

 <p>Estd. 1962 "A++" Accredited by NAAC (2021) With CGPA 3.52</p>	<p>SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४, २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in</p>		
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Ref. No./SU/BOS/Humanities/225

Date :12/04/2024

To,

1. The Principal,
All Concerenced Affiliated
Colleges/Institutions,
Shivaji University, Kolhapur

2. The Head,
All Concerenced Department,
Shivaji University, Kolhapur

Subject : Regarding syllabi of M. A. & M.R.S. Part II (sem. III & IV) degree programme under the Faculty of Humanities as per National Education Policy, 2020 (NEP 2.0)

Sir/Madam,

With reference to the subject mentioned above I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of M. A. & M.R.S. Part II (Sem. III & VI) under the Faculty of Humanities as per National Education Policy, 2020. (NEP2.0)

Marathi	Sanskrit	History	Sociology	Clinical Psychology
Hindi	Russian	Economics	Political Science	Forensic Psychology
English	M.R.S.	Bhasha Proudhyogiki	Industrial Psychology	Counseling Psychology

This syllabi shall be implemented from the academic year 2024-25 onwards . A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in (Online Syllabus).

The question paper on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October/November 2024 & March/ April, 2025. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully

(Dr. S. M. Kubal)
Dy. Registrar

Encl : As above

Copy to,

For Information and necessary action.

Dean, Faculty of Humanities.	Distance Education Section.
Chairman, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment Section A & B	P. G. Admission Section.
O. E. Exam. 1 & 2 Section.	Affiliation Section (T. 1 & T 2)
Internal Quality Assorance Cell	Computer Center/I. T. Cell.

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A⁺⁺ Accredited by NAAC (2021) With CGPA 3.52
New Syllabus For

Master of Arts [M. A. in History]

UNDER

Faculty of Humanities

M. A. Part - II (Sem - III and IV)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH
NATIONAL EDUCATION POLICY - 2020
HAVING CHOICE BASED CREDIT SYSTEM
WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS
(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2024-25 ONWARDS)

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1. PREAMBLE:

History is full of transitions that have altered the world's story. When you build your knowledge of history, you understand more about what created our present-day society. History is a historiographical key concept that explores and seeks to explain that selection of particular social and cultural past events for remembrance by human societies.

2. PROGRAMME LEARNING OUTCOMES:

- To acquaint students with the past and present of Indian ethos and reality through teaching and research in history.
- To provide students with critical understanding of Indian society, economy, polity and culture through a historical perspective.
- To prepare students for a range of careers by teaching them courses which will impart them with a set of transferable skills while studying history of India and the World as well as museology.
- To stimulate intellectual curiosity and research attitude in the students through the study and research of local, regional, national and global history.
- . It introduces the students to major concepts, ideas and events which created the modern world so that they will be able to place historical events in a larger context.
- To acquaint the students with the various Indian and foreign traditions of history writing and the debates generated about the nature of history as a discipline.

3. DURATION:

The Master of Arts in History programme shall be A FULL TIME COURSE OF TWO YEARS - FOUR SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 88)

4. ELIGIBILITY FOR ADMISSION:

ANY GRADUATE FROM RECOGNIZED UNIVERSITY/HEI is eligible for admission for this course. The criteria for admission is as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities.

5. MEDIUM OF INSTRUCTION:

The medium of instruction shall be ENGLISH. However, the students will have AN OPTION TO WRITE ANSWER-SCRIPTS IN ENGLISH AND MARATHI. (EXCEPT LANGUAGES)

6. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.

7. SCHEME OF TEACHING AND EXAMINATION:

A) Master of Arts (M. A.) Part-I

M. A. Programme Structure for Semester I and II

Semester - I												
Teaching Scheme						Examination Scheme						
Sr. No.	Theory (TH)				Practical (PR)	Semester - end Examination (SEE)			Internal Assessment (IA)			
	Course Type	No. of Lectures per Week	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min	
1	MM 1	4	4	4		3	80	32	--	20	08	
2	MM 2	4	4	4		3	80	32	--	20	08	
3	MM 3	4	4	4		3	80	32	--	20	08	
4	MM 4	2	2	2		2	40	16	--	10	04	
5	ME --	4	4	4		3	80	32	--	20	08	
6	RM	4	4	4		3	80	32	--	20	08	
Total		22	22	22				440		--	110	--
											SEE + IA: 440 + 110 = 550	

Semester - II												
Teaching Scheme							Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)		Semester - end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures per Week	Hours	Credits	Hrs	Credits	Paper Hours	Max	Min	Internal	Max	Min
1	MM 5	4	4	4	--	--	3	80	32	--	20	08
2	MM 6	4	4	4			3	80	32	--	20	08
3	MM 7	4	4	4			3	80	32	--	20	08
4	MM 8	2	2	2			2	40	16	--	10	04
5	ME --	4	4	4			3	80	32	--	20	08
6	OJT/FP	-	-	-	4	4	Certified Submission of Dissertation/ OJT Report/ Project Report	80	32	Viva-Voce/ Presentation	20	08
Total		18	18	18	4	4	--	440	--		110	--
Semester I and II		40	40	40	4	4	--	880	-	SEE + IA: 440 + 110 = 550		
SEE + IA: 880 + 220 = 1100												
Total credits required for completing. M.A. I: 44 credits												

MM: Major Mandatory - There will be FOUR mandatory courses for each semester.

ME: Major Elective (Student should opt for ANY ONE course from the group of elective courses/basket).

RM: Research Methodology - It is a mandatory course.

OJT/FP: On Job Training - Internship/Apprenticeship or Field Project: It is a mandatory course. **It should be completed during the period from the end of first semester to the end of second semester.**

NOTE : 1. M. A. Part I : PG Diploma (after 3 year Degree)

2. Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment.

7. SCHEME OF TEACHING AND EXAMINATION:

B) Master of Arts (M. A.) Part - II

M. A. Programme Structure for Semester III and IV

Semester - III												
Teaching Scheme							Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)		Semester - end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lecture per Week	Hours	Credits	Hrs.	Credits	Paper Hours	Max	Min	Internal	Max	Min
1	MM 1	4	4	4	--	--	3	80	32	--	20	08
2	MM 2	4	4	4	--	--	3	80	32	--	20	08
3	MM 3	4	4	4	--	--	3	80	32	--	20	08
4	MM 4	2	2	2	--	--	2	40	16	--	10	04
5	ME --	4	4	4	--	--	3	80	32	--	20	08
6	RP	--	--	--	4	4	Submission of Dissertation/ Project Report	80	32	Viva-Voce/ Presentation	20	08
Total		18	18	18	4	4	--	440	--	--	110	--
										SEE + IA: 440 + 110 = 550		

Semester - IV												
Teaching Scheme							Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)		Semester - end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures per Week	Hours	Credits	Hrs	Credits	Paper Hours	Max	Min	Internal	Max	Min
1	MM 5	4	4	4	--	--	3	80	32	--	20	08
2	MM 6	4	4	4			3	80	32	--	20	08
3	MM 7	4	4	4			3	80	32	--	20	08
4	ME --	4	4	4			3	80	32	--	20	08
5	RP	--	--	--	6	6	Submission of Dissertation/ Project Report	120	48	Viva- Voce/ Presenta tion	30	12
Total		16	16	16	6	6	--	440	--		110	--
										SEE + IA: 440 + 110 = 550		
Semester III and IV		34	34	34	10	10	--	880	-	SEE + IA: 880 + 220 = 1100		
Total credits required for completing. M.A. II: 44 credits												

MM: Major Mandatory - There will be FOUR mandatory courses for each semester.

ME: Major Elective (Student should opt for ANY ONE course from the group of elective courses/basket).

RP: Research Project.

NOTE: 1. M. A. Part II: PG Degree After 3 Year UG Or PG Degree After 4 Year UG

2. Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment.

8. STRUCTURE OF PROGRAM:**(Credit Distribution Structure for TWO YEAR PG Program with Multiple Entry and Exit Options M.A.-II in History)****M. A. II History (NEP)-Semester III**

Ye ar	Lev el	Sem	Major with Course Code (Credits)		RP	Tota l Cred its	Degree
			Mandatory	Electives Choose ONE elective			
II	6.5	Sem III	Course Code: Course Name (Credits) MAU0325MML613I1 History of Indian Foreign Policy (4) MAU0325MML613I2 History of Feminist Movement in the World (4) MAU0325MML613I3 Contemporary World (1950-1991) (4) MAU0325MML613I4 Traditions and New Trends in History (2)	Course Code: Course Name (Credits) MAU0325MEL613I5 History of Science and Technology in India (4) MAU0325MEL613I6 History of Vijayanagar Empire (4) MAU0325MEL613I7 Polity and Economy under the Delhi Sultanate (4) MAU0325MEL613I8 Peasants and Labour Movement in India (1950-2000) (4) MAU0325MEL613I9 Communist China (1930-2000) (4) MAU0325MEL613I10 Arab-Israel Conflict (4) MAU0325MEL613I11 Concept and Methods of Local History (4) MAU0325MEL613I12 Pilgrimage History (4) MAU0325MEL613I13 Folklore and Intangible Cultural Heritage (4) MAU0325MEL613I14 Museology (4)	MAU0325RPP613 I Research Project (4)	22	

M. A. II History (NEP)-Semester IV

Ye ar	Lev el	Sem	Major		RP	Tota l Cred its	Degree
			Mandatory	Electives Choose ONE elective			
II	6.5	Sem IV	Course Code: Course Name (Credits) MAU0325MML613J1 History of International Organizations (4) MAU0325MML613J2 Women in Indian History (4) MAU0325MML613J3 Contemporary World (1991-2020) (4)	Course Code: Course Name (Credits) MAU0325MEL613J5 Environmental History of India (4) MAU0325MEL613J6 The Bahamani and Deccan Sultanates (4) MAU0325MEL613J7 Polity and Economy under the Mughals (4) MAU0325MEL613J8 Dalit Movement in Maharashtra (1950-2000) (4) MAU0325MEL613J9 Japan since 1945 (4) MAU0325MEL613J10 Struggles for Civil Rights in USA and South Africa (till 1965) (4) MAU0325MEL613J11 Application of Local History (4) MAU0325MEL613J12 Study of Select Pilgrimage in India (4) MAU0325MEL613J13 Folk Traditions in India (4) MAU0325MEL613J14 Heritage Conservation and Management (4)	MAU0325RP P613J Research Project (6)	22	
Cumulative Credits for PG Program			26	8	10	44	

9. COURSE CODE TABLE:

M. A. II- Sem- III and IV

Se me ster	Course Code	Title of New Course
III	MAU0325MML613I1	History of Indian Foreign Policy (4)
	MAU0325MML613I2	History of Feminist Movement in the World (4)
	MAU0325MML613I3	Contemporary World (1950-1991) (4)
	MAU0325MML613I4	Traditions and New Trends in History (2)
	MAU0325MEL613I5	History of Science and Technology in India (4)
	MAU0325MEL613I6	History of Vijayanagar Empire (4)
	MAU0325MEL613I7	Polity and Economy under the Delhi Sultanate (4)
	MAU0325MEL613I8	Peasants and Labour Movement in India (1950-2000) (4)
	MAU0325MEL613I9	Communist China (1930-2000) (4)
	MAU0325MEL613I10	Arab-Israel Conflict (4)
	MAU0325MEL613I11	Concept and Method of Local History (4)
	MAU0325MEL613I12	Pilgrimage History (4)
	MAU0325MEL613I13	Folk Lore and Intangible Cultural Heritage (4)
	MAU0325MEL613I14	Museology (4)
	MAU0325RPP613I	Research Project (4)
IV	MAU0325MML613J1	History of International Organizations (4)
	MAU0325MML613J2	Women in Indian History (4)
	MAU0325MML613J3	Contemporary World (1991-2020) (4)
	MAU0325MEL613J5	Environmental History of India (4)
	MAU0325MEL613J6	The Bahamani and Deccan Sultanates (4)
	MAU0325MEL613J7	Polity and Economy under the Mughals (4)
	MAU0325MEL613J8	Dalit Movement in Maharashtra (1950-2000) (4)
	MAU0325MEL613J9	Japan since 1945 (4)
	MAU0325MEL613J10	Struggles for Civil Rights in USA and South Africa (till 1965) (4)
	MAU0325MEL613J11	Application of Local History (4)
	MAU0325MEL613J12	Study of Select Pilgrimages in India (4)
	MAU0325MEL613J13	Folk Traditions in India (4)
	MAU0325MEL613J14	Heritage Conservation and Management (4)
	MAU0325RPP613J	Research Project (6)

10. EQUIVALENCE OF THE PAPERS:**MA-II, Sem. III**

Se m No.	Paper Code	Title of Old Paper	Credit	Se m No.	Course Code	Title of New Course	Credi t
III	320	Economic History of 19th Century India	4	III	MAU0325MML61I1	History of Indian Foreign Policy (4)	4
	312	The Practice of Oral History	4		MAU0325MML613I2	History of Feminist Movement in the World (4)	4
	302	Twentieth Century World (1900 to 1950)	4		MAU0325MML613I3	Contemporary World (1950-1991) (4)	4
	301	Traditions of History Writing	4		MAU0325MML613I4	Traditions and New Trends in History (2)	2
	322	History of Science and Technology in India	4		MAU0325MEL613I5	History of Science and Technology in India (4)	4
	303	Ancient South Asian Civilizations	4		MAU0325MEL613I6	History of Vijayanagar Empire (4)	4
	319	Maritime History of India	4		MAU0325MEL613I7	Polity and Economy under the Delhi Sultanate (4)	4
	413	Labour Movements in Colonial India	4		MAU0325MEL613I8	Peasants and Labour Movement in India (1950-2000) (4)	4
	403	Communist China (1930 – 1997)	4		MAU0325MEL613I9	Communist China (1930-2000) (4)	4
	405	The History of Israel – Palestine Conflict	4		MAU0325MEL613I10	Arab-Israel Conflict	4
	313	Concepts and Methods of Local History	4		MAU0325MEL613I11	Concept and Method of Local History (4)	4
	318	Forts of Maharashtra	4		MAU0325MEL613I12	Pilgrimage History (4)	4
	315	History of Cinema	4		MAU0325MEL613I13	Folklore and Intangible Cultural Heritage (4)	4
	416	Introduction to Museology	4		MAU0325MEL613I14	Museology (4)	4
	314	History in Digital Age	4		MAU0325RPP613I	Research Project (4)	4

MA-II, Sem. IV

Sem No.	Paper Code	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
IV	407	Political Leaders of 19th Century Western Europe	4	IV	MAU0325MML613J1	History of International Organizations (4)	4
	411	History of Indian Women	4		MAU0325MML613J2	Women in Indian History (4)	4
	402	Twentieth Century World (1950 to 2000)	4		MAU0325MML613J3	Contemporary World (1991-2020) (4)	4
	321	Environmental History of India	4		MAU0325MEL613J5	Environmental History of India (4)	4
	408	Science and Technology in Europe	4		MAU0325MEL613J6	The Bahamani and Deccan Sultanates (4)	4
	419	Colonialism and Princely States in India	4		MAU0325MEL613J7	Polity and Economy under the Mughals (4)	4
	414	Dalit Movement in Colonial India	4		MAU0325MEL613J8	Dalit Movement in Maharashtra (1950-2000) (4)	4
	404	Japan Since 1945	4		MAU0325MEL613J9	Japan since 1945 (4)	4
	406	Struggle for Civil Rights in USA and South Africa (till 1965)	4		MAU0325MEL613J10	Struggles for Civil Rights in USA and South Africa (till 1965)	4
	415	Introduction to Archaeology	4		MAU0325MEL613J11	Application of Local History (4)	4
	421	Freedom Movement in Southern Maratha Country States	4		MAU0325MEL613J12	Study of Select Pilgrimages in India (4)	4
	417	History of Travel and Tourism in India	4		MAU0325MEL613J13	Folk Traditions in India (4)	4
	418	Conservation of Heritage	4		MAU0325MEL613J14	Heritage Conservation and Management (4)	4
	409	Intellectual History of Modern Europe	4		MAU0325RPP613J	Research Project (6)	6

11. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10 point Grading System as follows:

- **In each semester, marks obtained in each course (Paper) are converted to grade points:**
 - If the total marks of course are 100 and passing criteria is 40%, then use the following Table 1 for the conversion.
 - If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 40%, then marks obtained are converted to marks out of 100 as below:

$$\text{Marks out of 100} = \frac{\text{Marks obtained by student in that course}}{\text{Total marks of that course}} \times 100$$

and then grade points are computed using Marks out of 100 as per Table 1.

Table 1: Conversion of Marks out of 100 to grade point

Sr. No.	Marks Range out of 100	Grade point	Letter grade
1	80-100	10	O: Outstanding
2	70-79	9	A+: Excellent
3	60-69	8	A: Very Good
4	55-59	7	B+: Good
5	50-54	6	B: Above Average
6	45-49	5	C: Average
7	40-44	4	P: Pass
8	0-39	0	F: Fail
9	Absent	0	Ab: Absent

Table 2 : Conversion of Marks out of 50 to grade point (Passing: 20)

Sr. No.	Marks Range out of 50	Grade point	Letter grade
1	40-50	10	O: Outstanding
2	35-39	9	A+: Excellent
3	30-34	8	A: Very Good
4	28-29	7	B+: Good
5	25-27	6	B: Above Average
6	23-24	5	C: Average
7	20-22	4	P: Pass
8	0-19	0	F: Fail
9	Absent	0	Ab: Absent

➤ **Computation of Semester Grade Point Average (SGPA) :**

Based on the grade points earned in each course in each semester, *Semester Grade Point Average (SGPA)* is computed as follows:

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student in that semester and the sum of the number of credits of all the courses undergone by a student in that semester. The SGPA of the i^{th} semester is denoted by S_i . The formula is given by

$$\text{SGPA of semester } i = S_i = \frac{\sum_{j=1}^k c_j \times G_j}{\sum_{j=1}^k c_j}$$

where c_j is the number of credit of j^{th} course, G_j is the grade points earned in the j^{th} course and k be the number of courses in i^{th} semester.

➤ **Computation of Semester Grade Point Average (SGPA) :**

Based on the SGPA of each semester, Cumulative Grade Point Average (CGPA) is computed as follows:

The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programmed,

$$CGPA = \frac{\sum_{i=1}^m C_i \times S_i}{\sum_{i=1}^m C_i}$$

Where C_i is the total number of credits in i^{th} semester, S_i is the SGPA of i^{th} semester and m is the number of semesters in the programme.

➤ **Based on CGPA, final letter grade is assigned as below :**

Table 3: Final Cumulative Grade Point Average (CGPA) and Final Grade for course

Sr. No.	CGPA Range	Grade	Grade Descriptions
1	9.50-10.00	O	Outstanding
2	8.86-9.49	A+	Excellent
3	7.86-8.85	A	Very Good
4	6.86-7.85	B+	Good
5	5.86-6.85	B	Above Average
6	4.86-5.85	C	Average
7	4.00-4.85	P	Pass
8	0.00-3.99	F	Fail
9	Nil	AB	Absent

Remarks :

1. B+ is equivalent to 55% marks and B is equivalent to 50 % marks. The final later grade is based on the grade points in each course of entire programme and not on marks obtained each course of entire programme.
2. The SGPA and CGPA shall be round off to two decimal points.

12. NATURE OF QUESTION PAPER AND SCHEME OF MARKING :

A) FOR FOUR CREDITS: Total Marks: 80

Note: Following pattern is given by taking nature of courses in languages and Social Sciences into consideration.

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each) 20 Marks

The patterns are given below:

Pattern 1: Plain question with 4 alternatives. (6 MCQs for 12 Marks)

Pattern 2: Match the following with four alternatives (2 MCQs for 4 Marks)

Group 1

Group 2

1.

a)

2.

b)

3.

c)

4.

d)

A) 1-a, 2-b, 3-c, 4-d B) 1-b, 2-a, 3-c, 4-d C) 1-c, 2-b, 3-a, 4-d D) 1-d, 2-b, 3-c, 4-a

Pattern 3: Give Two Statements (2 MCQs for 4 Marks)

1.

2.

Which is the correct option? (or Which is the incorrect option)

A) Statement 1 is True/Correct and Statement 2 is False/Incorrect

B) Statement 2 is True/Correct and Statement 1 is False/Incorrect

C) Both Statements are True/Correct D) Both Statements are False/Incorrect

Question No. 2: Short Notes (Any four out of six) (Answer Limit: 150-200 Words)

(Preferred for Social Sciences) 20 Marks

OR

Question No. 2: Short Answer Questions (Any Two out of Four) (Answer Limit: 300-400 Words)

(Preferred for Languages) 20 Marks

Question No. 3: Long Answer Questions (Any Two out of Four) (Answer Limit: 300-400 Words)

(Preferred for Social Sciences) 20 Marks

OR

Que. No. 3: Long Answers Questions (Any One out of Two) (Answer Limit: 600-800 Words)

(Preferred for Languages) 20 Marks

Que. No. 4: Long Answer question (Any One out of Two) (Answer Limit: 600 – 800 Words)

(Common for both Social Sciences and Languages) 20 Marks

B) FOR TWO CREDITS: Total Marks: 40

Note: Following pattern is given by taking nature of courses in languages and Social Sciences into consideration.

Que. No. 1: Multiple choice questions (FIVE) (02 marks each)

10 Marks

The patterns are given below:

Pattern 1: Plain question with 4 alternatives.

(3 MCQs for 6 Marks)

Pattern 2: Match the following with four alternatives

(1 MCQs for 2 Marks)

Group 1

Group 2

1.

a)

2.

b)

3.

c)

4.

d)

A) 1-a, 2-b, 3-c, 4-d B) 1-b, 2-a, 3-c, 4-d C) 1-c, 2-b, 3-a, 4-d D) 1-d, 2-b, 3-c, 4-a

Pattern 3: Give Two Statements

(1 MCQs for 2 Marks)

1.

2.

Which is the correct option? (or Which is the incorrect option)

A) Statement 1 is True/Correct and Statement 2 is False/Incorrect

B) Statement 2 is True/Correct and Statement 1 is False/Incorrect

C) Both Statements are True/Correct

D) Both Statements are False/Incorrect

Que. No. 2: Short notes (Any Two out of Four) (Answer Limit: 150-200 Words)

(For Social Sciences)

10 Marks

OR

Que. No. 2: Short Answer Question (Any One out of Two) (Answer Limit: 300-400 Words)

(For Languages)

10 Marks

Que. No. 3: Long Answer Questions (Any One out of Two) (Answer Limit: 600-800 Words)

(Common for both Social Sciences and Languages)

20 Marks

Syllabus

MA-II, Semester-III

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	III
Course Category	Major Mandatory
Course Name	History of Indian Foreign Policy
Course Number	MM-1
Course Code	MAU0325MML613I1
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

History of Indian Foreign policy

India is a speedily heading towards becoming a super power and third in world economy. It is well connected to the world from its ancient period. This course help students to learn India's foreign policy during post-independence period and changes it gone through.

Course outcomes:

CO 1 Students learn the foreign policy of India as a newly independent nation.

CO 2 Students understand foreign policy of Indira Gandhi; along with various pathbreaking events that took place during that period.

CO 3 Students understand India's foreign policy during the period from Rajiv Gandhi to Manmohan Singh as Prime Ministers.

CO 4 Students learn foreign policy of India during the leadership of Narendra Modi.

CO 5. After studying these, students could assess the historical development of India's foreign policy under various leadership, sequentially.

Module 1. Early Phase (1950-1966)

(Teaching hours: 15, Credit: 1)

- a. USSR
- b. USA
- c. China

Module 2. Second Phase (1967-1984)

(Teaching hours: 15, Credit: 1)

- a. USSR
- b. USA
- c. China
- d. Pakistan

Module 3. Indian Foreign policy from 1984 to 2014 (Teaching hours: 15, Credit: 1)

- a. USSR
- b. USA
- c. China
- d. Pakistan

Module 4. Contemporary Phase (From 2014 to 2023)

(Teaching hours: 15, Credit: 1)

- a. USA
- b. China
- c. Pakistan

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Home Assignment**
- **Any other exercise/activity approved by concerned teacher.**

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	III
Course Category	Major Mandatory
Course Name	History of Feminist Movement in the World
Course Number	MM-2
Course Code	MAU0325MML613I2
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

History of Feminist Movement in the World

This course is designed to acquaint students with the concept and various approach of feminism. It is to make students aware of the ways how gender bias developed through ages. It also wishes to make students understand about the world feminist activists and their work. The course will also help to get an insight into the issues caused by patriarchy and initiatives taken by international and national organizations towards gender equality.

Course Outcomes:

- CO 1. Students will comprehend and conceive the concept of feminism and various trends in feminism.
- CO 2. Students will understand the concept of patriarchy and gender bias.
- CO 3. Students will understand the rise of feminism on the global platform with renowned feminist activists and their work.
- CO 4. Students will understand the different initiatives taken at international and national levels.

Module 1. Feminism: Basic Approaches

(Teaching hours: 15, Credit: 1)

- a. Meaning and Definition of Feminism
- b. Liberal Feminism, Marxist Feminism
- c. Radical Feminism, Socialist Feminism
- d. Post- Modernist Feminism, Black Feminism

Module 2. Concept of Patriarchy and Gender

(Teaching hours: 15, Credit: 1)

- a. The Concept of Sex and Gender
- b. Sexual Division of Labour
- c. Socio-Cultural Aspects of Patriarchy

Module 3. Global Women Thinker and Activists

(Teaching hours: 15, Credit: 1)

- a. Mary Wollstonecraft, Simone de Beauvoir,

b. Kate Millet, Shulamith Firestone

c. Juliet Mitchell, Betty Friedan

Module 4. International and National Initiatives

(Teaching hours: 15, Credit: 1)

a. International Women's Conference.

b. UN Women Organization.

c. National Commission for Women and State Commission.

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Any other exercise/activity approved by concerned teacher.

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	III
Course Category	Major Mandatory
Course Name	Contemporary World (1950-1991)
Course Number	MM-3
Course Code	MAU0325MML613I3
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Contemporary World (1950-1991)

Course Outcomes:

- CO 1. Students will attain a comprehensive understanding of the key events, developments, and transformations that defined the global landscape during the period 1950-1991.
- CO 2. Students will develop critical analytical skills to evaluate the origins, proxy conflicts, and eventual end of the Cold War, examining its impact on global politics.
- CO 3. Students will acquire expertise in the decolonization process and the emergence of new nations, understanding the complexities of post-colonial challenges and state-building.
- CO 4. Students will gain awareness of the global economic transformations, including post-war reconstruction, the rise of multinational corporations, and the socio-cultural changes that characterized the mid-20th century.
- CO 5. Students will develop a historical understanding of significant social movements, such as civil rights and counterculture, recognizing their role in shaping societies and challenging established norms during the contemporary world period.

Module 1: The Cold War (1950-1991)

(Teaching hours: 15, Credit: 1)

- a. Meaning, Causes of Cold War and Security Pacts
- b. Conflicts in Cold War: Germany, Korea and Cuba
- c. End of the Cold War

Module 2: Decolonization and the Emergence of New Nations

(Teaching hours: 15, Credit: 1)

- a. Post-World War II Decolonization - Africa and Asia
- b. Movements and Leaders in Africa - Gamal Abdel Nasser (Egypt), Nelson Mandela (South Africa),
- c. Movements and Leaders in Asia- Ho Chi Minh (Vietnam), Ang San Suu Kyi (Burma)

Module 3: Global Economy**(Teaching hours: 15, Credit: 1)**

- a. Economic Reconstruction in Post-World War II-Europe
- b. Rise of Asia- South Korea, Taiwan and Singapore
- c. Formation of OPEC and Economic Resurgence in Arab Nations

Module 4: Social and Cultural Changes**(Teaching hours: 15, Credit: 1)**

- a. Civil Rights Movements: Africa
- b. Feminist Movement: USA
- c. Cultural Changes – Music (Pop, Disco, Hip-Hop), Films (Block buster), Fashion (Elegance to Boldness)

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Any other exercise/activity approved by concerned teacher.

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	III
Course Category	Major Mandatory
Course Name	Traditions and New Trends in History
Course Number	MM-4
Course Code	MAU0325MML613I4
Course Credits	02
Marks	40
	Semester End: 40 + Internal Assessment: 10=Total Marks: 50

Traditions and New Trends in History

This course explores the ways in which history was written since ancient times. It is designed to take a panoramic survey of the historical traditions prevailing in Europe and Asia. The course will acquaint students to the salient features of the tradition of history writing during the ancient, medieval and modern periods. They will learn about the deep and sophisticated consciousness of history embedded in the various traditions of history writing in India.

Course Outcomes

CO 1. The students will get an insight into the ancient Greek, Roman, Arabic and Indian history writing traditions.

CO 2. The students will acquaint with new approaches and advanced historical writings.

Module 1. Ancient and Medieval Traditions (Teaching hours: 15, Credit: 1)

a. Greco- Roman

b. Arabic

C. Indian (*Itihas- Purana*) and Persian

Module 2. New Approaches in History (Teaching hours: 15, Credit: 1)

a. Cultural History, Environmental History

b. Microhistory, Contemporary History

c. Local History, Oral History

References

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Home Assignment**
- **Any other exercise/activity approved by concerned teacher.**

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	III
Course Category	Major Elective
Course Name	History of Science and Technology in India
Course Number	ME-1
Course Code	MAU0325MEL613I5
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

History of Science and Technology in India

This course is designed to discuss history of science and technology in India and its legacy in our contemporary nation.

Course Outcomes

- CO 1. Students understood scientific achievements of Indians during Ancient times
- CO 2. Students learned technological changes took place in medieval India
- CO 3. Students understood the impact of colonial science and technology on the Indian people
- CO 4. Students learned the part science and technology played in contemporary India.

Module 1. Ancient India

(Teaching hours: 15, Credit: 1)

- a. Technology of Indus Valley Civilization
- b. Scientific thought in Ancient India
- c. Mathematics, Medicine, Astronomy

Module 2. Technological Changes in Medieval India

(Teaching hours: 15, Credit: 1)

- a. Agriculture
- b. Industry- textile, metal and shipping
- c. Indian response to European technology

Module 3. Colonial India

(Teaching hours: 15, Credit: 1)

- a. Traditional science and technology
- b. Impact of the West
- c. Indian contribution to science and technology

Module 4. Independent India

(Teaching hours: 15, Credit: 1)

- a. Legacy of colonial rule
- b. State policy
- c. Major achievements

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Home Assignment**
- **Any other exercise/activity approved by concerned teacher.**

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	III
Course Category	Major Elective
Course Name	History of Vijayanagar Empire
Course Number	ME-2
Course Code	MAU0325MEL613I6
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

History of Vijayanagar Empire (1336-1565 AD)

The rebellion and formation of Vijayanagar Empire is a glorious epoch of Indian history. Many rulers, across four dynasties ruled South India who were independent and sovereign. The political freedom provided by Vijayanagar Empire gave a fearless framework to the state to flourish it in every field of human life; like, right from economy to literature, art and architecture. Not only this, it also left an important legacy on which the Maratha Swarajya was going to be established after two centuries in Deccan

Course Outcomes:

- CO 1 Various sources to study Vijayanagar Empire is introduced and understood. It helped to understand how one can utilize various sources and methodologies to understand our past.
- CO 2 The formation and idea of polity of Vijayanagar Empire is understood. The continuation of idea of welfare state from Ancient to Medieval period would be understood.
- CO 3 The contribution of Krishnadevaraya to the expansion of Vijayanagar Empire is understood. His experiments in various fields are introduced; right from administration and economic reform to the language and architecture
- CO 4 The social condition during Vijayanagar rule is understood with special reference to social layers, mobility, position of women, education etc.
- CO 5 Contribution and patronage of Vijayanagar Empire to the fields of art and architecture are understood.

Module 1. Sources

(Teaching hours: 15, Credit: 1)

- a. Literature and Inscriptions
- b. Accounts of Foreign Travelers
- c. Archaeological sources

Module 2. Major Dynasties and Rulers**(Teaching hours: 15, Credit: 1)**

- a. Harihara I and Bukka-I
- b. Devaraya-II
- c. Narsimha II

Module 3. Krishnadevaraya**(Teaching hours: 15, Credit: 1)**

- a. Consolidation and Expansion of Empire
- b. Administration
- c. Reforms in Economy and Architecture

Module 4. Society and Culture during Vijayanagar Empire**(Teaching hours: 15, Credit: 1)**

- a. Social Condition
- b. Architecture of Hampi
- c. Literature, Music and Painting

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Home Assignment**
- **Any other exercise/activity approved by concerned teacher.**

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	III
Course Category	Major Elective
Course Name	Polity and Economy under the Delhi Sultanate
Course Number	ME-3
Course Code	MAU0325MEL613I7
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Polity and Economy under the Delhi Sultanate

Course Outcomes: After successful completion of this course, the students will be able to:

CO 1. Identify different sources for the study of Delhi Sultanates

CO 2. Account for the major developments in the polity and administration under the Delhi Sultanates

CO 3. Understand agriculture, irrigation and land revenue system under Delhi Sultanates

CO 4. Give an account of Industry Trade and Commerce during the period of Delhi Sultanate.

Module 1. Historiography and sources

(Teaching hours: 15, Credit: 1)

- a. Literary sources
- b. Archaeological sources
- c. Foreign accounts

Module 2. Polity under Sultanate

(Teaching hours: 15, Credit: 1)

- a. Theory of Kingship
- b. Internal Reforms under Sultanates
- c. Evolution of administrative system

Module 3. Agrarian System

(Teaching hours: 15, Credit: 1)

- a. Agriculture
- b. Irrigation
- c. Land Revenue system

Module 4. Industry, Trade and Commerce**(Teaching hours: 15, Credit: 1)**

- a. Industry
- b. Trade: Internal and External
- c. Currency and Banking

References:

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Any other exercise/activity approved by concerned teacher.

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	III
Course Category	Major Elective
Course Name	Peasants and Labour Movement in India (1950-2000)
Course Number	ME-4
Course Code	MAU0325MEL613I8
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Peasants and Labour Movement in India (1950 -2000)

Course Outcomes:

- CO 1. Students could assess post-independence agrarian policies, understanding their objectives and implications on landownership and rural socio-economic structures.
- CO 2. Students understood the evolution of labour movements, identifying key unions, major strikes, and changes in employment patterns from 1950 to 2000.
- CO 3. Students could analyse social changes in rural and urban settings, exploring challenges faced by labourer's and the role of activism in addressing these issues.
- CO 4. Students understood the impact of globalization on Indian agriculture and labour, considering how liberalization policies influenced farming, industry, and employment.
- CO 5. Students critically appraised the legacy of peasant and labour movements, understanding their enduring influence on contemporary socio-economic and political landscapes.

Module 1: Post-Independence Agrarian Reforms (Teaching hours: 15, Credit: 1)

- a. Agrarian Policies
- b. Land Reforms (1952 - 75)
- c. Green Revolution (1960-70)

Module 2: Agrarian Unrest (Teaching hours: 15, Credit: 1)

- a. Major agrarian issues -Telangana Movement (1946-52), Naxalite movement (1967-71)
- b. Farmer Unions –Bhartiya Kisan Union (BKU), All India Kisan Sabha (AIKS), Shetkari Sangatana
- c. Prominent Leader –Sahjanand Saraswati, Kanu Sanyal, Mahendra Singh Tikait, Sharad Joshi

Module 3: Labour Movements (Teaching hours: 15, Credit: 1)

- a. Trade Unions – AITUC, CITU, INTUC, BMS
- b. Labour laws – The Minimum Wages Act (1948), Equal Remuneration Act (1976), Employee Pension Scheme (1995)

c. Key Strikes and Leaders: Railway Strikes of 1974-75 (George Fernandes), Bombay Textile Mill Strike of 1982 (Datta Samant)

Module 4: Globalization and Resistance

(Teaching hours: 15, Credit: 1)

a. Impact of Globalization on Agriculture

b. Impact of Globalization on Labour

c. Challenges and Opportunities (2000)

References

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Home Assignment**
- **Any other exercise/activity approved by concerned teacher.**

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	III
Course Category	Major Elective
Course Name	Communist China (1930-2000)
Course Number	ME-5
Course Code	MAU0325MEL613I9
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Communist China (1930 – 2000)

Course Outcomes: After Successful completion of this course, the students will be able to:

CO 1. Gain knowledge about the Chinese Revolution of 1949

CO 2. Know the five-year plans of China.

CO 3. Understand the cultural development in China

CO 4. To understand the period of Deng Xiao Ping

Module 1. Communist Movement

(Teaching hours: 15, Credit: 1)

a. Introduction: China in the 1930s

b. Rise of Mao-Tse-Tung

c. Chinese Revolution of 1949-Ideology, Causes and Significance

Module 2. The transition to Socialism

(Teaching hours: 15, Credit: 1)

a. First five – year Plan

b. Second five – year Plan

c. The Great Leap Forward and Agricultural growth

Module 3. Cultural Development in China

(Teaching hours: 15, Credit: 1)

a. Hundred Flowers Movement

b. Cultural Revolution

c. Impact of Cultural Revolution on external affairs

Module 4. China under Deng Xiao Ping (1976-1997)

(Teaching hours: 15, Credit: 1)

a. The power struggle after Mao's death

b. Economic Reforms- Four Modernizations

- c. Tiananmen Square 1989 and crises of communism
- d. The changing face of communism in China

References:

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Any other exercise/activity approved by concerned teacher.

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	III
Course Category	Major Elective
Course Name	Arab-Israel Conflict
Course Number	ME-6
Course Code	MAU0325MEL613I10
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Arab-Israel Conflict

Course Outcomes: After Successful completion of this course, the students will be able to:

CO 1. Gain knowledge about the creation, evolution, interaction and mutual definition of two national communities- Israelis and Palestinians

CO 2. Know the struggle between these communities, the inner logic that has propelled the struggle

CO 3. Understand the major events in the Israeli-Palestine Conflict of 1948

CO 4. To understand the Suez crises and rise of PLO

Module 1. Background

(Teaching hours: 15, Credit: 1)

- a. Land of Israel and Palestine
- b. Zionism and Jewish Immigration to Palestine
- c. Arab resistance and Palestinian nationalism

Module 2. World War I and its aftermath

(Teaching hours: 15, Credit: 1)

- a. Palestine as British Mandate
- b. British policy: Balfour Declaration and Peel Commission
- c. Holocaust

Module 3. 1948 War

(Teaching hours: 15, Credit: 1)

- a. UNO's partition plan of Palestine
- b. Jews Vs. Arabs
- c. Israeli declaration of Independence
- d. Arab- Israeli War of 1948

Module 4. Arab- Israel Wars (1956 to 1982)

(Teaching hours: 15, Credit: 1)

- a. Suez Crises and 1956 War
- b. Rise of PLO
- c. 1967 and 1973 War
- d. 1982 War

References:

- Edgar O Balance, *The Arab-Israel war, 1948*, Faber and Faber, 1956
- Michael B Oren, *Origins of second Arab-Israel war*, Routledge, 1992
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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Home Assignment**
- **Any other exercise/activity approved by concerned teacher.**

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	III
Course Category	Major Elective
Course Name	Concept and Method of Local History
Course Number	ME-7
Course Code	MAU0325MEL613I11
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Concept & Method of Local History

Course Outcomes:

- CO 1. Students will acquire a strong understanding of the theoretical frameworks underpinning local history, enabling them to critically analyze and apply different conceptual approaches in their research.
- CO 2. Students will master various research methodologies specific to local history, including the identification and analysis of primary sources, oral history techniques, and the application of GIS for spatial analysis.
- CO 3. Students will develop expertise in exploring and interpreting key themes in local history, including economic, social, cultural, and political dimensions, fostering a holistic understanding of the local community's development.
- CO 4. Students will enhance critical thinking skills, enabling them to identify and address challenges in local history research while developing innovative solutions and ethical considerations for conducting research in small communities.
- CO 5. Students will be equipped with the necessary skills to navigate future trends and emerging methodologies in local history research, preparing them for interdisciplinary approaches and collaborative engagement within the field.

Module 1: What is Local History?

(Teaching hours: 15, Credit: 1)

- a. Concept
- b. Nature
- c. Purpose and Importance

Module 2: New Approaches**(Teaching hours: 15, Credit: 1)**

- a. Microhistory
- b. Family history
- c. Village history, Urban history

Module 3: Sources of Local History**(Teaching hours: 15, Credit: 1)**

- a. Private papers and collections
- b. Newspapers
- c. Oral Testimony
- d. Artefacts and Monuments

Module 4: Methodology in Local History**(Teaching hours: 15, Credit: 1)**

- a. Archival research
- b. Survey and documentation
- b. Oral Interview

References:

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Any other exercise/activity approved by concerned teacher.

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	III
Course Category	Major Elective
Course Name	Pilgrimage History
Course Number	ME-8
Course Code	MAU0325MEL613II2
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Pilgrimage History

Pilgrimage History deals with mobility of people with, largely religious objectives. The study of pilgrimages provide insight into socio-religious and economical complexity and profile of any society.

Course outcomes:

- CO 1. Students understood the epistemology of pilgrimage as a center point of historical study.
- CO 2. Students learned how pilgrimages function as an educational institution to preserve cultural heritage.
- CO 3. Students understood and acknowledged the role of pilgrimages in the social welfare of the catchment region.
- CO 4. Students become aware of importance of pilgrimages for the development of tourism industry and employment.

Module 1. Pilgrimage

(Teaching hours: 15, Credit: 1)

- a. Definition, nature, scope
- b. Turner's Typology of pilgrimage
- c. Purpose of pilgrimage
- d. *Sthal Mahatmya* and Development of Pilgrimage

Module 2. Continuity of Pilgrimage

(Teaching hours: 15, Credit: 1)

Redfield, Singer, Vidyarthi- Concept of Sacred Complex (Sacred Geography, Sacred Performances, Sacred Media)

- a. Preservation of Knowledge
- b. Cultivation of Knowledge
- c. Transmission to next generation

Module 3. Social Responsibilities of Pilgrimage Centers (Teaching hours: 15, Credit: 1)

- a. Educational Institutions
- b. Health Care
- c. Food and shelter
- d. Socio-cultural Integration

Module 4. Pilgrimage and Tourism (Teaching hours: 15, Credit: 1)

Philip Kotler's Model of Tourism Products (Core Product, Facilitating Product, Supporting Product)

- a. Transport
- b. Hospitality
- c. Local Guidance
- d. Secondary and Tertiary Occupations

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Home Assignment**
- **Any other exercise/activity approved by concerned teacher.**
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Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	III
Course Category	Major Elective
Course Name	Folklore and Intangible Cultural Heritage
Course Number	ME-9
Course Code	MAU0325MEL613I13
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Folk Lore and Intangible Cultural Heritage (ICH)

Folklore are those traditional beliefs, customs, and stories of a community which orally passed through the generations. UNESCO defines Intangible Cultural Heritage as the practices, expressions, knowledge and skills of that communities which consider them as part of their cultural heritage. Thus, Folklore becomes ICH of those communities; passed orally through generations.

Course Learning Outcomes

- CO 1. The basic epistemological components of Folklore is understood.
- CO 2. The historical development of folk-lore studies in the world is understood.
- CO 3. Various forms through which folklore transmitted is learned.
- CO 4. The issues regarding folk-lore are understood.
- CO 5. Folklore is put in the context of contemporary India where the changes and issues of their survival are understood.

Module 1. What is folklore?

(Teaching hours: 15, Credit: 1)

- a. Folklore: Definition, Nature, Scope
- b. History of Folklore studies in the world
- c. Folklore and Allied Disciplines

Module 2. Domain and Genres of Folklore & ICH

(Teaching hours: 15, Credit: 1)

- a. Oral Literature
- b. Traditional Craftsmanship
- c. Knowledge of Ecology

Module 3. Indian Discourse on Folklore**(Teaching hours: 15, Credit: 1)**

- a. Epics as a source
- b. Gender in Folk Lore
- c. Great-Little traditions and 'Desi'-'Margi' '

Module 4. Folk Lore Today**(Teaching hours: 15, Credit: 1)**

- a. Changes in communication strategies
- b. Social messages through folk lore
- c. Issues before the survival of folk lore

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Home Assignment**
- **Any other exercise/activity approved by concerned teacher.**

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	III
Course Category	Major Elective
Course Name	Museology
Course Number	ME-10
Course Code	MAU0325MEL613II4
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Museology

Museums provides a stage for the presentation of history and heritage of a nation. They impart formal and informal education to the people and are therefore important institutions for showcasing the history and culture of the nation. This course is planned to introduce the students to the study of museums as an auxiliary subject of history.

Course Outcomes:

- CO 1. Students understood definition, concept, nature of Museology.
- CO 2. Students acquainted with administrative structure of museums.
- CO 3. Students learned basic tasks before Museum.
- CO 4. Students understood communication strategies for public education, adopted by museums.

Module 1. Introduction

(Teaching hours: 15, Credit: 1)

- a. Concepts: Museum, Museology and Museography
- b. Importance of Museum for Public Education
- c. Museums as source of history

Module 2. Administration of Museums

(Teaching hours: 15, Credit: 1)

- a. Director
- b. Curator
- c. Conservator
- d. Guide

Module 3. Basic Function of Museum

(Teaching hours: 15, Credit: 1)

- a. Acquisition
- b. Classification
- c. Documentation and Research
- d. Storage

Module 4. Communication**(Teaching hours: 15, Credit: 1)**

- a. Mounting and Display of Museum Objects
- b. Communication
- c. Publication

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Home Assignment**
- **Any other exercise/activity approved by concerned teacher.**

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	III
Course Category	Research Project
Course Name	Research Project
Course Number	RP
Course Code	MAU0325RPP613I
Course Credits	04
Marks	80
	Semester End Dissertation/Project Report 80 + Internal Assessment (Viva Voce) 20= Total Marks: 100

Research Project

Course Learning Outcomes

- Research problems are identified and objectives formulated.
- Appropriate methodology selected with proper tools and techniques.
- Data collected from different sources carefully analysed and interpreted.
- On the basis of data analysis decision made and conclusion found out.

Instructions for teachers and students while doing Field Project:

1. Selection of Field project should be related to the mandatory or elective courses in the concerned subject.
2. SEPARATE Field project should be FORMALLY ASSIGNED (in written form) by concerned teacher to every student. It should not be done in common.
3. Students are required to prepare the project report based on field work and studying the current trends in economics under the guidance of the project guide.
4. Submission of Field Project Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.
5. TWO COPIES of Field Project Report in BOUND FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

Important Notes for Teachers:

1. Prepare an Appropriate Format of PERMISSION LETTER to be given to student to do the Field Project under the guidance of a concerned teacher.
2. Prepare an Appropriate Format for Writing the Field Report. Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.

The format may be as follows:

- Chapter I : Introduction and Research Methodology
- Chapter II : Review of Literature / Theoretical Background / Conceptual Framework
- Chapter III : Profile of the Organization / Area
- Chapter IV : Analysis and Interpretation of the Data
- Chapter V : Conclusion - It will include observations, findings, suggestions and conclusions.

Syllabus

MA-II, Semester-IV

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	IV
Course Category	Major Mandatory
Course Name	History of International Organizations
Course Number	MM-1
Course Code	MAU0325MML613J1
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

History of International Organizations

Course Outcomes: After successfully completion of this course the student will be able to...

CO 1. Know about the nature, objectives of UNO

CO 2. Study the various treaties and alliances like NATO, CENTO, ANZUS etc.

CO 3. Understand the importance of Non-Alignment Movement.

CO 4. Study Other Important Organizations like OPEC, SAARC & WTO

Module 1: UNO (United Nations Organization) (Teaching hours: 15, Credit: 1)

- a. Objectives of UNO
- b. Nature of UNO
- c. Work of UNO

Module 2: Treaties and Alliances (Teaching hours: 15, Credit: 1)

- a. North Atlantic Treaty Organization (NATO)
- b. Central Treaty Organization (CENTO)
- c. Australia, New Zealand and United States Security Treaty (ANZUS)
- d. Warsaw Pact

Module 3: Non-Alignment Movement (NAM) (Teaching hours: 15, Credit: 1)

- a. Principles and Objectives of NAM.
- b. Leadership: Jawaharlal Nehru, Gamal Abdel Nasser and Josip Tito
- c. Relevance of NAM.

Module 4: Other Important Organizations**(Teaching hours: 15, Credit: 1)**

- a. Organization of Petroleum Exporting Countries (OPEC)
- b. South Asian Association for Regional Cooperation (SAARC)
- c. World Trade Organization (WTO)

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Home Assignment**
- **Any other exercise/activity approved by concerned teacher.**

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	IV
Course Category	Major Mandatory
Course Name	Women in Indian History
Course Number	MM-2
Course Code	MAU0325MML613J2
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Women in Indian History

The course is designed for the students to get an insight into women's history writing, its sources, and methods. They will get an idea about the status of women at different points of time. They will understand the ideology and work of feminist Indian thinkers and the mention of women's status in different history-writing trends.

Course Outcomes:

- Students will understand the significance of women's history writing and its sources and methodology.
- Students will understand the customary and legal status of women in the past.
- Students will know important thinkers, their thoughts, and their work in elevating the status of women.
- Students will know the mention of women's status in different history writing trends.

Module 1. Writing Women's History

(Teaching hours: 15, Credit: 1)

- a. Significance of Women's History
- b. Visualizing Women in the History
- c. Sources and methodology for writing women's history

Module 2. Trends in Writing of Women's History

(Teaching hours: 15, Credit: 1)

- a. Colonialist, Nationalist
- b. Marxist, Subaltern
- c. Feminist, Non-Brahmin

Module 3. Indian Women: Customary and Legal Status (Teaching hours: 15, Credit: 1)

- a. Ancient India
- b. Medieval India
- c. Colonial India
- d. Tribal Society

Module 4. Role of Women in Various Movement

(Teaching hours: 15, Credit: 1)

- a. Shantabai Dani
- b. Anutai Wagh
- c. Godawari Parulekar
- d. Gail Omvedt

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Any other exercise/activity approved by concerned teacher.

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	IV
Course Category	Major Mandatory
Course Name	Contemporary World (1991-2020)
Course Number	MM-3
Course Code	MAU0325MML613J3
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Contemporary World (1991-2020)

Course Outcomes:

- CO 1. Students will acquire an in-depth knowledge of key events, trends, and geopolitical shifts in the contemporary world from 1991 to 2020, demonstrating a nuanced understanding of the historical context.
- CO 2. Students will develop critical analytical skills, allowing them to evaluate and interpret the role of significant organizations that sprung up after the fall of Soviet Union.
- CO 3. Students will cultivate a global perspective, recognizing and understanding challenges and conflicts faced by the world at the beginning of 21st century.
- CO 4. Students will understand, analyze the emerging trends and powerful economies in the world.
- CO 5. Students will develop the ability to anticipate future geopolitical trends and challenges, applying historical insights to analyze and predict potential developments in the global landscape.

Module 1: The Post-Cold War Era

(Teaching hours: 15, Credit: 1)

- a. Collapse of the Soviet Union
- b. European Union (EU),
- c. ASEAN, G-20, Bricks

Module 2: Challenges and Conflicts

(Teaching hours: 15, Credit: 1)

- a. Global War on Terror: AL-Qaeda & ISIS
- b. Regional Conflicts: Yugoslavia
- c. Conflict in West Asia: Israel - Palestine

Module 3: Emerging Trends

(Teaching hours: 15, Credit: 1)

- a. The Arab Spring: Tunisia, Egypt, Syria
- b. Social media and Cybersecurity
- c. LGBTQ movement in America

Module 4: Contemporary Challenges and Prospects (Teaching hours: 15, Credit: 1)

- a. Global Health Crises: COVID
- b. Climate Change and Environmental Concerns: Friday for future initiated by Swedish student activist Greta Thunberg in 2018.
- c. Artificial Intelligence (AI)

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Any other exercise/activity approved by concerned teacher.

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	IV
Course Category	Major Elective
Course Name	Environmental History of India
Course Number	ME-1
Course Code	MAU0325MEL613J5
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Environmental History of India

Environment is one of the spaces where we observe the most intense form of class struggle and power politics -the more privileged control the natural resources. The rapid unfolding of power relations, the rise of new technology to exploit the environment, the growing resource crunch, and a perceived 'environmental crisis' have resulted in the development of a new field of study - environmental history.

Course Outcomes:

- CO 1. Students familiarize with the concept and need of Environmental History.
- CO 2. They know about the transformation of India's environment in pre-colonial, colonial and modern period.
- CO 3. They will understand the role of state legislation and the popular response to it in context of environmental issues in India.

Module 1: Introduction

(Teaching hours: 15, Credit: 1)

- a. What is Environmental History?
- b. Issues and Questions in Environmental History
- c. Historiography of Indian Environmental History

Module 2: Environment in Pre- Colonial India

(Teaching hours: 15, Credit: 1)

- a. Perception of environment in pre-colonial period
- b. Habitat and livelihood patterns- Resource Use
- c. Indian culture and conservation of environment; Sacred Groves

Module 3: Colonialism and Environment**(Teaching hours: 15, Credit: 1)**

- a. Forests and colonial legislations
- b. Dams, canals and agricultural ecology
- c. Railways and forest destruction
- d. Debate about colonial impact

Unit: 4 Environmental Movements in India**(Teaching hours: 15, Credit: 1)**

- a. Chipko; Silent Valley
- b. Narmada Bachao Andolan
- c. Movement of Dam affected people in Maharashtra

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Home Assignment**
- **Any other exercise/activity approved by concerned teacher.**

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	IV
Course Category	Major Elective
Course Name	The Bahamani and Deccan Sultanates
Course Number	ME-2
Course Code	MAU0325MEL613J6
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

The Bahamani and Deccan Sultanates

Bahamani rulers declared independence during the rule of Muhammad-Bin-Tughlaq. It became an independent kingdom in Medieval India, especially in Deccan. After some years, it branched off in five kingdoms, called as 'Deccan Sultanates'. Though contemporary chroniclers write only about constant conflicts among those; it should be noted that the region was in the formative process of shaping it as 'Deccan'. The rulers, noblemen and administrators of these periods left an unmatched legacy in various areas like administration, war-fare, education local and regional languages etc. These were the rulers which provided opportunities to brave warriors and administrators of the Deccan. It is precisely the infrastructure with which Maratha Swarajya could become possible.

Course Learning Outcomes

- CO 1. The process of formation of Bahamani Empire is understood, along with; contribution of Mahmud Gawan. The art and architecture of the period is introduced and understood.
- CO 2. The process of formation of Nizam Shahi is understood. At the same time, the contribution of Maliq Ambar is introduced. The art and architecture of the period is introduced and understood.
- CO 3. The process of formation of Adil Shahi is understood. The policy, compassionate attitude and contribution of Ibrahim Adil Shah II would also be understood. His experiments in the fields of music, literature and architecture are understood.
- CO 4. The process of formation of Qutb Shi is understood, along with; contribution of Muhammad Quli Qutb Shah. Due to his policy of giving primacy to Telugu language, this Shahi is considered as Telugu Sultans.
- CO 5. By studying through all these modules, the students not only understood the, hitherto unknown, political history of Deccan Sultans but would also understand the development of culture during these periods.

Module 1. Bahamani

(Teaching hours: 15, Credit: 1)

- a. Establishment of Bahamani dynasty
- b. Mahmud Gawan (1411-1481)

c. Art and Architecture

Module 2. Nizam Shahi of Ahmednagar

(Teaching hours: 15, Credit: 1)

a. Establishment of Nizam Shahi dynasty

b. Maliq Ambar (1548-1626)

c. Art and Architecture

Module 3. Adil Shahi of Bijapur

(Teaching hours: 15, Credit: 1)

a. Establishment of Adil Shahi dynasty

b. Ibrahim Adil Shaha II (1580-1627)

c. Literature, Art and Architecture

Module 4. Qutb Shahi of Golkonda

(Teaching hours: 15, Credit: 1)

a. Establishment of Qutb Shahi dynasty

b. Muhammad Quli Qutb Shah (1580-1612)

c. Literature, Art and Architecture

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Any other exercise/activity approved by concerned teacher.

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	IV
Course Category	Major Elective
Course Name	Polity and Economy under the Mughals
Course Number	ME-3
Course Code	MAU0325MEL613J7
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Polity and Economy under the Mughals

Course Outcome: After successful completion of this course, the students will be able to:

CO 1. Know about various sources to write history of Mughal Empire.

CO 2. Gain the knowledge of polity and administration of Mughals.

CO 3. Understand agriculture, irrigation and land revenue system of Mughals.

CO 4. Explain about industry, trade and commerce during Mughal period.

Module 1. Sources

(Teaching hours: 15, Credit: 1)

- a. Literary sources
- b. Archaeological sources
- c. Foreign accounts

Module 2. Polity

(Teaching hours: 15, Credit: 1)

- a. Theory of Kingship
- b. Internal Reforms under Mughal
- c. Evolution of administrative system

Module 3. Agrarian System

(Teaching hours: 15, Credit: 1)

- a. Agriculture
- b. Irrigation
- c. Land Revenue system

Module 4. Industry Trade and Commerce

(Teaching hours: 15, Credit: 1)

- a. Industry
- b. Trade: Internal and External
- c. Currency and Banking

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Home Assignment**
- **Any other exercise/activity approved by concerned teacher.**

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	IV
Course Category	Major Elective
Course Name	Dalit Movement in Maharashtra (1950-2000)
Course Number	ME-4
Course Code	MAU0325MEL613J8
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Dalit Movement in Maharashtra (1950 2000)

This course is designed to assist students in understanding the history, concept & reasons for the rise of Dalit movements in Maharashtra during 1950 to 2000 AD. Students will understand various forms of Dalit movements which were formed to emancipate downtrodden class from their sufferings. Students will also understand the issues of this downtrodden class and Dr. B. R. Ambedkar's broader ideology of liberty, equality, and fraternity as a means of nation building.

Course Outcomes:

- CO 1. Students will get an idea about various forms of Dalit movements (1950 to 2000), reasons behind its emergence, rise and its ideological base.
- CO 2. Students will understand the concept of caste, the notion of untouchability and Dr. Babasaheb Ambedkar's thoughts on reconstruction of modern society based upon liberty, equality, and fraternity.
- CO 3. Students will understand the social, political, and cultural movements of Dalits.

Module 1. Understanding Dalit Movement

(Teaching hours: 15, Credit: 1)

- a. Meaning, Scope, and Nature
- b. Concepts: Caste and Untouchability
- c. The Untouchables: Socio- economic Conditions

Module 2. Dalit Movement -1

(Teaching hours: 15, Credit: 1)

- a. Dr. B.R. Ambedkar's view of Indian Society and Buddhist Conversion Movement
- b. Formation of Republican Party of India
- c. Early Activists: Dadasaheb Gaikwad, R. S. Gavai, B. C. Kamble, Rajabhau Khobragade

Module 3. Dalit movement -2

(Teaching hours: 15, Credit: 1)

- a. Dalit Panther and Mass Movement
- b. Namantar Movement
- c. Role of women in Dalit Movement

Module 4. Dalit Consciousness and Cultural Movements (Teaching hours: 15, Credit: 1)

- a. Dalit literature
- b. Ambedkari Jalasa
- c. Dalit Rangbhumi

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Any other exercise/activity approved by concerned teacher.

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	IV
Course Category	Major Elective
Course Name	Japan since 1945
Course Number	ME-5
Course Code	MAU0325MEL613J9
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Japan Since 1945

Course Outcomes: After Successful completion of this course, the students will be able to:

CO 1. Know about the reconstruction of Japan.

CO 2. To know the political condition of Japan

CO 3. To gain the industrial and agricultural growth of Japan

CO 4. To study the relation of Japan with other USA, USSR and Arab Countries.

Module 1. Reconstruction

(Teaching hours: 15, Credit: 1)

1. Impact of Second World War
2. Macarthur administration (1945-1952)
3. Economic recovery

Module 2. Political development

(Teaching hours: 15, Credit: 1)

- a) Political parties
- b) Elections
- c) Significant developments, Major issues

Module 3. Emergence as economic power

(Teaching hours: 15, Credit: 1)

- a) Industrial growth
- b) Trade and commerce
- c) Agriculture

Module 4. Japan's relation with other countries

(Teaching hours: 15, Credit: 1)

- a) U.S.A.
- b) U.S.S.R.
- c) Arab world

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Any other exercise/activity approved by concerned teacher.

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	IV
Course Category	Major Elective
Course Name	Struggles for Civil Rights in USA and South Africa (till 1965)
Course Number	ME-6
Course Code	MAU0325MEL613J10
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Struggle for Civil Rights in USA and South Africa (till 1965)

Course Outcomes: After Successful completion of this course, the students will be able to:

- CO 1. To know about the racism of USA
- CO 2. Understand the Civil Rights movement in America
- CO 3. Gain knowledge about apartheid South Africa
- CO 4. To understand the role of Nelson Mandela

Module 1. Racism and White supremacy in USA (Teaching hours: 15, Credit: 1)

- a) Discrimination, segregation against African-Americans- the Jim Crow Laws
- b) Black Movements: Booker T. Washington, W. E. B Dubois
- c) The NAACP and emergence of Civil Rights Movement

Module 2. Civil Rights Movement in America (till 1965) (Teaching hours: 15, Credit: 1)

- a) The Montgomery Bus Boycott 1955-56
- b) Student Sit-ins and Freedom Rides
- c) The March on Washington and Civil Rights Act 1964
- d) Role and ideology of Martin Luther King

Module 3. Apartheid South Africa (Teaching hours: 15, Credit: 1)

- a) What was apartheid?
- b) Implementation of Apartheid
- c) Opposition and Repression

Module 4. Anti- apartheid Movement up to 1964 (Teaching hours: 15, Credit: 1)

- a) Significance of Sharpeville massacre, 1960
- b) Opposition to apartheid 1960-64
- c) Official responses to violent protests
- d) Role of Nelson Mandela

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Any other exercise/activity approved by concerned teacher.

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	IV
Course Category	Major Elective
Course Name	Application of Local History
Course Number	ME-7
Course Code	MAU0325MEL613J11
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Application of Local History

Course Outcomes:

- CO 1. Students will demonstrate a comprehensive understanding of local historical perspectives, analyzing events within the context of their community.
- CO 2. Students will develop advanced analytical skills through the critical examination of local historical documents, artifacts, and oral traditions.
- CO 3. Students will apply historical knowledge to contribute meaningfully to public history initiatives, creating projects such as walking tours, museum exhibits, or digital archives.
- CO 4. Students will engage with the community by conducting oral history interviews, documenting local narratives, and understanding the importance of preserving individual stories.
- CO 5. Students will explore the significance of historical preservation and heritage conservation, proposing strategies for maintaining and promoting local historical sites and cultural heritage.

Module 1: Major tasks of Local History

(Teaching hours: 15, Credit: 1)

- a. Documentation
- b. Preservation
- c. Communication

Module 2: Community Engagement for the preservation of local History

(Teaching hours: 15, Credit: 1)

- a. Awareness Campaign
- b. Heritage Walk
- c. Report Writing and Presentation

Module 3: Case Study 1 -History of Family and Individual (Teaching hours: 15, Credit: 1)

- Genealogy
- Analysis of Economic, Social, Cultural profile of a Family
- Life history of an Individual

Module 4: Case Study 2- History of our own village (Teaching hours: 15, Credit: 1)

- History of settlement
- Economic, Social, Religious & Cultural Life
- Challenges

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment**
- Any other exercise/activity approved by concerned teacher.**

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	IV
Course Category	Major Elective
Course Name	Study of Select Pilgrimages in India
Course Number	ME-8
Course Code	MAU0325MEL613J12
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Study of Select Pilgrimages in India

India is known as the living nation of Gods and Goddesses, belonged to various religions and belief systems. One can find abodes of Gods in every corner of nation. Most of them are attached with famous pilgrimages. The study of select pilgrimages, across belief systems, helps to build up knowledge of cult formation, social mobility and circulation and economic prosperity of the nation.

CO 1. Students learned categories of pilgrimages, across all the religions.

CO 2. Students introduced and understood the religious mobility of Hindu people by studying select pilgrimages.

CO 3. Students introduced and understood the religious mobility of Jain, Buddhist and Sikh people by studying select pilgrimages.

CO 4. Students introduced and understood the religious mobility of Muslim, Christians and other people by studying select pilgrimages.

CO 5. The understanding of religious mobility of pilgrimages helped the students with the knowledge of historical development of pilgrimage, the economic upheaval of the region caused by them and social integration born by them.

Module 1. General Category of Pilgrimage Centers in India (Teaching hours: 15, Credit: 1)

- a. Rivers
- b. Shakti Pith
- c. Jyotirlinga

Module 2. Select Hindu Pilgrimages (Teaching hours: 15, Credit: 1)

- a. Ratha yatra, Jagannath Puri, Orisa
- b. Shri Vitthal, Pandharpur
- c. Char Dham Pilgrimage (Badrinath, Dwaraka, Jagannath Puri, Rameshwaram)

Module 3. Select Jain, Buddhist and Sikh Pilgrimages**(Teaching hours: 15, Credit: 1)**

- a. Buddhist Teerth (Kushinagar, Lumbini, Sarnath, Bodh Gaya)
- b. Jain Teerth (Shikharji: Jharkhand; Palitana: Gujarat; Shravanbelagola (Karnataka)
- c. Sikh Takhat (Amritsar, Nanded, Anandpur, Patna, Bathinda)

Module 3. Pilgrimages of Muslim, Christian and Others**(Teaching hours: 15, Credit: 1)**

- a. Khwaja Moinuddin Chishti, Ajmer
- b. Churches, Old Goa, Goa
- c. Sabarimala Pilgrimage, Kerala

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- Home Assignment
- Any other exercise/activity approved by concerned teacher.

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	IV
Course Category	Major Elective
Course Name	Folk Traditions in India
Course Number	ME-9
Course Code	MAU0325MEL613J13
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Folk Traditions in India

A community preserved their intangible cultural heritage through the folk lore which transmitted orally through generations. India, with its beautiful diversity, is dotted with various folk-traditions, across the languages, regions and communities. Study of some representative folk-tradition helps to understand the glorious heritage and neatly woven cultural fabric of India.

Course Learning Outcomes

- CO 1. Representative traditions of folk theater are introduced and understood.
- CO 2. Customs and beliefs of communities are understood through their paintings.
- CO 3. Folk Puppet theater of India with their various traditions is introduced and understood.
- CO 4. A sense of history and tradition of record-keeping are understood through studying Kavadi tradition
- CO 5. Various version of Ramayana in the tribal India is understood.

Module 1. Folk Theater

(Teaching hours: 15, Credit: 1)

- a. Swang, Uttar Pradesh
- b. Yakshagan, Karnataka,
- c. Tamasha, Maharashtra

Module 2. Folk Paintings

(Teaching hours: 15, Credit: 1)

- a. Phad painting, Rajasthan
- b. Madhubani painting, Bihar
- c. Pithora paintings, Gujarat

Module 3. Folk Puppetry

(Teaching hours: 15, Credit: 1)

- a. Tolu Bommalata, Andhra Pradesh
- b. Pava Kathakali, Kerala

c. Lether/Wood Puppets, Maharashtra

Module 4. Unique Folk Traditions

(Teaching hours: 15, Credit: 1)

a. Kavad, Rajasthan

b. Warli Paintings, Maharashtra

c. Ram-katha

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Home Assignment**
- **Any other exercise/activity approved by concerned teacher.**

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	IV
Course Category	Major Elective
Course Name	Heritage Conservation and Management
Course Number	ME-10
Course Code	MAU0325MEL613J14
Course Credits	04
Marks	80
	Semester End: 80 + Internal Assessment: 20=Total Marks: 100

Heritage Conservation and Management

Conservation of heritage monuments is important because it provides a sense of identity and continuity to people in a fast-changing world. Heritage buildings and objects represent the past history and culture of a nation; they constitute cultural heritage of the people.

Course Outcomes:

CO 1. Students are aware of the concept, nature and need of Heritage.

CO 2. Students understood the major principles of conservation and its various stages.

CO 3. Students learned the causes for the deterioration of objects and monuments; and the ways to protect, preserve and conserve them.

CO 4. Students are acquainted with the management of Heritage, including laws and legislations regarding it and organizations working for it.

Module 1. Heritage and History

(Teaching hours: 15, Credit: 1)

- a. What is Heritage?
- b. Heritage as Historical Source
- c. Reflection of culture through Heritage

Module 2. Principles of Conservation

(Teaching hours: 15, Credit: 1)

- a. Causes of deterioration of objects and monuments
- b. Difference between Conservation, Preservation and Restoration
- c. Preventive conservation

Module 3. Methods of Conservation

(Teaching hours: 15, Credit: 1)

- a. Conservation of written documents
- b. Conservation of other organic objects (wooden, textile etc.)
- c. Conservation of stone/metal objects and stone monuments

Module 4. Heritage Management

(Teaching hours: 15, Credit: 1)

- a. Features of Heritage
- b. Laws and Heritage Conservation
- c. Organization of Heritage Managements: India and World

References

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ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:

- **Home Assignment**
- **Any other exercise/activity approved by concerned teacher.**

Faculty	Humanities
Program	MA-History
Course	MA-II
Semester	IV
Course Category	Research Project
Course Name	Research Project
Course Number	RP
Course Code	MAU0325RPP613J
Course Credits	06
Marks	150
	Semester End Dissertation/Project Report 120 + Internal Assessment (Viva Voce) 30= Total Marks: 150

Research Project

Course Learning Outcomes

- Research problems are identified and objectives formulated.
- Appropriate methodology selected with proper tools and techniques.
- Data collected from different sources carefully analysed and interpreted.
- On the basis of data analysis decision made and conclusion found out.

Instructions for teachers and students while doing Field Project:

1. Selection of Field project should be related to the mandatory or elective courses in the concerned subject.
2. SEPARATE Field project should be FORMALLY ASSIGNED (in written form) by concerned teacher to every student. It should not be done in common.
3. Students are required to prepare the project report based on field work and studying the current trends in economics under the guidance of the project guide.
4. Submission of Field Project Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.
5. TWO COPIES of Field Project Report in BOUND FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

Important Notes for Teachers:

1. Prepare an Appropriate Format of PERMISSION LETTER to be given to student to do the Field Project under the guidance of a concerned teacher.
2. Prepare an Appropriate Format for Writing the Field Report. **Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.**

The format may be as follows:

- Chapter I : Introduction and Research Methodology
- Chapter II : Review of Literature / Theoretical Background / Conceptual Framework
- Chapter III : Profile of the Organization / Area
- Chapter IV : Analysis and Interpretation of the Data
- Chapter V : Conclusion - It will include observations, findings, suggestions and conclusions.
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