
Compulsory English**

Ability Enhancement Compulsory Course (CBCS)

ENGLISH FOR COMMUNICATION

- CO37:** Communicate in English, in oral and written modes, in their day-to-day lives as well as at workplaces.
- CO38:** Illustrate skills useful to face job interviews confidently and efficiently.
- CO39:** Demonstrate soft skills required at workplaces and in real life.
- CO40:** Respect others' opinions and views and develop democratic attitude in group discussions
- CO41:** Read and appreciate poetry and prose passages.
- CO42:** Explain human values.

INTRODUCTION TO LITERARY CRITICISM (CBCS) Discipline Specific Elective

Semester V (Paper VII) (DSE- E11) & Semester VI (Paper XII) (DSE- E136)

- CO43:** Explain concepts of literary criticism
- CO44:** Read and explain original contributions made in the field of literary criticism.
- CO45:** Describe various literary and critical movements.
- CO46:** Analyze themes and poetic devices of poetry

CO47: Explain contribution of contemporary critics

CO48: Memorize definitions of critical terms

ENGLISH DRAMA (CBCS) Discipline Specific Elective

Semester V (Paper IX) ((DSE – E13) & Semester VI (Paper XIV) (DSE – E138)

CO49: Explain different forms of drama.

CO50: Comment on ideological or socio-political contexts of drama.

CO51: Read and recite interesting dialogues

CO52: Demonstrate enhancement of understanding of human nature through characters in drama

CO53: Explain various aspects of the dramas

CO54: Discuss characters in dramas

ENGLISH NOVEL (CBCS) Discipline Specific Elective Semester V (Paper X) ((DSE – 14) & Semester VI (Paper XV) (DSE – E139)

CO55: Show increase in reading competence

CO56: Comment ideological or socio-political contexts of novels.

CO57: Explain various aspects of the novel.

CO58: Compose short stories and articles

CO59: Explain development of novel

CO60: Comment on characters in the novel

English Special ENGLISH POETRY (CBCS) Discipline Specific Elective

Semester V (Paper VIII) (DSE – E12) and Semester VI (Paper XIII) (DSE – E137)

CO61: Explain development of the poetry in English from the days of Shakespeare to contemporary India.

CO62: Read, recite, appreciate and analyze the poems properly.

CO63: Demonstrate comprehensive view of the Western and Eastern poetic tradition with reference to literary movements.

CO64: Do lively and interesting presentation of poems.

CO65: Demonstrate enhancement in vocabulary

CO66: Demonstrate increase in literary competence.

LANGUAGE AND LINGUISTICS (CBCS) Discipline Specific Elective

Semester V –Paper XI (DSE - E15) & Semester VI – Paper XVI (DSE - E140)

After completion of this course students will be able to:

- CO67:** Explain the concept of communication.
- CO68:** Compare varieties of the English language.
- CO69:** Illustrate basic units of grammar.
- CO70:** List words and phrases.
- CO71:** Identify elements and types of clauses.
- CO72:** Identify types of sentences and construct.

B.Sc. Part I

Ability Enhancement Compulsory Course (AECC –A) (Compulsory English) (CBCS)

English for Communication

- CO73:** Demonstrate effective use of vocabulary
- CO74:** Use English for effective written communication
- CO75:** Explain human values
- CO76:** Demonstrate enhancement of four basic skills of English language (LSRW)
- CO77:** Use of English language in routine life
- CO78:** Describe persons, objects in English language

B. Sc. Part III

Compulsory English Ability Enhancement Compulsory Course (CBCS)

ENGLISH FOR COMMUNICATION

- CO79:** Communicate in English, in oral and written modes.
- CO80:** Illustrate skills useful to face job interviews confidently and efficiently.
- CO81:** Demonstrate soft skills required at workplaces and in real life.
- CO82:** Use written communication skills for media writing
- CO83:** Read and appreciate poetry and prose passages.
- CO84:** Explain human values.

B.Com. Part I

– Ability Enhancement Compulsory Course (Compulsory English) (CBCS)

English for Business Communication

CO85: Demonstrate effective use of vocabulary

CO86: Use English for effective oral communication

CO87: Explain human values

CO88: Demonstrate enhancement of four basic skills of English language (LSRW)

CO89: Use of English for commercial purpose

CO90: Illustrate writing skills of business correspondence

B.COM. Part II

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) (CBCS)

ENGLISH FOR BUSINESS COMMUNICATION (Compulsory English)

CO91: Use oral and written communication skills in English.

CO92: Use language skills in personal, academic and professional lives.

CO93: Demonstrate confidence and other soft skills required in job market.

CO94: Participate actively in learning process.

CO95: Give example of broad human and cultured outlook.

CO96: Explain the banking correspondence with usage of English

DEPARTMENT OF ENGLISH: (P.G)

Programme Outcomes: M.A. (English)

After completion of this Programme students will be able to:

PO1: Read, appreciate wide range of texts related to language, literature and theory

PO2: Comment on major literary works of the periods with the help of representative texts and literary movements, genres and critical theories.

PO3: Apply basic concepts of linguistic theory to given texts.

PO4: Comment on global developments in Literature, Language and Theory.

PO5: Demonstrate competence in English, Soft Skills, Computer and Research Skills.

PO6: Prepare for language proficiency tests like GRE-TOEFL, IELTS etc.

PO7: Comment on developments in other branches of knowledge like Political Science, Philosophy, Psychology, Theatre and Film Studies, Culture Studies, Subaltern Studies, Gender Studies, etc.

PO8: Demonstrate presentation skills.

PO9: Try to compose literary genres.

PO10: Demonstrate enhancement of human value and human nature.

Programme Specific Outcomes (MA)

PSO1: Demonstrate increased literary competence

PSO2: Use communication skills effectively in personal, social and professional life.

Course Outcomes:

MA1 (Sem1)

C1: Poetry in English up to 19th century

CO1: Explain development of the poetry in Greek Poetry, Russian Poetry, French Poetry and American Romanticism

CO2: Read, recite, appreciate and analyze the poems properly.

CO3: Demonstrate enhancement in vocabulary

CO4: Identify the difference between Indian English poetry and European poetry

CO5: Categorize the poetic devices

CO6: Identify the symbols in the French Symbolist poetry

MA1 (Sem1)

C2: Fiction in English up to the end of 19th century

CO7: Comment ideological or socio-political contexts of novels.

CO8: Demonstrate improvement in creative and imaginative faculties through the reading of novels.

CO9: Explain various aspects of the novel

CO10: Comment on rise and development of British Novel

CO11: Illustrate the major trends in the 19th century's fiction

CO12: Discuss features of 19th century American short fiction

MA1 (Sem1)

C3: Introduction to Modern Linguistics

CO13: Explain the major concepts in linguistics

CO14: Apply seven types of meaning to the text

CO15: Illustrate principles in pragmatics.

CO16: Comment on speech act theory

CO17: Discuss branches of linguistics

CO18: Find out the basic concepts of linguistics in task

MA1 (Sem1)

Gr1E1 – British Renaissance Literature

CO19: Explain intellectual background of British Renaissance

CO20: Comment on epic tradition with reference to epics prescribed

CO21: Explain Shakespearean tragedy, Elizabethan lyricism

CO22: Demonstrate the enhancement of LSRW

CO23: Explain human nature and values

CO24: Discuss Spenserian sonnet

MA1 (Sem2)

C4: Modern and Postmodern Poetry

CO25: Explain development of the poetry in Modern Australian poetry Modern British Poetry Harlem Renaissance Modern Indian Poetry

CO26: Read, recite, appreciate and analyze the poems properly.

CO27: Demonstrate enhancement in vocabulary

CO28: Compose Short poems

CO29: Discuss Modern Indian Poetry

CO30: Find out poetic devices in prescribed poems

MA1 (Sem2)

C5: Modern and Postmodern Fiction

CO31: Comment ideological or socio-political contexts of novels.

CO32: Explain various aspects of the novel

CO33: Compose short narratives

CO34: Illustrate feminist perspective in postmodern Indian fiction

CO35: Discuss postmodernism in fiction

CO36: Identify nationhood in Modern fiction

MA1 (Sem2)

C6: Sociolinguistics and Stylistics

CO37: Explain the concept of sociolinguistics.

CO38: Discuss relationship between language and society

CO39: Apply types of meaning for interpretation of texts

CO40: Do stylistic analysis of poem

CO41: Identify stylistic devices

CO42: State the differences between ordinary language and language of literature

MA1 (Sem2)

Gr1E 2 – British Neoclassical and Romantic Literature

CO43: Explain development of English literature in neo classical and romantic age

CO44: Comment on features of romantic literature

CO45: Comment on features of neoclassical literature

CO46: Recite and do presentation of poems

CO47: Demonstrate the enhancement of LSRW

CO48: Explain human values

MA – II (Sem3)
C7: Drama in English up to 19th century

CO49: Explain features and aesthetic of Sanskrit Drama, Greek Drama, Elizabeth Drama

CO50: Comment on realism in Drama

CO51: Do presentations of dramatic pieces and dialogues

CO52: Analyze prescribed drama with reference to contemporary movements of Drama

CO53: Demonstrate enhancement of knowledge and human life values and nature

CO54: Demonstrate enhancement of language skills (LSRW)

MA II (Sem3)

C8: Critical Theory- I

CO55: Analyse texts with reference to psycho analytical criticism, Marxist criticism, structuralism criticism, post structuralism criticism, post-colonialism

CO56: Do presentation on critical theory

CO57: Demonstrate enhancement of language skills (LSRW)

CO58: Comment on Critical theory

CO59: Find out the co-relationship of psychology and literature

CO60: Discuss detective fiction with the theory of Vladimir Propp

MAII (Sem3)

G1 E 3 – Victorian and Early Modern Period:

CO61: Explain the feature of major genres in Victorian and Early Modern Period.

CO62: Interpret the vocabulary used in Victorian period

CO63: Demonstrate enhancement of language skills (LSRW)

CO64: Comment on literary movements in the period

CO65: Discuss aspects of Victorian novel

CO66: Find out characteristics of 19th century British Drama

MAII (Sem3)

G1E 4 – Modern and Postmodern British Literature

CO67: Comment on Modern and Post modern British Literature

CO68: Comment on contemporary social life depicted in various genres of literature

CO69: Demonstrate enhancement of language skills (LSRW)

CO70: Explain human values.

CO71: compose short stories, poems or essays

CO72: Do presentations on British literature

MAII (Sem4)

C9: Drama in English: Modern & Postmodern

CO73: Explain features and aesthetic of Sanskrit Drama, Greek Drama, Elizabeth Drama

CO74: Comment on realism in Drama

CO75: Do presentations of dramatic pieces and dialogues

CO76: Analyze prescribed drama with reference to contemporary movements of Drama

CO77: Explain human life values and nature

CO78: Explain characteristics of Epic Theatre

MA II (Sem4)

C10: Critical Theory- II

CO79: Analyse texts with reference to psycho analytical criticism, Marxist criticism, structuralism criticism, post structuralism criticism, post-colonialism

CO80: Do presentation on critical theory

CO81: Demonstrate enhancement of language skills (LSRW)

CO82: Comment on Critical theory

CO83: Find out the co-relationship of psychology and literature

CO84: Discuss detective fiction with the theory of Vladimir Propp

MAII (Sem4)

G1E 5 – Special Author: Kingsley Amis (For PG Centers and Distance Mode Students only) General

After completion of this course students will be able to:

CO85: Explain the key features of Kingsley Amis

CO86: Comment on style and diction of Kingsley Amis

CO87: Interpret kingsley Amis novels with reference to contemporary society and history

CO88: Do Presentation on novels of Kingsley Amis

CO89: Narrate themes of fictions of Kingsley Amis

CO90: Demonstrate enhancement of language skills (LSRW)

MAII (Sem4)

G1E6 – British Women Writers

CO91: Explain concept of patriarchy

CO92: Interpret text with reference to feminist view

CO93: Narrate themes in the works of British women writers

CO94: Explain status of women in contemporary society

CO95: Discuss major trends in the 20th century feminine genre

CO96: Illustrate features of the 20th century women poetry.