

Rayat Shikshan Sanstha's

**Dr. Patangrao Kadam Mahavidyalaya,
Ramanandnagar (Burli)**

Department of History

A report on participation one day workshop
"Historical Reality in Cinema"

The students of department of history had been participated in one day workshop organized by Arts, Commerce and Science College, Palus. under the lead college scheme on dated 15th February 2025. Dr. Deepak Deshpande was the resource person for this workshop and he delivered his thoughts on 'Historical Reality in Cinemas'. President of the workshop was Dr. V.R. Londhe Madam who gave her valuable thoughts on historical reality in cinemas students learnt about use of historical reality in cinemas which is used for the study for the further study. The principal of the college Prof. Dr. U.V. Patil and Head of department Dr. R.R. Sonawale guided for this activity.

The one-day workshop on "Historical Reality in Cinema" was a very enriching experience that provided valuable insights into the complex relationship between history and film. Through lectures, discussions, and screenings, students gained a deeper understanding of how historical events are portrayed in films and the ethical responsibilities of filmmakers in the of filmmaking process. The workshop not only enhanced the students' understanding of the subject but also inspired them to view historical films from a more critical perspective, always mindful of the creative liberties taken in depicting history. The "Historical Reality in Cinema" workshop organized by Arts, Commerce, and Science College, Palus, was an informative and intellectually stimulating experience. It provided a platform to explore the ways in which historical events are depicted in films and the responsibilities of filmmakers in balancing historical accuracy with storytelling. The discussions were enriching, and the opportunity to interact with fellow participants deepened my understanding of the complex relationship between cinema and history.

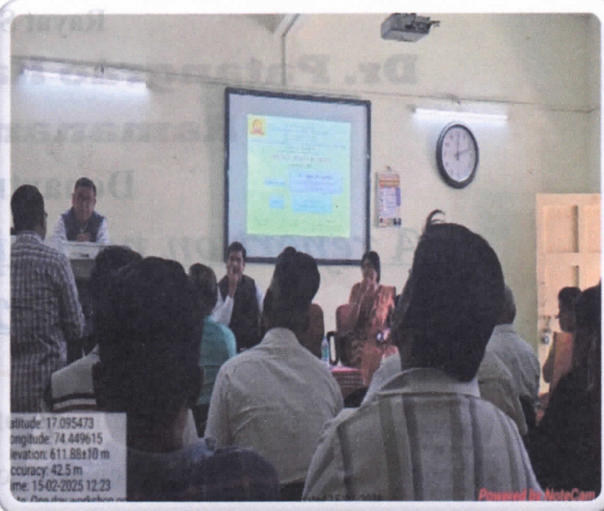
Programme Outcomes:

- To explore the relationship between historical facts and cinematic representation.
- To analyse how filmmakers balance artistic interpretation with historical accuracy.
- To examine specific case studies of films that have shaped public understanding of historical events.
- To discuss the ethical considerations in depicting history on screen.
- To encourage critical thinking regarding the impact of historical films on contemporary society.

Beneficiary: 11



Introductory Speech



Resourceful Person Dr. Deepak Deshpande enlightened students about 'Historical Reality in Cinemas'



Hon. Dr. V. R. Londhe expressed presidential remark



Head of Department Dr. Kale Sir expressing his thoughts



C. B. Londhe
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 Dr. Patangrao Kadam Mahavidyalaya,
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Dr. Kale
Principal,
 Dr. Patangrao Kadam Mahavidyalaya,
 Ramanandnagar (Burli)
 Tal. Palus, Dist. Sangli.